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FURNITURE & FURNISHINGS

Belonging to the Estate of the Late

J. Alice Maxwell

PUBLIC AUCTION SALE

At Her Residence, Rockville, Conn.

August 11-15 Inclusive

Under the Management of

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 387

Exhibition and Public Auction Sale on the Premises of

THE RESIDENCE OF THE LATE J. ALICE MAXWELL

ROCKVILLE, CONN.

EXHIBITION

SATURDAY, AUGUST 8 FROM 10 TO 6

MONDAY, AUGUST 10 FROM 10 TO 6 AND

TUESDAY, AUGUST 11 FROM 10 TO NOON

Admission 50c

PUBLIC AUCTION SALE

TUESDAY, AUGUST 11 AT 2 P.M.

WEDNESDAY THROUGH SATURDAY, AUGUST 12 TO 15

AT 10:30 A.M. AND 2 P.M. DAILY

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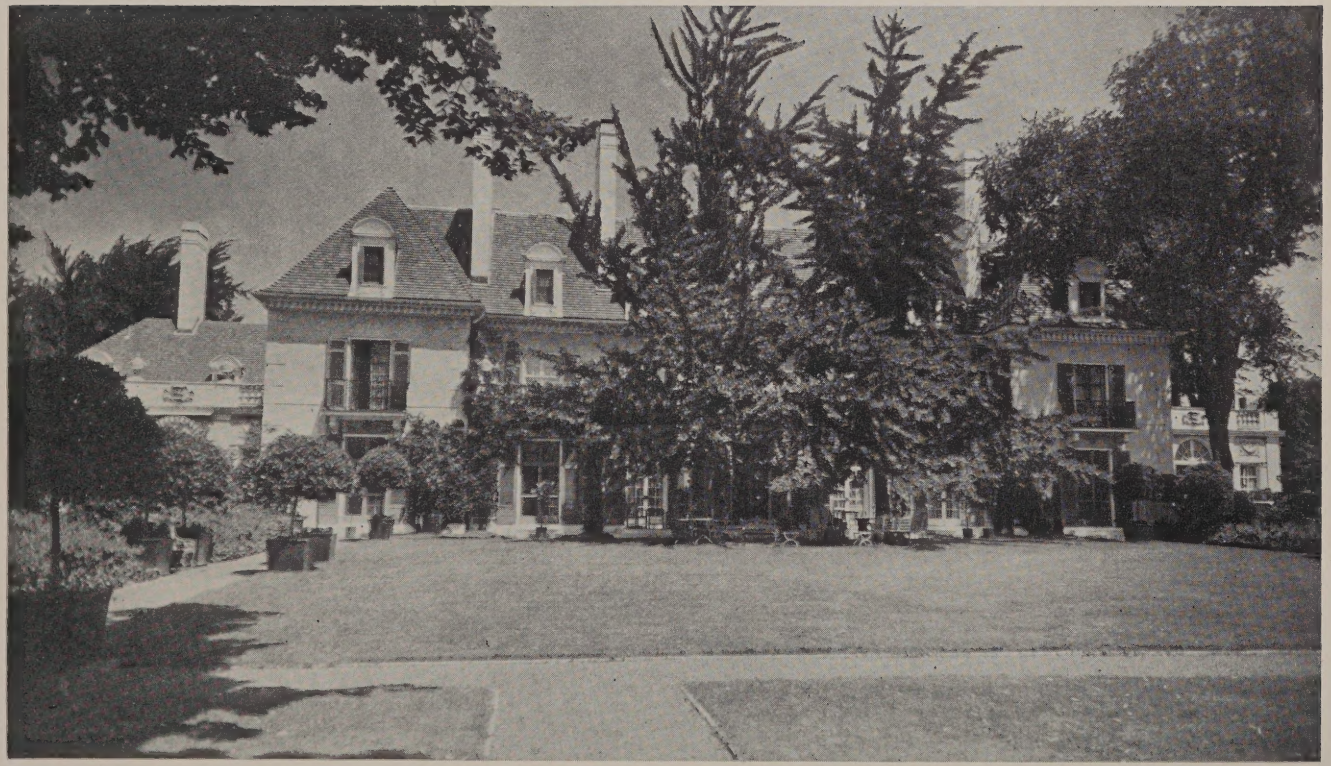

RESIDENCE OF THE LATE J. ALICE MAXWELL

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SOLD BY ORDER OF THE EXECUTORS
FREDERICK N. BELDING
HOWARD W. BENNETT
AND THE HARTFORD-CONNECTICUT
TRUST COMPANY, HARTFORD, CONN.

PUBLIC AUCTION SALE AT HER RESIDENCE
August 11 to 15 Inclusive

Under Management of the

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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30 EAST 57 STREET • NEW YORK

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ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, August Eleventh

Table and Toilet Glass	1- 57
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SECOND SESSION

Wednesday Morning, August Twelfth

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SEVENTH SESSION

Friday Afternoon, August Fourteenth

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SATURDAY AFTERNOON, AUGUST FIFTEENTH

Grounds	1556-1657
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Grounds [Concluded]	1729-1733

FIRST SESSION

Tuesday, August 11, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

TABLE AND TOILET GLASS

1. Twelve Glass and Silver Deposit Hocks
Rim, tall stem and foot in silver deposit; initialed M.

2. Etched Glass Table Service
Ten highball glasses, twenty-seven punch cups, and ten assorted glasses, with etched lambrequin borders; and three decanters. [Lot.]

3. Three Favrile Decorative Glass Vases
Lobed vase, squat hexafoil vase, and a silver-stoppered amphora. [Lot.]
Heights 3½ to 6½ inches

4. Lot of Decorated Table Glass
Eleven heavy paneled old fashioneds with radial floral effect; eleven cocktails and six tumblers painted with flowers; and fifteen assorted whiskey tumblers. [Lot.]

5. Lot of Decorative Table Glass
Twelve oldfashioneds, decorated with a cock in silver deposit; eleven sherries; and ten engraved spiral-stemmed green goblets. [Lot.]

6. Five Gallé and Lalique Decorative Glass Vases and Bottles
Two heavy opaque glass vases and two enameled bottles, by Emile Gallé; and a Lalique melon-form jar. [Lot.] *Heights 4¾ to 6¼ inches*

7. Twelve Continental Decorated Glass Table Ornaments
Paneled tankard and two beakers, hand-painted by Moser; enameled brandy flask; gold-decorated beaker, toilet jar, jug and five miniature vases and tumblers. [Lot.] *Heights 2½ to 7 inches*

8. Lot of Cut and Etched Glass Table Ware
Ten plain water goblets, ten conical ales, ten etched glass goblets, and eight checkered ales; all with square foot. Minor chips. [Lot.]

9. Twelve Cut and Decorated Glass Table Ornaments
Pair of tall engraved glass champagnes, four finely cut bud vases, perfume flask, beaker, and four decorative vases. [Lot.] *Heights 3½ to 8¼ inches*

10. Lot of Decorated and Tinted Table Glass
Fruit bowl, six variously tinted dessert plates, and twenty-five punch cups and seven tumblers in varied colors. [Lot.]

11. Lot of Venetian 'Lace'-Decorated Table Glass
Twelve square demitasses and eleven saucers, sweetmeat bowl, cup and saucer, tumbler, and eleven swan salts; variously tinted 'lace' patterns. [Lot.]

12. Four Decorative Cut and Etched Glass Vases
Bohemian etched amber glass goblet; amethyst glass vase; silver-mounted cut ruby glass claret jug; and a quadrangular flower vase. [Lot.]
Heights 5½ *to* 12 *inches*

13. Lot of Gold-Decorated Table Glass
Fourteen melon suprêmes with insets, eight assorted green-stemmed hocks, six brandies, carafe and a decanter. Varied decoration. [Lot.]

14. Twelve Decorative Glass Table Objects
Set of four Venetian glass jars decorated with peacock blue thread festoons; garniture of three green toilet jars with royal blue stoppers; glass and silver deposit carafe and cruet bottle; sweetmeat dish, and two covered sweetmeat jars. [Lot.] *Heights* 4½ *to* 7 *inches*

15. Lot of Cut Table Glass
Twelve champagnes, fourteen whiskey tumblers in two sizes, eight cocktails, and three goblets; assorted. Together with a decanter. [Lot.]

16. Six Decorative Glass Table Ornaments
Elephant flower holder; trellis bowl with liner (one handle repaired); pair of candlesticks, bowl, and a celery vase. [Lot.] *Heights* 5 *to* 9½ *inches*

17. Eight Cut and Molded Glass Table Objects
Silver-mounted claret jug, and a two-handled jar with stand; celery jar; pitcher; and four other jars. Some slightly imperfect. [Lot.]
Heights 6 *to* 10½ *inches*

18. Cut Glass Baked Apple Service
Serving bowl and twelve small bowls, finely cut with chrysanthemum stems. [Lot.] *Diameters* 12¼ *and* 6 *inches*

19. Twelve Old English Finely Cut and Etched Hunting Goblets
Cut with a rhomboid trellis, with etched border depicting sportsmen hunting game; faceted base and round foot. *Height* 6½ *inches*

[See illustration of two]

20. Stourbridge Cut Glass Table Service
Eight goblets, eleven champagnes, twelve clarets, five sherries, seven finger bowls with twelve trays, decanter, and claret jug. Finely cut with niches of bowknotted flowers. [Lot.]

[See illustration of part]

[NUMBER 20]

AT TOP: NUMBERS 21-19-22-19-21

21. TWENTY OLD BRISTOL AIR TWIST WINE GLASSES
The stems with varied interior decoration of spiraled white threads. Some variation in sizes. [Lot.]

[See illustration of two]

22. LOT OF CUT GLASS TABLE WARE
Twenty-one spirally fluted liqueurs, eight conical swag-cut clarets, and ten punch cups; and a horizontally serrated decanter, lip chipped. [Lot.]

[See illustration of one]

23. CUT GLASS FRUIT BOWL AND PAIR JARS
Medallion-faceted and scalloped footed bowl; jars with cyma-scrolled rim and faceted stem. [Lot.] *Heights* 8¼ *and* 8½ *inches*

24. FOUR DECORATIVE ETCHED GLASS TABLE ORNAMENTS
Footed fruit bowl, mammoth goblet, pear-shaped goblet etched with flowers and grapes; and a mammoth conical goblet, monogrammed. [Lot.]
Heights 6 *to* 12½ *inches*

25. Lot of Decorative and Molded Glass Table Ornaments
Covered *ecuelles* and bowls, two with tinted fruit finials, sweetmeat dishes, sauce bowl with stand, etc. Nineteen pieces, excluding covers. [Lot.]

26. Lot of Cut and Etched Glass Table Ware
Pair of candlesticks, pair of relish bowls, and six sweetmeat dishes, variously cut and engraved. One chipped. [Lot.]

27. Lot of Decorative Cut Glass Table Ware
Ten assorted bowls, pitcher, oil jug, two bowls with stands, and twelve salts. [Lot.]

28. Steuben 'Aurene' Glass Jar and Bowl
Ovoglobular jar in kingfisher blue tints; round bowl with golden *reflets*. [Lot.] *Height of jar* 8¼ *inches; diameter of bowl* 10 *inches*

29. Pair Dutch Etched and Tinted Glass Flips
In green and rose amber glass, etched with a sailing vessel.
Heights 9½ *and* 10¼ *inches*

30. Five Molded Glass Dishes
Bread dish and three two-handled 'bunch of grapes' dishes with mottoes, and an oval dish. [Lot.] *Lengths* 11 *to* 12½ *inches*

31. Pair Paneled Glass Decanters with Silver Stoppers
Ten-sided pestle-form bottle with pear-shaped stopper. *Height* 13½ *inches*

32. Six Favrile and Iridescent Glass Vases
Favrile tall-stemmed tulip goblet; Huezel glass and silver deposit pyriform vase; and four iridescent floriform vases. [Lot.] *Heights* 8¾ *to* 14 *inches*

33. Pair Dutch Amber Glass Cylindrical Vases
Etched with a horse-drawn cab. *Height* 13½ *inches*

34. Two Mexican Bubble Glass Vases
Cylindrical, with 'teardrop' effects. *Heights* 13¾ *and* 14½ *inches*

35. Pair Cut and Etched Glass Mammoth Goblets
Faceted pear-shaped goblet with etched border of grapevines. *Height* 8 *inches*
[See illustration]

36. Stiegel Type Etched Flint Glass Flip
Etched with a floral basket. *Height* 6 *inches*
[See illustration]

[37] [39] [37]

AT TOP: NUMBERS 35-36-35

37. Ten Blown-Molded Glass Tall-Stemmed Water Goblets
Plain bowl with blown pear-shaped fluted stem. *Height* 11½ *inches*
[See illustration of two]

38. Seven Blown-Molded Glass Tall-Stemmed Water Goblets, and Two Plain Goblets
Seven matching the preceding; two plain. [Lot.] *Heights* 11½ *and* 9½ *inches*

39. Three Enameled Glass 'Repeal' Goblets
Large scarlet-edged goblet, enameled in white with humorous Prohibition vignettes. *Height* 10½ *inches*
[See illustration of one]

40. Pair Rhenish Enameled Olive Green Glass Armorial Vases
Cylindrical, enameled in colors with figures of a knight and lady beside shields. *Height* 15 *inches*

41. Two Decorative Enameled Glass Vases
Gallé tall-necked green glass bottle enameled with floral branches; and a pear-shaped vase with cut and enameled floral ornament.
Heights 17 *and* 15¼ *inches*

42. Green Glass Bowl and Two Flower-Holder Centrepieces
Conical bowl in iron stand; green bronze frame fitted with fifteen cylindrical vases; and a tulip-form cluster vase. [Lot.] *Heights* 7½ *to* 18½ *inches*

43. Aquamarine Cut Glass Fruit Bowl, and Two Molded Plaques
Flower-cut bowl; plain flat plaques. [Lot.] *Diameters* 15½ *to* 18 *inches*

44. French Decorative Glass Table Tree, with Mirror Plateau
Tree of large woven glass blossoms; square plate glass mirror plateau. [Lot.]
Height 18 *inches*

45. Molded Glass Table Garniture
Large bowl, and a pair of baluster candlesticks with removable two-light branch. [Lot.]
Height of candlesticks 21½ *inches; diameter of bowl* 18½ *inches*

46. Venetian Gold-Flecked and Decorated Glass Table Garniture
Dolphin centrepiece, two pairs of swan-stemmed cigarette holders, candlestick, three small dolphin ornaments, multiple flower holder, and a pitcher. Assembled garniture. [Lot.]

47. Molded Glass Floral Wreath and Pair Two-Light Candlesticks
Garland of colored blossoms and green leafage; baluster candlesticks with removable two-light branch having tinted floral finials. One repaired. [Lot.]
Height 22 *inches; diameter of wreath* 14½ *inches*

48. Lot of Decorative Table Glass
Including Napoleon brandies, wines, and highballs, assorted, some etched; a comparted cordial bottle, and a decanter. Seventy-three pieces. [Lot.]

49. Ten Glass Flower Holders
Decorative vases, three in green glass; and a bowl. [Lot.]
Heights 6 *to* 11½ *inches*

50. Eight Assorted Glass Flower Vases
Three square vases, three floriform, and two others. [Lot.]
Heights 8 *to* 10 *inches*

51. Six Assorted Glass Flower Vases
Pair of trumpet-form beakers, and four floriform vases. One chipped.
Heights 12 *to* 17½ *inches*

52. Lot of Table Glass
Wine glasses, tumblers, etc., etc., over one hundred assorted pieces, as exhibited. [Lot.]

53. Seven Assorted Glass Flower Vases
Including a green glass vase encased in basketwork. [Lot.]
Heights 11 *to* 18 *inches*

54. Ten Cut Glass and Other Decorative Dressing Table Accessories
Five perfume flasks, including a pair; trumpet vase, two cigarette boxes (one lacking cover panel); bronze-mounted powder jar; and a silver and enamel compact. [Lot.]

55. Enameled Glass Toilet Set
Twelve pieces, with allover floral design in white; green borders. [Lot.]

56. Lot of Decorative Toilet Glass
Eight-piece toilet set with enamel decoration; vaseline and white glass covered jar; and a gold-decorated tumbler. [Lot.]

57. Seven Decorative Glass Jars
Five jars and a powder bowl with covers; and a goblet. [Lot.]

SPODE, WEDGWOOD, SEVRES, DRESDEN AND OTHER CHINA

58. Twelve Villeroy & Boch Transfer-Printed China Fruit Plates
Printed with branches of grapes, pears, peaches and other fruits.
Diameter 8⅛ *inches*

59. Twelve Weimar Cream and Gold Porcelain Oyster Plates
Molded with gold-rimmed shells. *Diameter* 8½ *inches*

60. Thieme Ajouré and Decorated Porcelain Plate and Pair Tazzas
Borders pierced with rosetted and floral *treillages;* cavetti finely painted with pairs of lovers and a floral nosegay. [Lot.] *Diameters* 5½ *to* 7⅜ *inches*

61. Two Royal Doulton and Minton Porcelain Solitaire Services
Royal Doulton blue and white set of nineteen pieces, landscape pattern; Minton ten-piece rose-pattern set, one piece imperfect. [Lot.]

62. Thirty Sarreguemines and Creil Transfer-Printed Plates
Eleven Sarreguemines 'Opera' plates, and eleven tea plates in assorted colors with gilded 'lace' borders; and eight Creil faience black and white plates printed with historical scenes. [Lot.] *Diameters* 7⅞ *to* 9¾ *inches*

63. Saxe Decorated Porcelain Part Service
Seven dinner plates, seven small plates, two oval platters and a vegetable dish. Painted with cavetto and border clusters of gay blossoms. [Lot.]

64. Eleven Spode Decorated Bone China Dinner Plates
Decorated in the *famille rose* colors with peacocks beside a peony shrub.
Diameter 9⅝ *inches*

65. Twelve Black Knight Decorated Cream Ware Dessert Plates
Fluted cavetto with floral medallion; embossed rosette-diapered border.
Diameter 9¼ *inches*

66. Copenhagen Decorated Porcelain Tea or Demitasse Service
Teapot, coffee pot, sugar bowl, creamer, eight cups and ten saucers. Finely fluted and painted with white narcissus and green foliage. [Lot.]

67. Eleven Dresden Decorated Porcelain Dinner Plates
Decorated in green and gold with a brace of pheasants, the border with conventionalized dragons. *Diameter* 9¾ *inches*

68. Armorial Porcelain Tea Service *Worcester Style*
Teapot, sugar bowl and milk pitcher with covers, three cups and saucers. Fluted, and painted with blossoms and a coat of arms framed in white slip cartouches. [Lot.]

69. Staffordshire Decorated China Tea Service *Circa* 1840
Twelve coffee cups, twelve tea cups and twelve saucers, teapot, milk jug, waste bowl and two cake plates. Painted with floral clusters. [Lot.]

70. Thirteen Limoges Transfer-Decorated
Porcelain Cups and Saucers, and Ten Tea Plates
Small paneled cup and saucer with black transfer decoration of shipping and architectural scenes; ten scalloped plates decorated with butterflies and foliage. [Lot.]

71. Twelve Wedgwood Embossed Queensware Service Plates
Border embossed with flower-festooned rams' heads, cabled rim.
Diameter 10⅜ *inches*

72. Twelve French China Plates Decorated with Birds
With cavetto and six border vignettes of plumage birds. Together with a Dresden porcelain bowl. [Lot.] *Diameters* 10 *and* 11 *inches*

73. Five Turquoise and Aubergine Faience Table Ornaments
Boat-shaped dish, Rookwood bowl, shell dish, and pair of pheasant figurines. [Lot.]

74. French Decorated Faience Part Dinner Service
Twelve dinner plates, three salad plates, one round and two oblong platters. Decorated with figures in landscape, and border nosegays. [Lot.]

75. Twelve Wedgwood Blue and White 'Yale' Plates and a Platter
Views of the buildings of Yale University, floral borders; captioned on back. [Lot.] *Diameter of plates* 10¾ *inches*

76. Thirteen Royal Berlin Porcelain Plates with the Imperial Russian Coat of Arms *Circa* 1825
Centred with the Imperial black double-headed eagle and coat of arms of the Russian Royal Family; scrolled gilded rim. *Diameter* 9¾ *inches*

Note: These are understood to be part of a large set made in the Royal Berlin factory by order of King Frederick Wilhelm III of Prussia, who presented it to Czar Nicholas I on his Coronation Day in 1825.

From the Winter Palace, St. Petersburg

[See illustration of one]

77. Four Vienna Hand-Painted Porcelain Plates
Depicting Psyche with urn, and at the spring, Ruth, and the Three Fates, all signed; cherry red and black borders with gilded and colored ornament.
Diameter 9½ *inches*

[See illustration of one]

78. Twelve Decorated Porcelain Dinner Plates *Sèvres Style*
Medallion and border decorated with clusters of pink roses, royal blue rim ornament. *Diameter* 9¾ *inches*

[See illustration of one]

79. Twelve Mason's Ironstone China Dessert Plates
Chinese peony design and scrolled olive green floral border. *Diameter* 9 *inches*

[See illustration of one]

80. Ten Foley Decorated Porcelain Dinner Plates
Imari floral pattern in royal blue, pastel colors and gilding.
Diameter 10 *inches*

[See illustration of one]

Illustration of numbers 76 *to* 80 *inclusive appears on the following page.*

[79] [80] [81]

AT TOP: NUMBERS 76, 77, 78

81. Old Leeds Ajouré Cream Ware Dessert Service
Two-handled fruit bowl and twelve plates, with pierced borders molded with husk festoons. [Lot.] *Diameter 9 inches*

[See illustration of one]

82. Paris Decorated Porcelain Tea Service
Twelve paneled cups and saucers with floral and Empire design in black and gold. Together with a cylindrical chocolate pot and milk jug painted with romantic groups. [Lot.]

83. Bisque Porcelain Table Garniture
Centrepiece and two sweetmeat bowls supported by figures of children; eight statuettes of dancing nymphs; and two pairs of rococo candlesticks, signed H. Rocca. [Lot.] *Heights 7 to 13 inches*

84. Twenty Sèvres White and Gold Porcelain Monogrammed Plates
Ten with garlanded monogram of Louis Philippe, and dated 1844; ten with crowned initial of Napoleon III and date mark of 1857. Two chips.
Diameters 9½ and 9¼ inches

85. Eighteen Canton Famille Rose Porcelain Bowls and Plates
With genre and floral paneled decoration; including two punch bowls, and five 'butterfly-pattern' plates. [Lot.]

[See illustration of one on page 149]

86. Lot of Imari Porcelain Dishes
Plates, bowls, and serving dishes, with varied colorful decoration. In all, twenty-two pieces. [Lot.]

87. Pair Bisque Porcelain Compotiers
Festooned boat-shaped urn supported by two female figures.
Height 14½ *inches*

88. Italian Cream Faience Table Garniture
Oval mirror plateau with balustrade and finial amors and flower baskets, simulating a pool, with two swans; three flower holders, and four figural candlesticks. [Lot.] *Length of plateau* 26½ *inches*

89. Lot of Chinese and Japanese Blue and White Porcelains
Thirty-two 'hawthorn' plates in three sizes; seven scalloped landscape plates; two others; and a cylindrical teapot. [Lot.] *Diameters* 7½ *to* 9¾ *inches*

90. St. Clément Decorated Faience Luncheon Service
Eleven entrée plates, eleven soup plates, two round platters, fruit bowl, and pitcher. Each decorated with a figure in landscape; blue formal borders. [Lot.]

91. Twelve Dresden Porcelain Dinner Plates, and
Six Hanley China Plates
Dresden plates decorated with animals leaping a bamboo fence; the others with a dragon monster and clouds in iron red; in the Chinese taste. [Lot.]
Diameters 9¾ *and* 10⅜ *inches*

92. Lot of Chinese and Japanese Decorative Table Porcelains
Including deep salad plates, covered rice bowls with stands, covered cups and saucers, etc. About ninety-five pieces. [Lot.]

93. Lot of Italian Decorated Pottery Table Ware
Deruta green pottery tea service for six, twenty-four pieces; six large green dishes; six purplish blue covered *ecuelles* with saucers and a salad bowl; and six decorated dessert plates. [Lot.]

94. Lot of Decorated Porcelain Plates
Eleven Limoges bread and butter plates, five fish plates, six soup plates, five Sèvres style tea plates. Together with a cake plate and three bowls, and a Vienna fruit bowl. [Lot.]

95. Two Staffordshire Porcelain Solitaire Services
Twelve-piece cream ware set, green-rimmed; and a twelve-piece fluted set with green borders. [Lot.]

96. Imari Decorated Porcelain Dinner Service
Eighteen plates, twenty rice bowls with nineteen covers and stands, and seventeen handleless teacups with saucers. Decorative floral and bird design in bright colors. [Lot.]

97. Imari Decorated Porcelain Dinner Service
Twelve plates, eleven rice bowls with nineteen covers and twelve stands, and eighteen demitasse cups with five saucers. Matching the preceding. [Lot.]

98. Two Lenox and Aynsley Porcelain Solitaire Services
Lenox set of eleven pieces, 'Blue Tree' pattern; and Aynsley twelve-piece set in turquoise blue bone china. [Lot.]

99. Three Decorative Porcelain Solitaire Services
Limoges twelve-piece gold-rimmed set; Ambassador ware seventeen-piece blue-rimmed set; and a Weisley sky blue set of sixteen pieces. A few chips. [Lot.]

100. Minton Gold-Rimmed Porcelain Dinner and Luncheon Service
Six platters, three covered vegetable dishes, plates, cups and saucers, etc., 140 pieces, a few slightly varying; some small imperfections. Together with three monogrammed cake dishes. [Lot.]
From Davis Collamore & Co., Ltd., New York.

101. Lot of Blue and White Delft and Other Table China
Lotus leaf fruit basket, canapé dish, seven assorted plates, three dishes; and a marine plaque; and a Doulton punch bowl. [Lot.]

102. Lot of Limoges, Vienna and Other Table Porcelains
Cups, saucers, plates, pitchers, etc., as exhibited. About 100 pieces. [Lot.]

103. Lot of Minton, Cauldon, and Limoges Toilet Porcelains
Mugs, chamber candlesticks, trays, and pitchers. Twenty-eight pieces. [Lot.]

104. Lot of Toilet China
Bowls, basins, pitchers, etc. Twenty-two pieces, as exhibited. [Lot.]

SILVER AND SILVER-PLATED WARE

105. Twenty-four Sterling Silver Teaspoons and Twelve Grapefruit Spoons
Teaspoons by C. H. Buell & Co., with richly chased strapwork shank, together with two matching butter knives; grapefruit spoons with rococo handles. Initialed M. [Lot.]

106. Lot of Decorative Silver Flatware
Twelve Tiffany miniature forks chased with a cherry branch; nine Continental spoons with ship and crane tops; and a collection of thirty-two highly decorative souvenir spoons. [Lot.]

107. Lot of Sterling Silver Flatware
Twelve chased silver bouillon spoons, by Cartier, initialed M; eleven Gorham oyster forks chased with rococo foliage and nymph in the Louis XV taste; and fifteen engraved coffee spoons, initialed K. [Lot.]

108. Lot of Decorative Silver Flatware
Twelve chased gilded silver Napoleon-top coffee spoons; twelve sterling spiral-handled demitasse spoons, and four Russian teaspoons; four iced-tea spoons; four rococo teaspoons; and a pair of George III engraved berry spoons. [Lot.]

109. Lot of Early American Silver Spoons and Forks
Thirty-six pieces, including twelve dinner forks and six tablespoons by J. T. Welles & Co., teaspoons and dessert spoons by Palmer & Bachelders, and others. Some monogrammed. [Lot.]

110. Lot of Early American Silver Spoons and a Sugar Tongs
Twenty-nine pieces, including tea, dessert and other spoons, by J. O. Pitkin, East Hartford, 1826, Allyn Goodwin, Hartford, 1811, and others. Some monogrammed. [Lot.]

111. Twelve Continental and Sterling Silver Serving Implements
Decorative lot, including two soup or punch ladles, asparagus tongs, a large spoon with wrought crane finial, Napoleon-top spoons, etc. Together with a Scottish ram's-horn steak fork. [Lot.]

112. Collection of Souvenir Spoons and Other Flatware, in Mahogany Case
Interesting assortment collected in Europe, India, Egypt, Russia and America, in wrought silver, gilded and enamel work; including twelve musician-top spoons, others with figure, animal, ship and architectural tops, ladles, etc. Ninety three pieces. In velvet-lined mahogany case.

113. Six Sterling and Filigree Silver Patch Boxes
Two sterling silver boxes, monogrammed; two filigree silver boxes; French silver shell-shaped box; and a Madras silver box *repoussé* with figures of deities. [Lot.] *Widths* 1¾ *to* 2¾ *inches*

114. Six Small Dutch and Other Silver Boxes
Variously *repoussé* and engraved; two inlaid with Delft medallions of Dutch landscapes. [Lot.] *Width* 1½ *to* 2¾ *inches*

115. Two French Silver Wine Tasters
Small round bowls inset with coins dated 1865 and 1899, respectively; looped serpent handles. One engraved J. GARIBAL. *Diameters 3 and 3⅛ inches*

116. Six Continental and Sterling Silver Patch Boxes
Three plain sterling silver boxes, monogrammed; Dutch engraved oval box; basket-form box; and a *repoussé* box inset with a bloodstone. Together with a miniature ewer. [Lot.] *Widths 1 to 2⅞ inches*

117. Three George III Silver Tripod Salts
Thos. Smith, London, circa 1770
Bulbous round salt with gadrooned lip, on molded hoof supports; two unmarked. With spoons. *Diameter 2½ inches*

118. Four Antique Silver Bowls
Sweetmeat bowls and a goblet with inscription, of various nationalities. [Lot.]
Widths 2¾ to 5 inches

119. Pair Silver-Plated Two-Light Low Candelabra
Gorham Mfg. Co., New York
Two reeded and twisted arms with rococo floral *bobêches,* on lobed base.
Height 6½ inches

120. Seven Sterling Silver Small Boxes
Two English silver boxes *repoussé* with cherub heads; four sterling silver boxes; and a Gorham box enclosing a compass. [Lot.] *Width 1⅜ to 3 inches*

121. Four Silver-Plated Goblets and Four Jars *Georgian Style*
Sheffield plate goblets *repoussé* with festooned lion-masks, square foot; Gorham wide-mouthed jars *repoussé* wtih bowtied festoons. [Lot.]
Heights 6 and 4 inches

122. Two Engine-Turned Silver Boxes
Cylindrical powder box, monogrammed; and an oblong jewel box, the cover ornamented with a garlanded female head. *Widths 3⅛ and 3⅞ inches*

123. Six Sterling Silver Table Ornaments
Three two-handled loving cups, two having engraved names and inscription, the smallest imperfect; a beaker by Georg Jensen; plain trumpet vase, and a pierced rococo vase. [Lot.] *Heights 4 to 10¼ inches*

124. Silver-Plated Tea and Coffee Service
Meriden Britannia Co., Meriden, Conn.
Teapot, coffee pot, creamer, waste bowl, and covered sugar bowl. *Repoussé* with floral garlands, on round foot. [Lot.]

125. Russian Silver Oval Box *St. Petersburg,* 1788
Plain box with hinged cover and floral finial, four acanthus supports; engraved monogram and date. *Length* 5½ *inches*

126. Repoussé Sterling Silver Strawberry Bowl,
Cream Jug and Sugar Bowl *The Gorham Co., New York*
Valanced and lobed pieces of hammered silver, *repoussé* with stems of strawberries and grapevines, respectively; heavy pieces, almost matching. Monogrammed. [Lot.]

127. Two Continental Silver Boxes
Oblong reeded box with paw feet, the flat-chased cover with bail handle; and an Augsburg *repoussé* silver oval box. *Lengths* 5½ *and* 4¼ *inches*

128. Eight Silver-Mounted Glass Toilet Bottles
Two glass and silver deposit globular bottles and a vase; pair of bottles and a 'parasol' flask mounted in *repoussé* silver; a cut glass and an etched glass flask. [Lot.] *Heights* 4½ *and* 10 *inches*

129. Two Decorative Silver Bowls
Fluted silver frame with pierced festoon border, fitted with compartmented plate glass liner; and an *ajouré* bowl *repoussé* with groups of amors, in the Louis XV style. [Lot.] *Diameters* 9 *and* 7¼ *inches*

130. Eight Silver and Silver-Plated Table Objects
Four small glass jars in silver-plated cherub-head tripod stands; trellis-pierced sweetmeat dish; engraved teapot; circular salver; and a sterling silver sugar basket with blue glass liner. [Lot.]

131. Italian Repoussé Silver Stoup
Cartouche-shaped plaque with shell bowl, *repoussé* with blossoms and cherub heads centring a pilgrim saint. *Height* 10 *inches*

132. Repoussé Hammered Silver Coffee Service with Tray
The Gorham Co., New York
Tall-necked bulbous coffee pot, sugar bowl and creamer, and shaped tray. *Repoussé* with figures of nymphs and stems of marguerites. [Lot.]
Length of tray 15½ *inches*

[See illustration]

Illustration of number 132 *appears on the following page.*

[NUMBER 137]

CENTRE ROW: NUMBERS 135-134-136

AT TOP: NUMBERS 133-132

133. REPOUSSÉ HAMMERED SILVER PITCHER *The Gorham Co., New York*
Lobed bulbous pitcher *repoussé* with bold foliations. Heavy piece.
Height 9¾ *inches*

[See illustration]

134. PARCEL-GILDED SILVER-PLATED APPLE TREE
IN REPOUSSÉ SILVER BOWL
Silvered metal tree with gilded fruit, set into *repoussé* silver bowl with three leaved supports. Crested. *Height about* 13½ *inches*

[See illustration]

135. INDIAN WROUGHT SILVER GLOBULAR JARDINIERE
Repoussé and wrought in high relief with a temple and a frieze of figures dancing, wrestling, and at other pursuits, between collars of leaf scrolls; plated liner.
Diameter 9 *inches*

[See illustration]

136. INDIAN WROUGHT SILVER GLOBULAR JARDINIERE
Type of the preceding, with variation in design. *Diameter* 8 *inches*

[See illustration]

137. PAIR SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS
George III Style
Shaped dish with reversible cover and leaved lock handle; rococo molded rims with cartouche ornament. *Length* 13½ *inches*

[See illustration]

138. SILVER-MOUNTED GLASS CLARET JUG AND FIVE BOTTLES
Frosted glass jug carved with purple iris, by Daum, mounted in sterling silver; one large and two small etched decanters and a pair of paneled cruet bottles with Continental *repoussé* silver mounts. [Lot.]
Heights 8 *to* 10½ *inches*

139. FOUR CONTINENTAL SILVER TABLE OBJECTS
Creamer and sugar bowl with pierced borders and festoon ornament, herm loop handles; French silver two-handled sugar bowl; and a small monogrammed tray with rococo rim and handles. [Lot.]

140. TURKISH REPOUSSÉ SILVER MELON-FORM BOX
Hinged box with stalk finial, the lobes *repoussé* with floral and grape pendants.
Diameter 10 *inches*

141. GEORGIAN SHEFFIELD PLATE OCTAGONAL INKSTAND
Plain stand with pierced borders, fitted with two blue glass ink pots flanking a stamp box. *Length* 10¾ *inches*

142. SILVER-PLATED CENTREPIECE
Urn surrounded by four nude youths on dolphins above small shell bowls; shaped square base. *Height* 11½ *inches*

143. SILVER-PLATED CIRCULAR PIECRUST SALVER *George III Style*
Molded piecrust border with rocaille shell and scroll rim; engraved centre. One support needs repair. *Diameter* 12¾ *inches*

144. CHASED STERLING SILVER CAKE TRAY *Theodore B. Starr, New York*
Wide border chased with floral scrolls and sheathed caryatids supporting blank escutcheons. *Diameter* 12 *inches*

145. Sterling Silver Boat-Shaped Fruit Bowl
The Gorham Co., New York
The ends wrought with swans nesting in coronets; festooned bar supports. Engraved with initial and dates. *Length* 14 *inches*

146. Six Silver and Silver-Plated Bar Accessories
French silver chariot-form decanter holder; small sterling silver carafe; two pocket flasks; silver-plated cocktail shaker; and etched glass decanter with silver lock stopper, with *Brandy* and *Rum* labels. [Lot.]

147. Persian Gourd, Mounted in Silver as Rosewater Bottle
Melon gourd body, the silver neck, cover and foot molded with foliage arabesques. *Height* 14½ *inches*

148. Silver-Plated Oval Platter *George III Style*
Small platter with cyma-scrolled gadrooned rim. *Length* 14¼ *inches*

149. Four Decorative Sterling Silver Desk Ornaments
Heart-shaped paper clip inset with eight-day watch by Udall & Ballou; hexagonal stamp box inset with eight-day watch by Tiffany; *repoussé* shaped pen tray; and a silver-mounted reading glass. [Lot.]

150. Lot of Decorative Silver and Silver-Plated Table Ware
Twelve Continental silver pheasant place-card holders, substandard; eight silver-plated oak leaf ornaments; twelve asparagus holders and a tongs; and twelve assorted liqueur cup holders. [Lot.]

151. Repoussé Silver Plaque
Bossed medallion and border *repoussé* with acanthus, anthemion and rosette ornament. *Diameter* 19¼ *inches*

152. Silver-Plated Vase and Pair Candlesticks *Adam Style*
Tall reeded trumpet vase and pair of matching candlesticks. [Lot.]
Heights 24½ *and* 11 *inches*

153. Lot of Silver and Silver-Plated Table Ornaments
Lobed sugar and creamer chased with bamboos; chased miniature cups and pitchers, octagonal sugar and creamer, etc. Fifteen pieces, as exhibited. [Lot.]

154. Lot of Sterling Silver Desk Accessories
Blotter pad, calendar, thermometers, spirit lighters, pin tray, paper knives, collapsible tumbler, two thermometers, scissors, etc. Together with a plated cigar cutter. Twenty-eight pieces, as exhibited. [Lot.]

155. Seven Sterling Silver and Silver-Plated Ornaments
Three assorted silver vases, wall basket, and a bowl stand; and a pair of plated basket-of-flower bookends. [Lot.]

156. Six Silver-Plated Table Objects
Combination teapot, sugar and creamer; revolving oval breakfast dish; two-handled bowl; and three small individual pots. [Lot.]

157. Silver Toilet Mirror and Tray
Quatrefoil mirror with long *repoussé* handle; small Indian *repoussé* silver tray. [Lot.] *Length of mirror* 15½ *inches*

158. Chased Sterling Silver Toilet Set *Tiffany & Co., New York*
Twelve pieces, including three toilet flasks and a brush jar. Monogrammed. [Lot.]

159. Twelve Silver Toilet Bibelots
Including miniature pincushions, patch box, pen tray, perfume phial, etc. [Lot.]

160. Twelve Silver-Plated Table Articles
Salver, five small trays, pair of bookends, Roman type beaker, man-at-arms candlestick, and four small pieces. [Lot.]

161. Five Silver-Plated Table Articles
Plain teapot and sugar bowl, by Rogers, Smith & Co.; tetrapod cream jug; Gorham hot water pot; and an oblong tray. [Lot.] *Length of tray* 14 *inches*

LACES

162. Lot of Old Point de Venise and Other Laces
Berthes, collars, cuffs, borders, etc. Twenty-six pieces, as exhibited. [Lot.]

163. Pair Embroidered Linen and Lace Cushions
Cutwork embroidered linen inset with cartouches of Irish crocheted lace, over peach satin; tasseled fringe.

164. Lot of Chantilly and Other Black Laces
Three mantillas, three scarves, two fichus, a shawl, and a bolero. [Lot.]

165. Lot of Black and Blonde Laces
Black vermicelli lace robe, mantillas and shawls; silk blonde lace scarf, flounces, etc. Sixteen pieces. [Lot.]

166. Lot of Point de Milan, Brussels, and Other Laces
Bruges and Milan lace berthes, flounces and insertions in assorted laces. Twenty pieces, as exhibited. [Lot.]

167. Lot of Chantilly, Blonde and Other Laces
Black lace scarves, fichus, two pairs of mittens; silk blonde lace collars and flounces; fil tiré borders, etc. Forty pieces, as exhibited. [Lot.]

168. Lot of Duchesse, Point de Milan, Brussels and Other Laces
Collars, fichus, borders, lappets, and other decorative accessories and fragments. Sixty-eight pieces, as exhibited. [Lot.]

169. Lot of Duchesse, Filet and Other Laces
Including a point appliqué underskirt, Duchesse lace fichu, Irish lace blouse, darned filet flounce, and a flounced cover. Sixteen pieces, as exhibited. [Lot.]

TEXTILES, INCLUDING EMBROIDERED FABRICS, BROCADES, CUSHIONS AND COSTUMES

170. Four Damask and Needlepoint Footstool Cushions
Two oblong in black and gold damask; a small cushion; and round cushion in old gold *gros point*. [Lot.]

171. Eight Velvet, Silk and Linen Cushions
As exhibited. [Lot.]

172. Two Turkish Cushions and Three Small Table Covers
Cushions in amber and rose cut velvet; rose cut velvet cover, and two gold-embroidered crimson satin covers. [Lot.]

173. Victorian Petit Point Panel *Circa* 1840
Depicting a cluster of dwellings surrounded by trees, within a Gothic columned niche. *27 x 21 inches*

174. Cut and Uncut Crimson Velvet Table Cover
With floral design and striped green border. *40 by 30½ inches*

175. Persian Embroidered Cloth-of-Gold Table Cover
Worked with a floral lattice in silver and colors. *42½ inches square*

176. Six Bokhara and Other Embroidered Linen Covers
Five small panels, and a large cover. As exhibited. [Lot.]

177. Four Embroidered Linen Cushions
One in Indian embroidery, one in Bokhara work, and a pair of long cushions in Cretan embroidery. [Lot.]

178. Six Chinese Silk Embroidery and Brocade Table Covers
Henna, sapphire blue, claret and flame red satin with floral embroidery; and a lapis blue and gold brocade cover. [Lot.] *Various sizes*

179. Six Turkish Silk- and Gold-Embroidered Linen Table Scarves
Assorted floral borders. [Lot.]

180. Ten Turkish Silk- and Gold-Embroidered Linen Table Scarves
Type of the preceding, varying in designs. As exhibited. [Lot.]

181. Twelve Turkish Silk- and Gold-Embroidered Linen Table Covers
Type of the preceding, varying in designs. As exhibited. [Lot.]

182. Twelve Turkish Silk- and Gold-Embroidered Linen Table Scarves
Type of the preceding, varying, some soiled. Together with ten fragments. As exhibited. [Lot.]

183. Louis XVI Aubusson Tapestry Cushion *French, XVIII Century*
Oval, woven with a garland of flowers surrounding a medallion of a shepherdess.
[See illustration on page 126]

184. Four Wine Red Velvet and Embroidery Cushions *Spanish, Late XVI Century*
Worked in gold thread with strap scrollings and an escutcheon; as exhibited. [Lot.]

185. Lot of Silk, Velvet and Other Mats and Reticules
Including three silk brocade and embroidery reticules, Imperial Russian brocade fragment, khilim mats, etc. Fourteen pieces. [Lot.]

186. Fifteen Turkish Linen, Russian Brocade, and Other Assorted Small Covers
As exhibited. [Lot.]

187. Two Crimson Velvet and Appliqué Embroidery Cushions *Spanish, XVI-XVII Century*
One appliqué with bands of undulating ribbon, the other with a garlanded golden monstrance.

188. Four Turkish Embroidery and Other Table Covers
Square of colored linens with gold arabesque embroidery; embroidered golden yellow cover; needlework panel, and one in red and white satin brocade. As exhibited. [Lot.]

189. Flemish Tapestry Panel *XVIII Century*
Fragment depicting a bird-perched on a draped tree, in a park. *47 x 20 inches*

190. JARDINIERE VELVET TABLE COVER *Louis XIV Style*
Developing floral *panaches* and scrolled foliations in green, rose and apricot and uncut velvet, voided in a *vieux rose* satin ground. Fringed.
52 *x* 23½ *inches*

191. PERSIAN ROSE SILK AND GOLD BROCADE PANEL
Brocaded with golden serpentine ribbon stripes. 58 *x* 29 *inches*

192. RÉGENCE IVORY SILK AND GOLD BROCADE PANEL
French, XVIII Century
With bold floral pattern; much worn. 55 *x* 46 *inches*

193. TWO EAST INDIAN 'JEWELED' AND GOLD-EMBROIDERED WHITE SATIN TABLE COVERS
One with lotus border; the other with exquisitely 'jeweled' gold and silk floral border.
55 *and* 45 *inches x* 22 *inches*

194. TWO EAST INDIAN 'JEWELED' AND GOLD-EMBROIDERED WHITE SATIN CIRCULAR TABLE COVERS
Type of the preceding, one worked with peacocks; the other with arabesqued floral palmettes on a pastel satin border. *Diameters* 31½ *and* 37 *inches*

195. TWO TURKISH GREEN AND IVORY BROCADE COVERS
Developing script devices on zigzag bands; one worn. [Lot.]
56 *and* 49 *inches x* 52 *inches*

196. TWO PETIT POINT CUSHIONS
Worked with floral designs in a blue ground.

197. THREE TURKISH GOLD AND SILK EMBROIDERY TABLE COVERS
In ivory satin, mauve satin, and multicolored flannel, richly embroidered with floral and script motives, and star and crescent. Together with a silver and gold tapestry chalice cover. [Lot.] *Various sizes*

198. LOUIS XV IVORY SILK BROCADE CAPE *French, XVIII Century*
Allover pattern of swaying flowers and leaf sprays in colors; fringed.
5 *feet* 5 *inches x* 30 *inches*

199. LOT OF THEATRICAL AND OTHER COSTUME MATERIAL
Including a velvet and satin Russian costume, black velvet stomacher by Emma Roesli, Lucerne, and other decorative outfits. Twenty pieces, as exhibited. [Lot.]

200. GOLD-EMBROIDERED IVORY SILK TABLE COVER *Venetian Baroque*
Embroidered in gold threads with a bold design of leaf scrollings.
5 *feet* 4 *inches x* 38¼ *inches*

[NUMBERS 201 AND (AT TOP) 202]

201. IMPERIAL CHINESE GOLD-EMBROIDERED
FLAME RED SATIN MANDARIN COAT *XVIII Century*
Beautifully embroidered with dragons and clouds above a wave border with *Fu* lions. Together with an embroidered damask skirt. [Lot.]

[See illustration]

202. CHINESE KO'SSU GOLD AND SILK TAPESTRY ALTAR PANEL
XVIII Century
Woven with golden dragons pursuing the jewel, surrounded by precious emblems, above a deep wave border, on carbon blue silk. 49 *by* 34 *inches*

[See illustration]

203. Resht Embroidery Mosque Hanging
Worked in appliqué colored flannels with floral mihrab and border; mounted on crimson velvet. *5 feet 9 inches x 45 inches*

204. Louis XV Ivory Silk and Gold Brocade Chasuble
French, XVIII Century
Patterned with bold serpentine golden branches bearing blue blossoms. Together with an embroidered yellow silk vest of the period. [Lot.]

205. Turkish Appliqué Gold-Embroidered Crimson Satin Cover
Medallion and border worked with garlanded golden pomegranates.
6 feet x 49 inches

206. Two Cretan Embroidered Linen Panels *XVII-XVIII Century*
One trellised with a star diaper in red; the other with fringed rosettes in crimson and faun. Together with a small panel. [Lot.]
6 feet 2 inches x 48 inches; 6 feet x 52 inches

207. Kashmir Silk Embroidery Panel
Worked with a close design of 'pears' surrounding pairs of birds circling a cypress-form medallion; on scarlet flannel. *6 feet 5 inches x 48 inches*

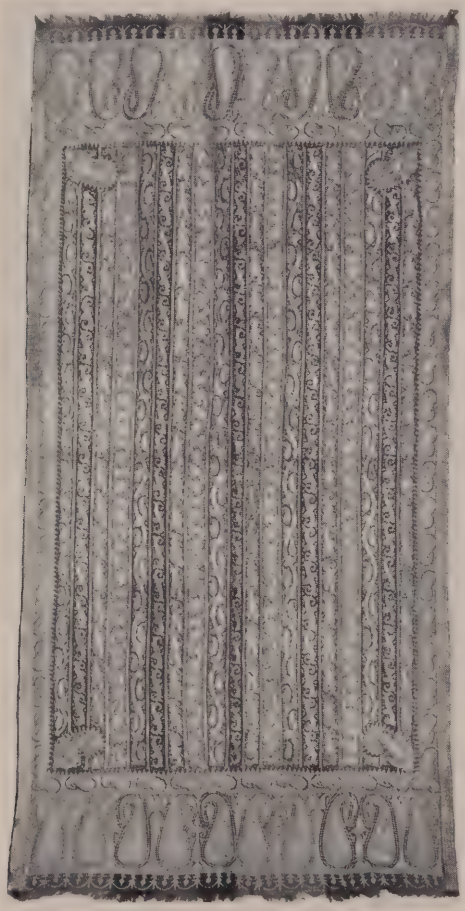
208. Chinese Silk- and Gold-Embroidered Garnet Satin Panel
Worked with eight sages and genii and the enthroned Buddha, amid scattered floral sprigs. *6 feet 10 inches x 41 inches*

209. Two Bokhara Embroidered Linen Panels
One worked with blue and rose palmettes between fringed scarlet leaves; the other with serpentine red and blue bands. As exhibited. [Lot.]
6 feet 9 inches x 52 inches and 40 inches

210. Persian Silk- and Gold-Embroidered Scarlet Linen Long Coat and Accessories
With rich floral embroidery interspersed with peacock motives, enhanced with sequins. Together with an embroidered ruby satin skirt, pair of blue velvet slippers, a turban, and a brass head band. [Lot.]

211. Flemish Verdure Tapestry *XVIII Century*
Depicting a copse of trees heavy with bluish green verdure. Lined with damask as portière. *6 feet 10 inches x 42 inches*

212. Two Table Covers
Khilim panel with brilliant diaper and *chevronné* pattern, small repairs; and a Kashmir crimson brocade panel. *7 feet 2 inches x 43 inches*



[NUMBER 213]

213. PAIR KASHMIR GOLD BOUCLÉ EMBROIDERY HANGINGS
Sumptuously worked on colored flannels with narrow lateral floral bands, between end borders of large 'pears.' 8 *feet* 8 *inches x* 51 *inches*

[See illustration of one]

214. CHINESE GOLD- AND SILK-EMBROIDERED
TOMATO RED SATIN PIANO COVER
Embroidered with golden dragons amid blue clouds and pink floral and fruit sprigs, between wave borders; shaped. Small stain. 7 *feet* 2 *inches x* 54 *inches*

215. PERSIAN SILK-EMBROIDERED ECRU LINEN COVERLET
Worked with three bands of intricate gay floral devices upon lighter linen strips. *7 feet 11 inches x 5 feet 2 inches*

216. TWO SILK BROCATELLE AND DAMASK PORTIERES
In crimson brocatelle with coronet-linked lattice; and lapis blue and gray damask. [Lot.] *7 feet x 55 and 45 inches*

217. GOLDEN YELLOW SILK DAMASK COVERLET *Spanish, XVIII Century*
Patterned with a cusped lattice enclosing floral panaches; slight discoloration. *7 feet 8 inches x 6 feet 9 inches*

218. TWO JAPANESE SILK AND GOLD-EMBROIDERED KIMONOS
One in gray, the other in green silk crepe, embroidered with landscapes, exotic birds, flowers and other motives.

219. FOUR PAIRS TURKISH SILK- AND GOLD-EMBROIDERED LINEN WINDOW HANGINGS
With diapered and floral border designs, one with two valances. [Lot.] *Various sizes*

220. LENGTH OF CHAMPAGNE YELLOW SATIN DAMASK *Louis XVI Style*
Damassé with leaf *rinceaux* joined by festoons to slender urns. New condition; single strip. *6¼ yards x 52 inches*

221. THREE PAIRS RESEDA GREEN PRINTED LINEN WINDOW HANGINGS
Floral and trellis design; as exhibited. *9 feet 7 inches x 22 inches*

222. TWO JAPANESE SILK AND GOLD BROCADE KIMONOS
One brocaded with a rosetted golden diaper; the other in gold floral brocade, by the Eaves Costume Co. [Lot.]

223. TWO PAIRS GREEN SILK MOIRÉ WINDOW HANGINGS WITH VALANCES
Interlined and fringed. Together with two fragments. [Lot.] *8 feet x 47 inches*

224. THREE TURKISH SILK- AND GOLD-EMBROIDERED LINEN COVERS
With assorted floral borders. Some small stains. [Lot.] *8 feet x 48 and 58 inches*

225. CYPRESS GREEN SATIN DAMASK PANELING FOR A SALON
Patterned with leaf panaches upon pomegranate clusters between huge leaves; five pieces, as exhibited. Together with a length of galloon. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, August 12, 1942, at 10:30 a.m.

CATALOGUE NUMBERS 226 TO 390 INCLUSIVE

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LIBERTY BELL EDITION. One of 1,500 sets. New Haven, 1925

349. PAINTINGS. Catalogue de luxe of the modern masterpieces gathered by the late connoisseur Wm. H. Stewart. *Reproductions.* 4to, full morocco, gilt edges. New York: American Art Association, 1898
ONE OF 325 COPIES ON JAPAN PAPER.

350. PARAVENT DE SOIE ET D'OR (Gautier), Paris, 1904 ❖ Salammbo (Flaubert), Paris, n.d. ❖ Manon Lescaut (Prevost), London, 1841; hinge repaired ❖ Chronique Indiscrete du Dix-Neuvieme Siecle, Paris, 1825. Together 4 vols., 8vo, full and half morocco, and half calf.

351. PERCY, BISHOP. Folio Manuscript, Ballads and Romances. *Frontispiece.* 4 vols., half morocco. London, 1867

352. PETIT, VICTOR. Chateaux de la Vallée de la Loire. *Numerous colored lithographic plates.* Atlas folio, cloth-backed boards, loose as issued.
Paris, 1861

353. POE, EDGAR ALLAN. The Raven. *Illuminated manuscript on vellum.* Square 12mo, full blue levant morocco, with a figure of the raven inlaid on front cover; doublures of brown morocco, fly-leaves of brown watered-silk, by SANGORSKI & SUTCLIFFE. In a cloth protecting cover. N.p., n.d.

354. POE, EDGAR ALLAN. Tales and Poems. With a Biographical Essay by John H. Ingram. *Plates in 2 states,* 6 vols., small 4to ❖ Murders in the Rue Morgue. Facsimile of the Ms. in the Drexel Institute, folio. Together 7 vols., cloth. Philadelphia, n.d.

LARGE PAPER LIBRARY EDITION. One of 250 sets on Japan paper.

355. QUEEN VICTORIA (Holmes), New York, 1897. *One of* 100 *copies on Japan paper,* with a duplicate set of plates ❖ The Electress Sophia, and the Hanoverian Succession (Ward), London, 1903. *Limited edition.* Together 2 vols., 4to, wrappers.

356. RACKHAM ILLUSTRATIONS. Brothers Grimm. Fairy Tales. *Illustrations in color and black-and-white by Arthur Rackham.* 4to, limp leather, gilt top, uncut. New York, 1909

SIGNED BY THE ARTIST.

357. RAEMAKERS, LOUIS. The Century edition de luxe of Raemakers' War Cartoons. Foreword by Theodore Roosevelt. *Colored and plain illustrations.* 2 vols., folio, cloth, gilt tops, uncut. In cloth slip-case. New York, 1917

LIMITED EDITION.

358. RENOIR ET SES AMIS (Riviere), Paris, 1921 ❖ Le Vrai Rodin (Coquiot), Paris, n.d. ❖ L'Art (Rodin), Paris, 1912 ❖ and others. Together 18 volumes or pieces, various sizes, wrappers.

359. RHODES, J. F. History of the United States. *Extra-illustrated.* 12 vols., extended from six, 8vo, three-quarter morocco. New York, 1907

EXTRA-ILLUSTRATED SET, signed by the author.

360. REISET, VICOMTE DE. Marie-Caroline, Duchesse de Berry, 1816-1830. *Illustrated.* 4to, full levant morocco. Paris, 1906

LIMITED EDITION ON JAPAN PAPER, with the illustrations in two states.

361. SALAMMBO (Flaubert), Paris, 1919 ❖ Une Vie (Maupassant), Paris, n.d. ❖ La Femme et le Pantin (Louys), Paris, 1911 ❖ and others. Together 7 vols., 12mo, full and half morocco.

362. SEVEN PILLARS OF WISDOM (Lawrence), Garden City, 1935 ❖ Ice Age in North America (Wright), New York, 1889 ❖ The Life of Greece (Dorant), New York, 1939 ❖ and others similar. Together approximately 50 vols., various sizes, mainly cloth.

363. SEVIGNE, MADAME DE. Madame de Sevigne and her Contemporaries. 2 vols., 12mo, full purple levant morocco, gilt paneled backs and sides, gilt edges by BAYNTUN. In a cloth case. London, 1842

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364. SCOTT, SIR WALTER. A large number of plates to illustrate Sir Walter Scott's Waverley Novels. In 5 cloth boxes.

365. SECRETAN COLLECTION, THE. N.p., n.d. (No title-page) ⁘ The Etcher's Folio, 2 portfolios, N.p., n.d. ⁘ Some Noted Paintings by Artists of To-day (Benjamin), New York, 1896 ⁘ and others. Together 7 vols., atlas folio and smaller.

366. SELECT LETTERS (Shelley), London, 1883 ⁘ Poetical Works (Keats), London, 1885 ⁘ Poems (Gray), London, 1868 ⁘ and others. Together 5 vols., full levant morocco and half morocco.

367. SENSITIVE PLANT, THE (Shelley), London, 1898. *One of 10 copies on vellum, with the plates colored by hand by Miss Gloria Cardew and signed by her* ⁘ The Song of Solomon, N.p., n.d. *One of 12 copies on Japan paper, with a duplicate set of plates on vellum colored by Miss Gloria Cardew;* loose in binding ⁘ The Rubaiyat of Omar Khayyam, New York, 1902. *Printed on Japan paper* ⁘ A Song (Burns), N.p., n.d. *Illuminated manuscript on vellum,* on 5 sheets, N.p., n.d. Together 4 vols., 4to and 8vo, vellum and cloth.

LIMITED EDITIONS.

368. [SHAKESPEARE, WILLIAM.] HAMILTON W. MABIE. William Shakespeare, Poet, Dramatist and Man. *Illustrated.* Royal 8vo, full blue levant morocco, gilt tooled back and sides, gilt top, uncut by RIVIERE. New York, 1900

ONE OF 150 COPIES ON LARGE PAPER, signed by the author.

EXTRA-ILLUSTRATED, by the insertion of about 25 plates, and a cut signature of Queen Elizabeth.

369. SHAKESPEARE, WILLIAM. Works. Edited by William G. Clark and William A. Wright. *Illustrated.* 16 vols., 8vo, cloth. Philadelphia, n.d.

INTERLINEAR EDITION. One of 500 sets on Japan paper.

370. SHAKESPEARE, WILLIAM. The Handy Volume Shakespeare, 13 vols., New York, n.d. ⁘ The Merry Wives of Windsor, New York, 1910 ⁘ Shakespeare Rare Print Collection, 12 parts, N.p., 1920 ⁘ and others similar. Together 33 volumes or parts, various sizes, full morocco, etc.

371. SHELLEY, PERCY B. Complete Poetical Works . . . Edited with a Memoir and Notes by George Edward Woodberry. *Portrait.* 8 vols., 8vo, half cloth and boards. Cambridge: Riverside Press, 1892

ONE OF 250 SETS. LARGE PAPER COPY.

372. SHELLEY, PERCY B. Shelley Note Books, 3 vols., 1911 ✣ The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving, 1907 ✣ Letters of Mary W. Shelley, 1918. Together 5 vols., 8vo, half vellum and half calf. Boston: Bibliophile Society, v.d.

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373. [SHEPPARD, ELIZABETH S.] Charles Auchester. 2 vols., 12mo, half polished calf. London, 1853

FIRST EDITION.

374. SILVERWARE, etc. Old London Silver (Howard), New York, 1903 ✣ Hall Marks on Gold and Silver Plate (Chaffers), London, 1891 ✣ Oriental Rugs (Mumford), New York, 1901 ✣ Tapestries of the Low Lands (Göbel), New York, 1924 ✣ and others. Together 7 vols., 4to to 8vo, cloth, etc.

375. TALES OF A WAYSIDE INN (Longfellow), Boston, 1863 ✣ Idylls of the King (Tennyson), London, 1859 ✣ Adzuma (Arnold), London, 1893 ✣ and others. Together 5 vols., royal 8vo and 12mo, three-quarter gray morocco, gilt tops.

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376. TENNYSON, ALFRED LORD. Poems. 8vo, full blue levant morocco, elaborately gilt tooled back and sides; doublures and fly-leaves of gray watered-silk, gilt top, uncut, by ZAEHNSDORF. London, 1893

ONE OF 300 COPIES.

377. THACKERAY, WILLIAM M. The Four Georges. *Illustrated.* Royal 8vo, half brown morocco, gilt top, uncut by BRADSTREET. London, 1860

EXTRA-ILLUSTRATED by the insertion of a number of engraved portraits and views.

378. THOMPSON, BENJAMIN F. History of Long Island. *Illustrated.* 4 vols., 8vo, cloth. New York, 1918

379. THOMSON, JAMES. The Seasons. 4to, full green levant morocco, gilt tooled back and sides, gilt edges by BRADSTREET. London, 1730

EXTRA-ILLUSTRATED by the insertion of about 45 plates.

380. THOREAU, HENRY D. Walden, 2 vols., 1909 ✣ First and Last Journeys of Thoreau, 2 vols., 1905 ✣ Sir Walter Raleigh, 1905 ✣ Unpublished Poems by Bryant and Thoreau, 1907, *Printed on Japan paper.* Together 6 vols., 8vo, half vellum, half calf, and boards. Boston: Bibliophile Society, v.d.

LIMITED EDITIONS.

381. TIMBS, JOHN AND ALEXANDER GUNN. Abbeys, Castles and Ancient Halls of England and Wales. *Illustrated.* 3 vols., 8vo, half red morocco. London, n.d.

382. TIPPLER'S VOW, THE (Fairchild), New York, n.d., *Signed by the author and illustrator* ❖ The Point of View, N.p., 1905. Together 2 vols., small folio, half morocco.

LIMITED EDITIONS.

383. UNIVERSAL CLASSIC MANUSCRIPTS. *Facsimiles.* 2 vols., folio, half leather; one back damaged. N.p., n.d.

LIMITED EDITION.

384. VARICK COURT OF INQUIRY, THE, 1907 ❖ Love Letters (Riley), 1922 ❖ Letters to Edward Hookham and Percy B. Shelley (Peacock), 1910 ❖ and others. Together 8 vols., 8vo, pigskin, etc.

LIMITED EDITIONS. Boston: Bibliophile Society, v.d.

385. VERLAINE, PAUL. Fetes Galantes. *Colored and plain illustrations by A. Robaudi.* 4to, boards, original wrappers bound in. Paris, 1903

Inserted at the back of the volume is a series of duplicate plates on India paper.

386. WEBER, JOSEPH. Memoirs of Marie Antoinette. 3 vols., 8vo, full morocco. London, 1805

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387. WEBSTER, DANIEL. Works. *Illustrated.* 6 vols., 8vo, cloth. Boston, 1851

388. WHITMAN, WALT. Complete Writings. *Illustrated.* 10 vols., 8vo, full morocco; backs faded. New York, n.d.

CONNOISSEUR CAMDEN EDITION. One of 200 sets.

389. WILDE, OSCAR. Writings. *Portrait.* 15 vols., 8vo, full morocco, doublures of green morocco, fly-leaves of white watered-silk. London, 1907

COLLECTORS' EDITION. One of 124 sets.

[See illustration on page 35]

390. WORDSWORTH, WILLIAM. Complete Poetical Works. *Illustrated, frontispieces in two states, one in color.* 10 vols., 8vo, three-quarter morocco. Boston, 1910

LARGE PAPER EDITION. One of 500 sets.

[See illustration on page 35]

[END OF SECOND SESSION]

THIRD SESSION

Wednesday, August 12, 1942, at 2 p.m.

CATALOGUE NUMBERS 391 TO 635 INCLUSIVE

SILVER AND SILVER-PLATED WARE [CONCLUDED]

391. LOT OF SILVER-PLATED FLATWARE
Knives, forks and spoons, carving sets and serving implements, some with ivory handles. In all, 129 pieces, as exhibited. [Lot.]

392. LOT OF SILVER AND SILVER-PLATED FLATWARE
Seventeen gilded shovel-form ice cream spoons, crested; twenty-four assorted decorative small servers, including sugar tongs, pickle forks, ladles, etc; fourteen silver-plated lobster picks; twelve fruit knives; and twelve bouillon spoons. [Lot.]

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Twelve fruit knives with ivory porcelain handles, in case; eleven three-prong fruit forks with decorated pale blue porcelain handles; and thirty-six dessert knives in three sizes, with pearl handles. [Lot.]

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Souvenir and iced tea spoons, funnels, and other implements, coasters (glass cracked), manicure implements, etc. Forty-five pieces. [Lot.]

395. TWO FRENCH SILVER WINE TASTERS
Bossed bowl with strap handle; and a larger bowl *repoussé* with drape-festooned medallions, scroll handle. *Diameters 2⅞ and 3¾ inches*

396. FIVE REPOUSSÉ ENGLISH AND STERLING SILVER SMALL BOXES
English silver cylindrical box; sterling silver heart-shaped jewel box, monogrammed; and three shaped boxes. [Lot.] *Widths 2½ to 4¼ inches*

397. TRAVELING SET OF PERFUME BOTTLES
Four silver-topped quadrangular glass bottles, in calfskin carrying case, monogrammed.

398. THREE SILVER-PLATED BOXES
Cigarette box, the cover engraved with coat of arms; trinket box *repoussé* with Dutch tavern scenes; and an urn-shaped coin bank. [Lot.]
Length of boxes 5½ and 6 inches

399. FOUR STERLING AND REPOUSSÉ SILVER CASES
Continental *repoussé* silver brush case; sterling silver oval box, cylindrical case, and a toilet flask; three monogrammed. [Lot.]
Lengths 4½ to 7½ inches

400. Twelve Continental and Sterling Silver Table Ornaments and Bibelots
Two English silver porringers, one with agate-inset handles; *repoussé* whiskey and perfume flasks; silver and enamel medicine spoon; spectacle case; card case; three small dishes, and two other pieces. [Lot.]

401. Eight Small Silver Toilet Boxes
Variously *repoussé,* some monogrammed. [Lot.] *Widths* 1⅜ *to* 3 *inches*

402. Six Ajouré English and Sterling Silver Small Bowls
Boat-shaped potpourri bowl, and a pair of wreath-handled sweetmeat dishes; two-handled festooned bowl; sterling silver small bowl and trellised basket. [Lot.] *Widths* 5½ *to* 8 *inches*

403. Twelve Sterling Silver Cocktails *Tiffany & Co., New York*
Plain goblet with baluster stem and round foot; monogrammed W.M.
Height 4¼ *inches*

404. Four Decorative Silver Table Ornaments
Augsburg pierced and *repoussé* boat-shaped bowl with ram's-head ring handles; two-handled engraved *ajouré* bowl; hammered sterling silver wine saucepan; and a monogrammed circular salver. [Lot.]

405. Two English Silver Boxes and a Nuremberg Tea Caddy
Fluted cylindrical box with patera cover, by Wm. Comyns, London, 1886; cylindrical box, the cover inset with five green cabochons, London, 1900; and a *repoussé* hexafoil tea caddy with figure finial. [Lot.] *Heights* 4½ *to* 7 *inches*

406. Garniture of Three Silver Boat-Shaped Sweetmeat Bowls
Jas. Dixon & Sons, Sheffield, 1894
With trellis-pierced sides and beaded rim; *repoussé* with husk pendants. [Lot.]
Lengths 5½ *and* 7½ *inches*

407. Silver-Mounted Leather Desk Clock *Tiffany & Co., New York*
Large plated watch, in green leather case with *ajouré* silver mount, monogrammed. *Height* 4¼ *inches*

408. Set of Nine Continental 'Jeweled' Gilded Silver Musicians
Quaint standing figures in knee breeches, playing violin, harp, cornet, cymbals, etc.; inset with cabochons of colored stones. [Lot.] *Heights about* 4½ *inches*

409. Adam Silver Hexagonal Chamber Candlestick
Plain with urn *bobêche,* loop handle with extinguisher; engraved crest and initial A. Birmingham marks. *Width* 6¼ *inches*

410. Georgian Silver Waiter with Claw and Ball Feet
With engraved escutcheon, on three claw and ball feet; scalloped *ajouré* border added. *Diameter* 6¾ *inches*

411. Pair French Silver Double Photograph Frames
Each with a cupid supporting two small oval bowknotted frames.
Length 7½ *inches*

412. Persian Chased Silver Incense Burner
Pierced double-gourd bowl on scrolled tripod and tray base; chased with scrolls and serpentine arabesques, the tray with Kufic script. Bronze liner.
Height 8 *inches*

413. Dutch Silver Table Garniture
Double cornucopia and four smaller cornucopia vases, *repoussé* and supporting figures of cupids. [Lot.] *Heights* 6 *and* 10 *inches*

414. Chinese Silver Beaker Vase
Flaring scrolled vase with hexagonal *ajouré* knop. Heavy piece.
Height 8½ *inches*

415. Irish Silver Fruit Bowl *Dublin,* 1899
Deep round bowl with widely spaced spiral flutings, some imperfect. Crested.
Diameter 9⅝ *inches*

416. Dutch Repoussé Silver Bridal Cup
Lady with *repoussé* bell skirt upholding a pivoting cup between bird-head supports. English re-assay marks. *Height* 10¼ *inches*

417. Persian Chased Silver Rosewater Bottle
Tall-necked bottle with allover chased arabesque design and gilded anthemion collars, the cover with chain. *Height* 12½ *inches*

418. Silver-Plated Shaped Salver
Cyma-scrolled quatrefoil shape with molded rococo leaf border; engraved centre. *Length* 12¼ *inches*

419. Silver-Plated Platter and Three Covered Bowls
Oval dish; two-handled casserole, oval vegetable dish and a square dish with covers. Two monogrammed. [Lot.] *Lengths* 6 *to* 12¾ *inches*

420. Turkish Repoussé Silver Two-Handled Oval Box
Cushion-form hinged box *repoussé* with hydrangea vines and a trophy of Music.
Length 12 *inches*

[NUMBER 421] [NUMBER 422]

421. INDIAN WROUGHT SILVER PLAQUE
Repoussé and richly wrought in high relief with a temple with shrines and hovering angels, surrounded by a border of dancers, deities and other figures.
Diameter 18¾ *inches*

[See illustration]

422. FINELY REPOUSSÉ SILVER PLAQUE
With convex cavetto and the border *repoussé* with strapwork, anthemion and other formal motives. *Diameter* 18 *inches*

[See illustration]

423. FOUR SILVER-PLATED BOWLS AND VASES
Repoussé bowl and cylindrical vase with festoon ornament; hexafoil flange-handled bowl; and Tiffany gadrooned wine cooler, monogrammed. [Lot.]
Heights 5 *to* 13 *inches*

424. SILVER-PLATED CIRCULAR SALVER *Gorham Mfg. Co., New York*
With pierced trellis border and gadrooned rim; initialed M.
Diameter 14¼ *inches*

425. CHASED SILVER SCALLOPED CIRCULAR TABLE MIRROR
The reverse in patera form centred with a bird figure; shell and arabesque border. *Diameter* 16¼ *inches*

426. SILVER-PLATED WELL-AND-TREE PLATTER *International Silver Co.*
Border molded with sheathed caryatids and floral *rinceaux*.
Length 19¾ *inches*

427. Repoussé Silver-Plated Vase and a Two-Handled Jardiniere
Trumpet vase *repoussé* with rococo leafage; lobed jardiniere with gadrooned rims in the Georgian taste. [Lot.] *Heights* 20½ *and* 5½ *inches*

428. Repoussé Silver Plaque
Garlanded rosette medallion, the border *repoussé* with rosette medallions and anthemion palmettes. *Diameter* 21¾ *inches*

429. Silver-Plated Oblong Tray
With gadrooned edge and rolled leaf-molded handle ends. Silver on copper. *Length* 21¼ *inches*

430. Set of Four Silver-Plated Tall 'Coaching Horn' Vases
Slender trumpet vase on round foot; crested. *Height* 47½ *inches*

431. Lot of Silver and Silver-Plated Small Condiments
Including six Tiffany sterling pepper shakers, four Birmingham silver square salts, six plated lotus leaf salts on frog tripods, with spoons, swan shakers, sterling solitaire egg service, pair of nut dishes, creamer, etc. Thirty-four pieces, and thirteen spoons. [Lot.]

432. Collection of Continental Silver Liqueurs
Twelve Augsburg pierced *repoussé* silver holders with engraved glass liners (one lacking); six French spirally fluted miniature cups; six miniature fluted goblets and six cups. Together with ten Chinese silver cinquefoil stands. [Lot.]

433. Silver-Plated Tea Service *Rogers, Smith & Co., Meriden, Conn.*
Plain bulbous teapot, covered sugar bowl, and creamer, with reeded rims. [Lot.]

434. Eight Silver Toilet Articles
Dutch *repoussé* trinket box, *ajouré* photograph frame, toilet boxes, *ajouré* flask holders, etc. [Lot.]

435. Ten Sterling Silver Desk Articles
Two silver and glass ink bottles and a flask, perpetual calendar, small knife, pounce pot, penwiper, small jug, thermometer, and silver and enamel miniature basket. [Lot.]

436. Twelve Sterling Silver Toilet Articles
Toilet brushes, photograph frame, nail buffers, pincushion, bowl, compartmented box, etc; assorted. [Lot.]

437. Lot of Silver-Plated Bar Accessories
Three assorted cocktail shakers, measure, eight assorted coasters, four small tumblers in case, two pocket flasks, and four decorative bottle corks. As exhibited. [Lot.]

438. Twelve Repoussé Silver Toilet Articles
Brushes, combs, shoehorns and other implements, some of varied design. [Lot.]

439. Twelve Silver-Plated Table Articles
Pair of candlesticks, hot milk jug, three 'thimble' cups, spirit stove in case, and five other pieces. [Lot.]

440. Lot of Decorative Silver and Silver-Plated Ornaments
Trays, card cases, vases, parasol handles, etc. Twenty-six pieces, as exhibited. [Lot.]

441. Lot of Sterling Silver and Other Table Ware
Eight assorted silver and Lenox porcelain bouillon cups; glass and silver deposit cake dish and five stands, small tumbler and a marmalade jar; cut glass syrup jug, and four silver sweetmeat dishes. As exhibited. [Lot.]

442. Lot of Sterling Silver Toilet Articles
Sixteen pieces, of assorted designs, mainly *repoussé;* some monogrammed. [Lot.]

443. Ten Pewter Tankards
With glass bottoms, monogrammed. [Lot.] *Heights* 4 *to* 4¾ *inches*

444. Six Large Thermos Bottles and Carafes
As exhibited. [Lot.]

445. Six Thermos Bottles and Carafes
As exhibited. [Lot.]

446. Six Thermos Bottles, Carafes and Cocktail Shakers
As exhibited. [Lot.]

447. Cast Metal Covered Tureen, and Pair Candlesticks
Two-handled bowl and cover, cast with figures of Bacchic putti playing with goats, glass liner; reeded baluster candlesticks. [Lot.]
Heights 14½ *and* 8½ *inches*

TEXTILES, INCLUDING EMBROIDERIES, CUSHIONS AND COSTUMES

448. Eight Brocade, Silk and Other Cushions
Two in old French silk brocade, one in brocatelle, a quilted taffeta boudoir cushion, and four others. [Lot.]

449. Four Persian Embroidery Covers
With floral shrub, arabesque, and 'pear' designs in silks and gold threads on green, crimson and black grounds. [Lot.]

450. Pair Russian Green and Green Brocade Cushions
Trimmed with gold galloon and fringe. Together with a Sixteenth Century needlepainted orphrey and a floral silk cushion. [Lot.]

451. Twelve Chinese Embroidery and Brocade Table Covers and Mats
Including a salmon pink and silver brocade cover, an antique priest robe, gold- and silk-embroidered runner, and small mats. As exhibited. [Lot.]

452. Two Pairs Amethyst Velvet Cushions
Including a pair in antique velvet, with tassels. [Lot.]

453. Louis XVI Rose Silk and Silver Brocade Chasuble
French, XVIII Century
With small rosetted honeycomb trellis design; worn; unfinished.

454. Pair Aubusson Tapestry Cushions
Covered in buff floral tapestry and trimmed with silver fringe.

455. Appliqué Embroidery Armorial Cushion
Spanish, Late XVI Century
Worked with S-scrolls in silk and gold threads centring a medallion with coat of arms. As exhibited.

456. Six Silk Embroidery and Brocade Table Covers
Régence green and silk brocade square, Bokhara silk embroidery cover, and four others. As exhibited. [Lot.]

457. East Indian Gold and Silver Bullion-Embroidered White Satin Table Cover
With sumptuous border worked with hunting parties on state elephants, lion attacking stag, and other vignettes of wild game. 53 *x* 22 *inches*

458. Two Kashmir Embroidery Table Covers
One in white linen worked with star medallion and border of floral palmettes, the other with a cruciform and border of 'pears' on cypress green linen, slightly stained. [Lot.] 54 *x* 53 *and* 43 *x* 40 *inches*

459. Chinese Gold- and Silk-Embroidered White Satin Hanging
Depicting a traveler greeting an official and his consort beside a pavilion, surrounded by a floral border with animals; valance border. 54 *x* 37 *inches*

460. Three Moorish and Algerian Covers
Ecru linen with apricot silk embroidery; multi-striped linen; and a striped claret and white khilim panel. Together with an embroidered garnet linen border. [Lot.]

461. Four Levantine Embroidered Linen Cushions
A pair in terra cotta linen, with colorful geometrical bands; one in saffron wool needlework; and another. As exhibited. [Lot.]

462. Persian Embroidered Cloth-of-Gold Table Cover
Developing cusped floral palmettes in gold, silver and colors on a gold *chaînette* ground. 48 *inches square*

463. Petit Point Cushion *Circa* 1830
With vignette of a shepherd family and their flock, and floral border, in an ivory ground.

464. Apple Green Satin Brocade Panel *Louis XV Style*
Brocaded with delicate floral sprigs supported upon lateral black and ivory ribbon stripes. 5 *feet* 10 *inches x* 55 *inches*

465. Three Appliqué-Embroidered Cushions
Appliqué with escutcheons and floral ornament. [Lot.]

466. Three Bokhara Embroidered Linen Hangings
Two almost matching, with lower border of colorful floral shrubs; the third with all-over floral palmettes. [Lot.]

467. Two Persian Embroidered Linen Costumes
Two gowns with wide embroidered floral borders, each with bolero having richly embroidered sleeves. Together with an embroidery border. As exhibited. [Lot.]

468. Louis XIV Needlepoint Cushion *French, Late XVII Century*
Floral *gros point* with black ground, centring a *petit point* cartouche depicting a huntsman harnessing an animal monster.

469. Two Chinese Brocade and Damask Covers
Lapis blue and fawn satin brocade hanging; and a black and brown satin damask chaise longue cover with pheasant pattern, with a matching cushion. Together with an elbow cushion. [Lot] 6 *feet* 1 *inch x* 5 *feet* 4 *inches*
5 *feet* 2 *inches x* 51 *inches*

470. Two Striped Silk Long Costume Coats
One in multicolored roman stripes; the other narrow blue and white stripes, with an elbow cushion. [Lot.] 6 *feet* 1 *inch x* 5 *feet* 4 *inches*

471. Two Velvet Chaise Longue Covers with Cushions
One in olive green velvet, the other in beige ribbed velvet; each with matching cushion. [Lot.]

472. Two Algerian Embroidered Linen Panels
One with lozenge medallion and floral embroidery on terra cotta linen; the other with square medallion on natural linen. Together with a plaid-striped linen double shawl. [Lot.]
6 feet 7 inches x 52 inches
10 feet 7 inches x 43 inches

473. Three Chinese Gold- and Silk-Embroidered Midnight Blue Satin Coats
Variously embroidered with dragons, landscape roundels and blossoms; one sleeveless. [Lot.]

474. Two Persian Embroidery and Striped Silk Covers
Linen panel *semé* with coin dots and floral borders in red silks; and a magenta and gray silk striped panel.
6 feet 2 inches x 48 inches
6 feet x 34 inches

475. Three Chaise Longue Covers with Cushions
Cover and two cushions in cream broadcloth with wool-embroidered floral clusters; cover of brilliant patchwork with amber velvet border; and a cretonne cover with velours border. [Lot.]

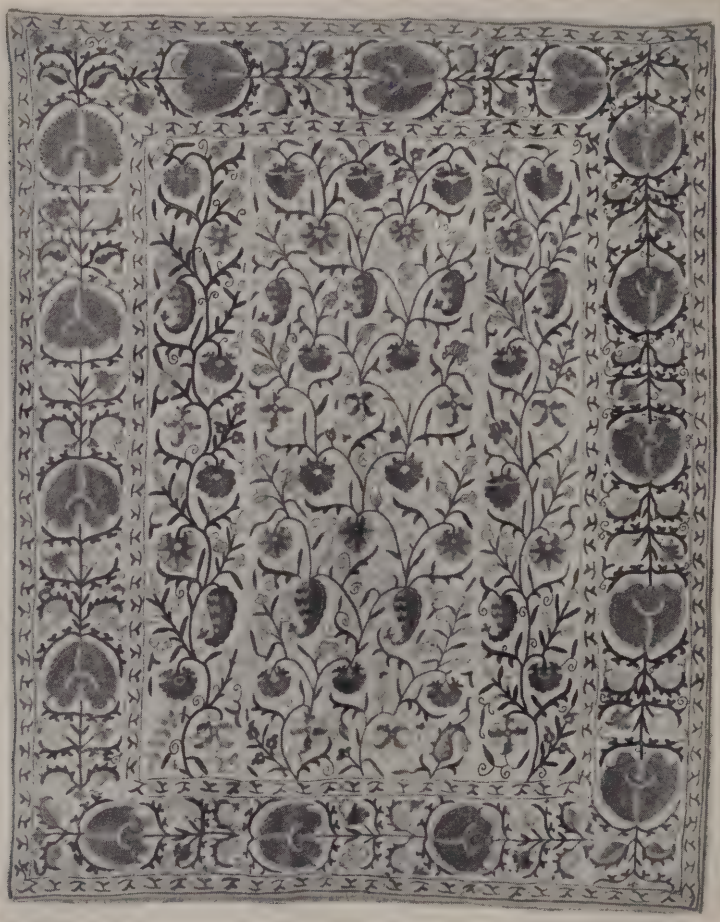
476. Gold-Embroidered White Satin and Silver Brocade Costume of a Nobleman of the Court of Louis XV
Silver brocade coat and satin waistcoat with gold embroidered borders, and satin breeches, made by the Eaves Costume Co., New York. Together with two silk and linen shirts, and a fine Louis XVI embroidered ivory silk waistcoat of the period. As exhibited. [Lot.]

477. Bokhara Silk-Embroidered Red Linen Cover
Worked with scalloped rosettes and "cypress" borders in black and white.
6 feet 7 inches x 45 inches

478. Appliqué-Embroidered Ruby Velvet Cathedral Hanging
Italian, Late XVII Century
Worked with a golden monstrance supported by angels within a garland; repaired. Fringed.
6 feet 10 inches x 6 feet

479. Six Scutari and Other Jardiniere Cut Velvet Covers
Including a jardiniere velvet table runner and mat in blue, rose and fawn; pair of crimson and blue Scutari mats, and two others. As exhibited. [Lot.]

480. Collection of Albanian and Other Balkan Costumes
Interesting assortment of native costumes, including gold-embroidered coats and waistcoats, a Greek evzone dress, hose, belts, hats, etc. Sixty-six pieces, as exhibited. [Lot.]



[NUMBER 481]

481. BOKHARA SILK-EMBROIDERED LINEN PANEL *XVIII Century*
Ivory linen, finely embroidered in chain stitch with branches of carnations and 'pears,' within a palmette border, in scarlet, rose, blue and green.
7 feet 3 inches x 5 feet 6 inches

[See illustration]

482. TWO PERSIAN SILK AND GOLD BROCADE LONG COATS
One in rose silk with close diaper pattern; the other in lavender, brocaded with ribbon and floral stripes.

483. JAPANESE FAWN SILK BROCADE PRIEST ROBE *XVIII Century*
Pieced according to the canon; worn. *7 feet 2 inches x 43 inches*

484. BRUSSELS TAPESTRY BORDER VALANCE *XVII Century*
Woven with a red peony vine flanking a *grisaille* vignette of the reclining Diana with hound, between ram's-head supporters. *7 feet 9 inches x 10 inches*

485. PLUM SILK AND SILVER BROCADE COVERLET
In the Persian taste, brocaded with serpentine silver floral bands. Small imperfections. *6 feet 8 inches x 5 feet 9 inches*

486. TWO PERSIAN SILK AND GOLD BROCADE LONG COATS
Brocaded with golden foliations, one on aubergine satin, the other on bands of varied colors.

487. PAIR EMBROIDERED CLOTH-OF-SILVER PANELS *Venetian Baroque Style*
Silver ground worked in pastel colored silks and gold threads with interlaced floral branches between cornucopia volutes. *7 feet 3 inches x 5 feet 8 inches*

488. MANILA SILK- AND GOLD-EMBROIDERED WHITE SATIN COVERLET
Finely embroidered with a peach tree and a chrysanthemum shrub, and flying birds, in delicate pastels; narrow lace flounce. *7 feet 10 inches x 6 feet 4 inches*

489. TWO CHINESE SILK BROCADE AND EMBROIDERY COATS AND THREE SKIRTS
Salmon pink damask coat with matching skirt; flame red satin damask coat; two embroidered golden yellow skirts. Together with a cerise silk tunic. [Lot.]

490. FOUR PAIRS CREAM FLORAL CRETONNE WINDOW HANGINGS WITH VALANCES
Three patterns; interlined. As exhibited. [Lot.]

491. SILK EMBROIDERY TABLE COVER *Italian, XVII Century*
Embroidered in colored silks with a bold design of leaf scrollings and flowers. *8 feet 2 inches x 28½ inches*

492. THREE PAIRS PRINTED CREAM LINEN WINDOW HANGINGS WITH VALANCES
Lined. *8 feet 10 inches x 23 inches*

493. TWO PERSIAN VELVET LONG COATS
One striped in white, green and blue; the other in flame red velvet. Together with two pairs of leather slippers. As exhibited. [Lot.]

494. GRAY SATIN BROCADE COVERLET
With close pattern of rosettes and floral clusters in rose, blue and old gold. *8 feet 8 inches x 8 feet 2 inches*

495. Japanese Gold-Embroidered Scarlet Crepe Kimono, and Two Silk Garments
Kimono worked with golden lotus, birds and insects; gray damask trousers; embroidered apron. Together with three silk embroidery and brocade *obi*. [Lot.]

496. Four Lengths of Silk and Gauze
Turkish Roman-striped pastel silk, broken length; Indian green and garnet silk brocade; terra cotta gauze; and blue china silk damask. [Lot.]
Lengths 4 yards to 7 yards

497. Two Chinese Silk Embroidery Coats and Three Skirts
Embroidered reseda green satin coat and one in cerise damask; and three assorted skirts. As exhibited. [Lot.]

498. Lot of Printed Linen and Brocade Hangings and Panels
Including a pair of printed linen window hangings with valance, lengths of French genre printed linens, and a length of Japanese brocade. Twenty-one pieces, as exhibited. [Lot.]

499. Six Velvet and Other Cushions
Including a green velvet cushion, and a long cushion in plum velvet. As exhibited. [Lot.]

500. Five Woolen Automobile Robes
Brown and white check, Havana brown, cream, black and gray broadcloth and wools; fringed. [Lot.]

501. Four Persian Rug Cushions
Including Shiraz and Kurd weaves. [Lot.]

502. Six Cushions
Assorted, in damask, brocade and embroidery. [Lot.]

503. Six Bridge Table Covers
In black satin, taupe velvet, green and plum silk damask. [Lot.]

504. Four Persian Rug Cushions
Including Shiraz and Bokhara weaves. [Lot.]

505. Eight Cushions
Assorted, as exhibited. [Lot.]

506. Western Mink Robe
Oblong robe with brown cloth lining; the fur trimmed with tails.

507. Raccoon Fur Coat
Quilted lining. Worn.

508. Bear Skin Lap Robe
With black cloth lining.

BIBELOTS, INCLUDING SILVER AND ENAMEL SMALL BOXES, IVORY MINIATURES, PORCELAIN FIGURES

509. Six Bibelots
Battersea enamel patch box; pair of miniature Derby Imari cups; Scotch snuff mull; silver and enamel perfume phial; and a miniature powder box. [Lot.]

510. Six Decorative Bibelots
Two shell cameos, one depicting Nessus and Deianira; miniature marble mosaic medallion; rose glass and *ajouré* brass patch box; French blue enamel box; and a Viennese red enamel box reserved with Teniers scenes. [Lot.]
Widths 1½ *to* 2¼ *inches*

511. Five 'George Washington' Brass Buttons
American, Late XVIII Century
Engraved with the initials GW, surrounded by initials of the Thirteen States, and the legend LONG LIVE THE PRESIDENT. *Diameter of each* 1¼ *inches*

512. Three Gilded Silver and Gold Small Boxes, Set with Semi-Precious Stones
Russian oval box in gilded silver and enamel, and an Indian gilded silver box with white jade cover, both inset with green and red semi-precious stones; and a gold patch box encrusted with garnets. [Lot.] *Widths* 1⅜ *to* 2¼ *inches*

513. Four Ivory Miniatures
Early American bust portrait of a gentleman in black coat; and three French miniatures: Court Lady, signed J. R., a youthful prince, signed Mugier, and a nymph with cupids. Framed. [Lot.] *Ovals: Heights* 1¼ *to* 3¾ *inches*

514. Four Small Carved Bibelots
Mexican carved ivory kneeling figure of a saint; ivory and ebony Nubian head umbrella handle; Chinese soapstone sage; and a monkey. [Lot.]
Heights 2 *to* 5 *inches*

515. Bronze Bell and Set of Weights *XVII-XVIII Century*
Dutch table bell chiseled with 'Romayne' medallions; and a set of French desk weights. [Lot.] *Heights* 3 *and* 1¾ *inches*

516. Eight Small Decorative Patch Boxes
In ivory, Oriental carved wood, and lacquer. [Lot.] *Widths* 1¾ *to* 3¼ *inches*

517. Ivory Portrait Miniature of Martha Washington
Three-quarter length figure in *decolleté* white gown. Signed with initials J.T. Manner of Jonathan Trumbull. Framed. *Height* 2½ *inches*

[NUMBER 518]

518. IVORY PORTRAIT MINIATURE OF GEORGE WASHINGTON
Three-quarter length figure in Continental uniform, his left arm resting on the muzzle of a cannon. Signed with initials J.T. Manner of Jonathan Trumbull. Framed. *Height* 3¾ *inches*

[See illustration]

519. FRENCH GILDED SILVER AND ENAMEL OVAL BOX SET WITH JEWELS
Tiffany & Co., Paris
Box in engine-turned silver, with cover in blue enamel applied with silver caryatid and griffin volutes in the Renaissance taste, set with baroque pearls, amethysts and a topaz. *Length* 3⅞ *inches*

[See illustration]

520. BLACK LACQUER SNUFF BOX WITH MOTHER OF PEARL INLAY, INSET WITH IVORY MINIATURE
Oblong, inlaid with nacre foliations and a bird, the inside of cover with ivory miniature depicting a satyr with nymphs and goats in landscape, in the manner of Poussin. *Length* 3¼ *inches*

[See illustration]

521. IVORY PORTRAIT MINIATURE OF LADY GROSVENOR, SET WITH HALF PEARLS *Sir William Ch. Ross, R.A., British:* 1794-1860
Portrayed at bust length, in filmy white turban and gown; frame rimmed with half pearls. *Oval: Height* 2⅞ *inches*

[See illustration]

[NUMBER 520] [NUMBER 519]

CENTRE ROW: NUMBER 521

AT TOP: NUMBERS 522 AND 523

522. WROUGHT GILDED SILVER OBLONG SNUFF BOX
Wrought with rococo leaf scrollings and primroses, the cover with vignette of a castle. Inside of cover engraved with presentation inscription and date 1864.
Length 3¼ *inches*

[See illustration]

523. FRENCH SILVER AND ENAMEL SNUFF BOX SET WITH JEWELS
Octagonal, the sides and cover in royal blue enamel bordered with engraved silver; the cover applied with a two-handled silver urn of flowers set with tiny pearls, rubies and emeralds; in the Louis XVI taste. *Length* 3 *inches*

[See illustration]

524. SIX DECORATIVE PATCH BOXES
Two in Imperial Russian enamel, two in Minton porcelain, one in painted enamel, one in ivory with gouache flower painting. [Lot.]
Diameters 1¼ *to* 3⅝ *inches*

525. Ivory Portrait Miniature of George Washington
Bust portrait in Continental uniform. Signed with initials J.T. Manner of Jonathan Trumbull. Framed. *Height 2⅞ inches*

526. Enamel Boudoir Clock *Lancel, Paris*
Watch with Swiss movement, bordered with stone blue enamel, in triptych leather case. *Height 3 inches*

527. Three Ivory Portrait Miniatures
Two bust-length figures of ladies, and a three-quarter length portrait of Martha Washington, manner of Jonathan Trumbull. Framed. [Lot.]
Height 2½ to 3¾ inches

528. Mother-of-Pearl Manicure Set
Eleven pieces, in leather case.

529. Pair Mother of Pearl Opera Glasses *Maison Chevallier, Paris*
In blue velvet case.

530. Pair Mother of Pearl Opera Glasses *Tiffany & Co., New York*
In purple velvet case.

531. Ten Dresden, Limoges and Other Decorative Porcelain Small Boxes
Sky blue cigarette box, Dresden *pâte sur pâte* round box, Coalport 'jeweled' box, basket box, and six others. [Lot.] *Lengths 2¼ to 5¾ inches*

532. Three Ivory Portrait Miniatures
Mme de Lamballe; Lady Grosvenor, after Gainsborough, signed Castelli; and a court lady. Two framed. [Lot.] *Ovals: Heights 3¼ to 4¼ inches*

533. Ivory Portrait Miniature of Miss Harvey
Andrew Plimer, British: 1751-1822
Waist-length portrait to half left, in white muslin gown. Old inscription on back. Framed. *Height 2⅞ inches*

534. Two Small Clocks
Square Swiss eight-day desk clock (hand needs repair); and a silver-plated carriage clock watch. [Lot.] *Widths 2¾ and 3 inches*

535. Six Miniatures
Three bust portraits of court ladies; group of Diana, satyr and cupid; an English lady and her children; and an early American portrait on cardboard. Framed. As exhibited. [Lot.] *Heights 2½ to 5 inches*

536. Bronze Inkstand *Paduan, XVI Century*
Festooned bowl supported by three nude seated putti. Age cracks.
Height 3¼ inches

537. Brass-Mounted Traveling Clock *Tiffany & Co., New York*
Glazed case with handle; leather case imperfect. *Height 3½ inches*

538. Three Ivory Portrait Miniatures *French School*
Waist-length figure of Agnes Sorel, signed Rochat; and two court ladies, both signed. One framed. [Lot.] *Ovals: Heights 3 to 3¾ inches*

539. Two Pairs Opera Glasses
Small pair in gilded bronze by Cross, Paris; and a pair with leather grips. In carrying cases. [Lot.]

540. Three Ivory Portrait Miniatures
Lord Nelson, signed Castelli; Pauline Bonaparte, after David; and Marie de' Medici in white ruff. Framed. [Lot.] *Ovals: Heights 3¼ to 3¾ inches*

541. Two Pairs Decorative Porcelain Statuettes *Chelsea Style*
Figures of street vendors, after Wheatley's *Cries of London.*
Heights 7¼ to 8½ inches

[See illustration]

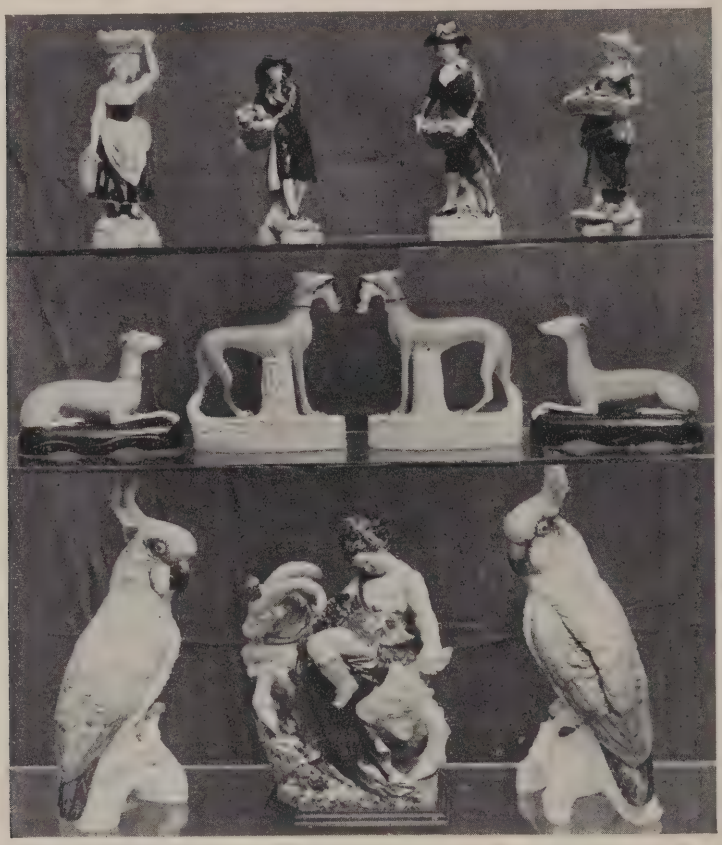
542. Pair Rockingham Figures of Whippets
Russet and white glazed seated figure; on royal blue oval base.
Height 4½ inches

[See illustration]

543. Pair Rockingham Figures of Whippets
Russet and white glazed standing figure holding a hare in its mouth; oval base.
Height 7 inches

[See illustration]

Illustration of numbers 541 to 543 inclusive appears on the following page.



[544] [545] [544]

CENTRE ROW: NUMBERS 542-543-543-542

AT TOP: NUMBER 541

544. PAIR ENGLISH PORCELAIN FIGURES OF PARRAKEETS, BY J. T. JONES
Well modeled figure with shaded gray plumage and pink breast, perched upon a white cauliflower. *Heights* 12½ *and* 13 *inches*

[See illustration]

545. NEW CHELSEA FAIENCE GROUP
Infant Bacchus astride a galloping goat; dated 1922. *Height* 11½ *inches*

[See illustration]

546. THREE ANTIQUE DECORATIVE BOXES WITH MINIATURES
Circular black lacquer box with miniature portrait of the King of Prussia; tortoise-shell box inset with ivory miniature of Anne of Austria and the youthful Louis XIV; and a Dresden enamel oval box amusingly depicting the coiffure fashion of 1770. [Lot.] *Widths 3 to 5 inches*

547. FOUR FRENCH AND VIENNESE BRONZE DORÉ AND ENAMEL TOILET BOXES
Two with subjects in painted enamel; one in gilded bronze and crimson velvet by E. F. Caldwell & Co.; and one inset with iridescent blue 'butterfly' wings. [Lot.] *Widths 3½ to 4½ inches*

548. THREE IVORY PORTRAIT MINIATURES *French School*
Portraying the family of Louis XVI; a lady of the court of Louis XV, after Nattier; and a lady in Empire costume. All signed. Ornamental *bronze doré* frames. [Lot.] *Heights 3¼ to 5¼ inches*

549. THREE DECORATIVE BOXES
Viennese decorated enamel palette-shaped box; French enamel box *piqué* with bead festoons; and an Italian silver and ivory-inlaid oblong box. [Lot.] *Widths 2 to 3 inches*

550. LOUIS PHILIPPE SCRIMSHAW IVORY SNUFF BOX *French, dated 1831*
Engraved (probably by a veteran of the Grande Armée) with Napoleonic emblems, portrait, Vendôme column, and view of a château. *Length 3¾ inches*

551. FIVE BRONZE ORNAMENTS *Renaissance Style*
Pair of two-handled cups modeled with centaurs; mortar with masks and spread eagles; and two table bells with figure finials. [Lot.] *Heights 2½ to 5½ inches*

552. TWO OLD ROCKINGHAM PORCELAIN ANIMAL FIGURINES
White sheep, and a greyhound; recumbent figures. [Lot.] *Lengths 3 and 4¾ inches*

553. THREE IVORY PORTRAIT MINIATURES *French School*
Bust portraits of Marie de Medici; Napoleon, after David; and the King of Rome. Ornamental *bronze doré* frames. [Lot.] *Heights 3¾ to 4½ inches*

554. THREE IVORY PORTRAIT MINIATURES
Waist-length portrait of Napoleon in uniform, and two English ladies, one after Westall. Ornamental *bronze doré* frames. [Lot.] *Heights 4 to 4¼ inches*

12 50 555. Two Miniature Paintings on Porcelain
The mourning Psyche, and a lady in white. *Bronze doré* frames.
Heights 5 *and* 3¼ *inches*

7 50 556. Two Pratt and Turner Ware Jars
Elliptical fluted jar in gray Pratt ware with molded figural and foliage ornament; and a black Turner ware mug. [Lot.] *Heights* 4¾ *and* 4¼ *inches*

17 557. Four French Bronze Doré and Enamel Toilet Boxes
Three inset with miniature portraits of ladies, one with a lace medallion. [Lot.] *Widths* 4 *to* 5 *inches*

30 558. Pair Field Glasses *Carl Zeiss, Jena*
Zeiss x8 lenses, separately adjustable. Black leather carrying case.

6 559. Intaglio-Cut Glass Octagonal Footed Beaker
Dutch, Early XVIII Century
Cut with a rococo coat of arms and tasseled border. In leather case.
Height 4¾ *inches*

30 560. Five Leeds and Wedgwood Queensware Table Articles
Pair of Adam oval covered tea caddies; round *hors-d'oeuvres* dish; and a pair of kylix-form vases. [Lot.] *Widths* 5 *to* 8½ *inches*

15 561. Ivory Double Portrait Miniature of
George and Martha Washington
Bust portraits in black coat and rose *decolleté* dress, respectively. Manner of Jonathan Trumbull. Framed. *Length* 5¼ *inches*

22 50 562. Wine Glass Formerly Owned by George Washington, in Case
XVIII Century
Conical goblet cut with hexagonal panels, round foot. Rim chip. In leather case.

Note: This is accompanied by a framed affidavit signed by Wm. Lanier Washington, great-grandnephew of the first President, attesting the original ownership.

9 563. Carved Tortoise-Shell Box and a Memo Book Holder
Oblong box in dark shell, the cover *ajouré* with a griffin amid acanthus scrolls; and an ormolu and shell book cover. [Lot.] *Lengths* 5½ *and* 5¼ *inches*

17 564. Brass-Mounted Traveling Clock *Tiffany & Co., New York*
Rectangular with glazed panels, and carrying handle. *Height* 6 *inches*

22 565. Two French Votive Miniatures in Tooled Leather Cases
Virgin and Child; triptych cases of tooled brown and rose leather.
Height 6 *inches*

566. Viennese Painted Enamel and Silver Watch
Oval case supported upon the back of a silver stork, on domed foot; the case and foot painted with romantic figures in landscape. Movement by Adolf Olhlig, Vienna. *Height 7 inches*

567. Two Mother of Pearl Jewel Caskets and a Sewing Box
Silk-lined jewel caskets; sewing box with compartmented interior. Together with two decorated mother of pearl shells. [Lot.] *Widths 5 to 9¼ inches*

568. Decorative Faience Inkstand Group
Oval, the cover surmounted by an Italian peasant family. Minor repair. *Height 7½ inches*

569. Pair Field Glasses
Jena glass binoculars, in black leather carrying case.

570. Pair Staffordshire Cottage Groups
Rustic bower, with tiny figures of mandolin player and dancer. *Height 7¾ inches*

571. Louis XV Set of Gentleman's Silver-Mounted Toilet Implements, in Shagreen Case *French, XVIII Century*
Matched set of razors, hone, scissors, comb, etc., with engraved mounts; in original shagreen case mounted with *ajouré* rococo work. *Height 10 inches*

572. Four Decorative Faience Figurines
Crinoline ladies, three with detachable bodies forming covered jars. *Heights 8½ to 9 inches*

573. Collection of Fifteen Indian Ivory Miniature Paintings
Views of the Taj Mahal, the Mosque at Delhi, Palace at Udaipur, etc., and the Shah Jehan and Mumtaz Mahal. Mounted on dark red plush, in single gilded frame.

574. Five Porcelain Statuettes of Historical Personages
Court ladies in Gothic, Renaissance, and Louis XV costumes. [Lot.] *Heights 8 to 9½ inches*

575. East Indian Filigree Ivory Fitted Box *Circa 1830*
Oblong box *ajouré* with formal arabesque motives; fitted with ivory boxes, brushes and other accessories. Needs some repair. *Length 10¾ inches*

576. Seven Small Decorative Miniature Portraits and Engravings
Duchess of Sutherland, by S. Arlent Edwards, after Reynolds; three ivory miniature portraits; and three others. Framed. [Lot.]

CHINESE AND JAPANESE ART

577. Chinese Soochow Jade and Enamel Cigarette Box
In gilded bronze with floral enamel, and cover in Soochow jade appliqué with semi-precious mineral blossoms. *Length* 4¾ *inches*

578. Collection of Chinese and Japanese Bibelots
Glass snuff bottle with interior painting; carved ivory box and *netsuke,* lacquer figurines, *menuki* buttons, etc. Twenty-one pieces. [Lot.]

579. Lot of Japanese Decorated Lacquer and Wood Objects
Nine decorated coral red lacquer finger bowls; six red and gold sherries; miniature black lacquer cabinet; and a carved tsuge wood cigarette box. [Lot.]

580. Six Japanese Cloisonné Enamel Vases
Assorted decorative vases, a pair with some abrasions. [Lot.]
Heights 3½ *to* 6½ *inches*

581. Six Chinese Carved White Jade and Other Ornaments
Quatrefoil cosmetic box plaque with a bat and fruit; miniature dragon sceptres mounted as paperknife and reading glass; jade paperknife; small seal; and engraved silver bookmark. [Lot.]

582. Six Japanese Cloisonné Enamel Vases and Wine Pots
Three assorted vases (one Chinese), oblong jar, and two teapots. [Lot.]
Heights 3 *to* 9¼ *inches*

583. Rock Crystal Sphere, on Cloisonné Enamel Stand
Two-and-a-half-inch sphere; on cloisonné trumpet stand. Has teakwood stand.
Height 6¼ *inches*

584. Two Pairs Chinese Brown Soapstone Bookends
Pair of light brown figures of the laughing Putai, teakwood stands; and a pair of dark brown square seals with *Fu* dog finials. [Lot.]
Heights 4½ *and* 6½ *inches*

585. Four Japanese Decorated Lacquer Boxes
Cigarette box in gold *taka-makiye* lacquer; another in black and gold lacquer; black and gold lacquer cylindrical box; and an old red *guri* lacquer cosmetic box. [Lot.] *Widths* 3¾ *to* 6½ *inches*

586. Six Chinese Carved Jade Ornaments
Three white jade miniature dragon sceptres mounted as paperknives and reading glass; mutton-fat jade paperknife; small one in spinach jade; and a green jade bracelet. [Lot.]

587. Japanese Porcelain Group, and Five Decorative Vases
Group of two chows, four assorted vases and a hexagonal jar. Together with a perfume atomizer. [Lot.] *Heights 3½ to 7¼ inches*

588. Three Carved Soapstone and Bronze Elephant Statuettes
Pair of Chinese yellow soapstone elephants; and a Japanese bronze running elephant. [Lot.] *Heights 3 and 8 inches*

589. Pair Japanese Porcelain Bookends
In the form of kneeling geishas. *Height 7 inches*

590. Five Satsuma Porcelain Ornaments
Pair of pilgrim-form vases, two round cosmetic boxes, and a small potpourri jar. One cover repaired. [Lot.] *Height of vases: 6 inches*

591. Japanese Metal-Mounted Cigarette Box, and Three Small Boxes
Black lacquer box, the cover inset with a metal landscape plaque; small damascened metal box, *shibuichi* box, and a cylindrical chased brass box with tourmaline cabochon ends. [Lot.] *Length of large box: 9 inches*

592. Three Chinese Decorated Porcelain Bowls *Ch'ing*
Bowl with the Three Fruits medallion and nelumbian leaf exterior border; another with three-color peony design; and a *famille rose* dish painted with a pair of lovers. [Lot.] *Diameters 6, 7 and 10 inches*

593 Two Pairs Japanese Cloisonné Enamel Vases
A pair hexagonal, with panels of floral shrubs and birds; and a pair of square green vases with birds and autumn foliage. *Heights 7¼ inches*

594. Twelve Famille Rose Porcelain Plates *Ch'ing*
Peony designs; two patterns. *Diameter 9 inches*

595. Two Chinese Imari Porcelain Bowls *K'ang-hsi*
One painted with a terrace with peony shrubs, age cracks; the other with peonies, rosettes and landscape palmettes. *Diameters 8¾ and 7¾ inches*

596. Satsuma Cream Porcelain Wine Pot and Bowl
Cylindrical pot modeled with *chih lung;* bowl with floral pattern. [Lot.] *Height 6¾ inches; diameter of bowl 7¼ inches*

597. Eight Famille Rose Porcelain Octagonal Plates *Ch'ing*
Floral and manuscript scroll design. *Diameter 9 inches*

598. Three Japanese Porcelain Figures of Geese
Cream white body with orange bill and feet. [Lot.] *Heights 6 to 9¾ inches*

599. Six Famille Rose Porcelain Plates *Ch'ing*
Decorated with ladies and children on a terrace; rose-diapered border with sepia landscape reserves. *Diameter* 9¼ *inches*

600. Two Chinese Semi-Precious Mineral Flowering Plants
Plum tree in mutton-fat jade and coral; and peach tree in rose quartz springing from carved teakwood rockery. [Lot.] *Heights* 9 *and* 11 *inches*

601. Pair Chinese Bronze Groups
Figures of Shou Lao and acolyte astride *kylin*. Two legs imperfect. Have stands. *Heights* 11½ *and* 12¼ *inches*

602. Japanese Cloisonné Enamel Tall-Necked Vase
Globular, with long slender neck decorated with flying birds and lappet collars on a ruby ground. Has stand. *Height* 12½ *inches*

603. Four Japanese Decorative Objects
Lacquer and ivory-inlaid picture; carved wood oblong tray; leaf-shaped dish; and an inkstand with music box. [Lot.]

604. Two Cloisonné Enamel Vessels
Chinese octagonal jardiniere with floral decoration in blue ground; and a pear-shaped vase inlaid with bands of lappets. [Lot.]

605. Two Chinese Cloisonné Enamel Quadrangular Vases
With lappet panel decoration. *Heights* 12 *and* 14½ *inches*

606. Chinese Cloisonné Enamel Quadrangular Vase *Ming*
Floral decoration in colors in a turquoise ground. *Height* 13 *inches*

607. Japanese Marquetry Table Cabinet
With numerous small drawers; inlaid with a flowering plum tree in a checkered ground. *Height* 14½ *inches*

608. Two Japanese Bronze Vessels
Tall-necked ewer *repoussé* with coiled dragons amid clouds; and a pear-shaped jar with pierced cover. *Height* 14½ *inches*

609. Kyoto Splash-Glazed Decorated Pottery Jar
Painted with rooster and chick on a white ground, with *flambé* blue shoulder. *Height* 15 *inches*

610. Two Chinese Carved Soapstone Ornaments
Two sages embracing; and figures of the Eight Immortals on a rocky pinnacle. *Heights* 15 *and* 15½ *inches*

611. Chinese Cloisonné Enamel and Bronze Circular Jardiniere
On three animal-hoof feet; decorated with a band and lappets of cloisonné enamel in green, red and yellow. *Diameter* 16 *inches*

612. Japanese Bronze Bowl Gong
The body with hobnail pattern, lip with inscription. *Diameter* 18¼ *inches*

613. Chinese Gold-Decorated Mutton-Fat Jade Chang
Heavy angular L-shaped object, a symbol of rank, etched in gold with dragons in pursuit of the jewel. *Length* 19 *inches*

614. Chinese Carved Rose Quartz Statuette of Kuan Yin Mounted as Lamp
Standing figure, on simulated malachite and bronze base; fitted for electricity, with embroidered ecru silk shade (imperfect). *Height* 19 *inches*

615. Satsuma Porcelain Hexagonal Vase
With elaborate figural decoration on a gold and ivory ground.
Height 19½ *inches*

616. Stand of Japanese Lacquered Metal Temple Bells
Eight small dome-shaped gongs with floral and bird decoration. Together with a framed photograph. [Lot.]

617. Pair Chinese Famille Rose Porcelain Quadrangular Vases
Enameled with lotus scrollings in an olive ground, with sky blue reserves of birds, flowers and utensils. One chipped. *Height* 23 *inches*

618. Japanese Bronze Ovoid Jardiniere, on Teakwood Stand
Chiseled with flying cranes; on carved teakwood round stand. *Height* 24 *inches*

619. Chinese Cloisonné Enamel Temple Vase *Chia Ch'ing*
Allover design of lotus scrollings and the Eight Buddhist Emblems, in a turquoise ground with white floral medallions; gilded bronze dragon handles. On carved teakwood tabouret. *Height of vase* 29 *inches*

620. Pair Chinese Famille Rose Porcelain Fish Bowls
Enameled with Flowers of the Seasons, between decorative lappet collars. On five-legged teakwood stand. *Total height* 35 *inches; diameter of bowl* 20 *inches*

621. Japanese Cloisonné Enamel Pear-Shaped Vase
Decorated with peonies and lotus in colors in a turquoise ground, with scalloped rim (damaged); on black and red lacquer stand.
Height of vase 21 *inches; of stand* 19 *inches*

622. Satsuma Porcelain Pear-Shaped Covered Jar
With red chrysanthemum decoration on a crackled cream ground; red lacquer stand. *Height* 32 *inches*

623. Japanese Bronze Jardiniere, on Wrought Iron Tripod
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[See illustration on page 81]

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Decorated with figures of the twelve apostles in relief, in colors on a brown ground. *Height* 6¾ *inches*

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Patrician maiden, the headdress and gown inset with green and red paste gems; signed H. Somme. Golden patina. On oval marble base. *Height* 6 *inches*

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In brass cases. [Lot.] *Diameters* 5¼ *and* 8¼ *inches*

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In strawwork, black lacquer, in inlaid wood, etc. [Lot.]

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Reclining Egyptian maiden with a bowl; S. George and the dragon, imperfect; Napoleon in uniform; and an animal aquamanile. [Lot.]
Heights 3½ *to* 7½ *inches*

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In the form of a watch, with molded oakleaf border. *Diameter* 6¼ *inches*

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With allegorical figures in relief; tankard with elephant's-head handle and cupid finial; *écuelle* with cover (repaired), and stand. [Lot.]
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843. Directoire Bronze Doré Clock *LeRoi et fils, Paris*
Square case with circular dial; paw feet. Modern movement. *Height* 7¼ *inches*

844. THREE MAJOLICA ARMORIAL DRUG JARS *Italian, dated* 1794
Painted with a blank escutcheon with coronet and ermine mantling. One with glaze chip. *Height* 7¾ *inches*

845. LOT OF WEDGWOOD AND OTHER BLUE AND WHITE JASPER WARE
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Limestone bas-relief and intaglio fragment; and a polychromed wood ushabti on stand. [Lot.]

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Border exquisitely illuminated in colors and gold with flowers, medallion head and escutcheon, and group of the Virgin and Child. *Height* 10½ *inches*

848. TWO PAIRS ANTIQUE BRASS CANDLESTICKS
With turned and knopped shafts. *Heights* 6¾ *and* 11 *inches*

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In Worcester and other porcelain, faience and glass; as exhibited. [Lot.]

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Classic tazza, with enamel standard; quatrefoil jardiniere with brass liner. [Lot.] *Height of tazza* 8 *inches*

851. ENGRAVED GILDED BRONZE DESK CLOCK
Square case elaborately engraved with strap scrollings, and containing a silver-plated carriage clock. *Height* 8 *inches*

[See illustration on page 143]

852. SIX FRENCH AND RUSSIAN ENAMEL ORNAMENTS
Pair of silver-mounted sky blue enamel vases (one abraded); Imperial Russian translucent enamel cup, saucer and spoon; perfume flask, and gourd vase. [Lot.] *Heights of vases* 6 *and* 7 *inches*

853. REPOUSSÉ BRASS AND PORCELAIN JEWEL CASKET *Dutch, circa* 1830
Repoussé with leaf scrollings and inset with porcelain mythological plaques. *Length* 8 *inches*

854. BRASS CARRIAGE CLOCK *Tiffany & Co., New York*
With glazed sides and leaf and column ornament; carrying handle. In leather case. *Height* 8½ *inches*

855. Four Coalport 'Jeweled' Porcelain Ornaments
Rose porcelain urn and plate *piqué* with turquoise dots, the plate with painted figure of girl, signed; in cases. Together with a small creamer and sugar bowl of very similar design. [Lot.]

856. Two Decorative Boxes
Victorian pearl-inlaid black lacquer work box, circa 1840 (needs small repair); and a vernis Martin decorated lacquer fitted playing-card box, signed Van Harmen. [Lot.] *Lengths* 9½ *and* 8 *inches*

857. Three Thermometers
Boyce indoor and outdoor thermometer; brass ship's wheel thermometer; and a miniature instrument on tree stump. [Lot.]

858. Pair Dresden Decorated Stone Blue Porcelain Vases
With rococo trellis and scroll decoration in colors, and two cartouches of amors in the *pâte sur pâte* manner. *Height* 9 *inches*

859. East Indian Richly Carved Sandalwood and Bone Mosaic Jewel Box
Carved in high relief with panels of figures and floral arabesques; mosaic borders. Needs small repairs. *Length* 11 *inches*

860. Three Art Nouveau Faience and Glass Vases
Rookwood and Delft jars; and a painted glass landscape beaker by Daum. [Lot.] *Heights* 7 *to* 13 *inches*

861. Nine Brass Ornaments
Two pairs of antique curtain tiebacks; brass and enamel stationery rack; toilet tray; small bowl; and pair of candlesticks. [Lot.]

862. Louis Philippe Finely Carved Mother of Pearl and Decorated Fan *French, circa* 1840
Foil printed with landscapes with a group of figures; pearl guards and staves with carved and *ajouré* rococo ornament, centring a cartouche with a noble lady and shepherdess conversing.

863. Pair Vieux Paris Decorated Porcelain Mantel Vases *Circa* 1850
Cylindrical, with blue and gold lotus-petal rim, and modeled with two primroses. *Height* 10½ *inches*

864. Pair Capo Di Monte Porcelain Covered Vases
Modeled in high relief with sportive nymphs and amors; pear finial. *Height* 9½ *inches*

[See illustration]

[NUMBER 866]

AT TOP: NUMBERS 864-865-865-865-864

865. CAPO DI MONTE PORCELAIN VASE GARNITURE
Two-handled urn and pair of vases, with covers; modeled with mythological and Bacchanalian groups in colors; putto finials. [Lot.]
Heights 10½ *and* 11 *inches*

[See illustration]

866. OLD DELFT BLUE AND WHITE FIVE-PIECE FAIENCE GARNITURE
Three covered vases with bird finials, and a pair of beaker-form vases. Decorated with architectural vistas within rococo molded cartouches. One cover repaired. [Lot.]
Heights 10 *and* 14 *inches*

[See illustration]

867. Pair Charles X Bronze Doré Candlesticks *French, circa* 1830
Shaft embellished with human masks, fluting and leaf design. [Lot.]
Height 11 *inches*

868. Six Small Carved Alabaster and Ivory Ornaments
Italian alabaster miniatures of the Baptistery and Leaning Tower of Pisa; two East Indian carved mihrabs and a slipper; carved ivory photograph frame. [Lot.]

869. Twelve Wrought Silver and Damascened Steel Instruments
Ten pairs of scissors, book mark, and a sterling silver cigar cutter. [Lot.]

870. Six Doulton Porcelain Decorative Vases and Pitchers
Four pitchers with floral decoration, one with applied plums; blue and gold shaped vase; and a Royal Worcester covered pitcher. [Lot.]
Heights 7 *to* 11 *inches*

871. Ajouré Brass and Glass Desk Set *Tiffany Studios, New York*
Eight pieces, of pierced brass over tan favrile glass. [Lot.]

872. Three Decorative Boxes
Venetian casket painted with flowers; two Japanese circular boxes fitted with dishes. [Lot.] *Widths* 7¾ *to* 11¾ *inches*

873. Four Photograph Frames
Three gilded, one bordered with seventeenth century embroidered silk. [Lot.]
Heights 13½ *to* 16 *inches*

874. Decorative Triptych Toilet Mirror and Two Hand Mirrors
Triptych in white metal with enamel floral bouquets; two hand mirrors inset with miniatures of ladies. [Lot.]

875. Lot of Desk Ornaments
Memorandum pads, cases of manicure implements, ashtrays, reading glass, scissors, etc. As exhibited. [Lot.]

876. Three Louis Philippe Decorative Fans *French, circa* 1840
Foils printed with figural groups; staves in decorated black lacquer, parcel-gilded and *ajouré* ivory and mother of pearl, respectively. [Lot.]

877. Silver-Embroidered Wine Red Velvet Portfolio
Italian, circa 1700
Worked with escutcheons and rococo floral borders. *Length* 11½ *inches*

878. Lot of Desk and Smoker's Accessories
Smoker's tray with cover, portfolio, bookends, perpetual calendar, postal scale, ashtrays, etc. As exhibited. [Lot.]

879. Nine Bronze and Brass Statuettes and Other Ornaments
Bronze model of the Temple of Love; youth with wine skin; mastiff, gull, pheasant group, and Buddha; sleigh bell, and a pair of brass eagle hooks. [Lot.]

880. Petit Point Votive Medallion *Italian, XVII Century*
Swooning figure of the Saviour succored by angels; gilded frame.
Diameter 10½ *inches*

881. Twelve Desk Ornaments
Three photograph frames, case of ashtrays, lighter, mother of pearl match stand, set of implements, etc. As exhibited. [Lot.]

882. Carved Ivory Horn
Carved with fish monsters with gaping jaws. *Length* 16 *inches*

883. Lot of Tooled Brown Leather Desk Ornaments
Two portfolios, two memorandum pads, box of miniature playing cards; and a brass-mounted reading glass and set of implements. [Lot.]

884. Swiss Short Sword and Two Scottish Dirks
Short sword with straight quillons and grip enriched with figures of hunters, etc., in carved bone; two Scottish dirks, one regimental, with elaborately *repoussé* mounts, containing knife and fork, the pommel inset with simulated cairngorms. Together with a tartan brooch. [Lot.]

885. East Indian Alabaster and Mosaic Marble Tray
Centre with inlaid floral decorations in colored marbles. *Diameter* 12¼ *inches*

886. Three Mahogany and Harewood Cigarette Boxes
Long mahogany box opening to hinged cigarette racks; monogrammed; flat box; and an inlaid fruitwood box. [Lot.] *Lengths* 7½ *to* 13 *inches*

887. Staffordshire Black and White Spaniel
Seated figure with head raised, wearing a chained collar.
Height 12¾ *inches*

888. Lot of Tooled Leather Desk Equipment
Two portfolios, photograph frame, diary and two writing pads, two coasters, reading glass, and set of implements. [Lot.]

889. Bone-Inlaid Crossbow *Swiss, XVII Century*
Sides of stock inlaid with rosettes. *Length* 25 *inches*

890. Lot of Desk Ornaments
Memorandum pads, cases of manicure implements, ashtrays, reading glass, scissors, etc. As exhibited. [Lot.]

891. Ten French Lace and Sequin-Decorated Fans
In black Chantilly and cream Duchesse lace, black gauze with *paillette* ornament, etc; ebony, pearl, and shell staves. [Lot.]

892. Four Pairs Bookends and Four Small Decorative Boxes
As exhibited. [Lot.]

893. Six Decorative Porcelain and Pottery Ornaments
Large and pair of small porcelain perfume burners, the first wired; Vienna miniature covered krater urn; and two pottery floral candlesticks. [Lot.]
Heights 3½ to 7 inches

894. Wood Carver's Set
Cleaver, knife, saw and scissors. In velvet case.

895. Lot of Metal Smoker's and Desk Accessories
Large round tray, assorted bronze and brass ashtrays, two bronze paperknives, and a pewter porringer. Eleven pieces, as exhibited. [Lot.]

896. Ten French Decorative Fans
Assorted, many with sequin ornament; staves in ebony, mother of pearl, sandalwood, etc. Some need repair. [Lot.]

897. Eleven Feather Fans
Ostrich, peacock, and other feather foils, with gilded and pierced staves of tortoise-shell, mother of pearl, and sandalwood. As exhibited. [Lot.]

PRINTS AND DRAWINGS

898. French Decorative Color Print *After Nattier*
Louise Henriette de Bourbon Conti. Folio. Framed.

899. Two Stipple Engravings in Sanguine *Francesco Bartolozzi, 1770*
Figures of Hercules and a hermaphrodite, dated 1770. Medium folios; unframed.

900. Two Colored Mezzotint Engravings *S. Arlent Edwards*
Portrait of a seated lady with dog, after Gainsborough; and a Princess of France after Nattier. Medium folios, signed artist's proofs; framed.

901. Set of Four French Decorative Color Prints *After Boucher*
The Charms of Spring, The Pleasures of Summer, The Delights of Autumn, The Amusements of Winter. Medium folios; framed.

902. Pair Stipple Engravings in Colors *A. Legrand, after Singleton*
La Moisson, and L'Amusement Champêtre. Medium folios, printed in colors, fine impressions with margins and titles. Framed.
[See illustration of one]

[NUMBERS 902 (AT TOP) AND 903]

903. STIPPLE ENGRAVING PRINTED IN COLORS *Thouvenin, after Westall*
Le Triomphe de la Musique. Medium folio, printed in colors, fine impression with margins and title. Framed.

[See illustration]

904. TWO PEN AND INK DRAWINGS
George du Maurier, British: 1831/4-1896
Humorous drawings: The Egoism of Genius, and Scientific Accuracy. Both signed.

905. SEVEN ETCHINGS
Landscapes, etc, by A. C. Webb, Kappel, Chambers, Henry B. Shope, etc. Framed. [Lot.]

906. THREE FRENCH COLORED ENGRAVINGS
Comparaison du Bouton de Rose, and La Vertu Irresolue; L'Esclave Heureux. Medium folios; framed. [Lot.]

907. PORTFOLIO OF SEVEN ETCHINGS *W. H. W. Bicknell*
Portraits and landscapes, issued exclusively to members of the Bibliophile Society. Folios, signed artist's proofs. Together with etching of a reclining nude. [Lot.]

908. EIGHT DECORATIVE PRINTS AND DRAWINGS
Day and Night, color prints after Harper; colored etching of Château-Thierry, by Bertin; and five original drawings. Framed. [Lot.]

909. THIRTY COLOR PRINTS AND ETCHINGS
Figure and landscape subjects by various artists including G. A. Hoffmann, C. A. Platt and W. H. W. Bicknell. [Lot.]

WATERCOLOR PAINTINGS

910. DUTCH LANDSCAPE *Jacob Maris, Dutch:* 1837-1899
Impression of green shore curving about a bay, with two mounted countrymen riding toward windmills in the right distance. Signed. 7¼ *x* 4¾ *inches*
From M. Knoedler & Co., Inc., New York

911. COTTAGE INTERIOR *Léon Caille, French:* 1836-1907
Interior of a kitchen with large fireplace, a group of three people conversing and a small child eating at a table at right. Signed. 6½ *x* 8¾ *inches*

912. RECLINING GIRL *Arthur B. Davies, American:* 1862-1928
Barefooted young girl in white frock picking daisies, her head leaning on her left arm. Signed. 3½ *x* 10 *inches*

913. LANDSCAPES: TWO WATERCOLOR PAINTINGS
Two sheep standing on a hillock overlooking a stream, signed Seth C. Jones; and a stream reflecting a tall tree and spanned by a bridge, signed May M. Washburn. 9½ *x* 13½ *inches*

914. PASTORALE *Geo. J. H. Poggenbeek, Dutch:* 1853-1903
Cows in a wooded pasture, a fence and lily pond in the foreground. Signed. 11 *x* 7¼ *inches*

915. THE WINDMILL *W. C. Rip, Dutch: b.* 1856
A skiff in the foreground being rowed toward a village with a windmill.
13½ *x* 9½ *inches*

916. CATTLE *H. G. Wolbers, Dutch: XIX Century*
Green pasture with two cows in the foreground; others in the left distance against a cloudy sky. Signed. 9½ *x* 14 *inches*

917. SEASCAPES: TWO WATERCOLOR DRAWINGS
C. W. Lathrop, British: XIX Century
St. Ives; and Prospect of Venice. Signed and dated.
16½ *x* 10 *inches and* 11 *x* 14½ *inches*

918. TWO WATERCOLOR PAINTINGS
'Nuremberg' by C. W. Lathrop, signed; and moonlit harbor scene with Dutch fisher girl by Berger Eck, signed.

919. LANDSCAPES: TWO WATERCOLOR PAINTINGS
Summer and autumn landscapes, with meandering streams. Unsigned.
12 *x* 18 *inches*

920. HEAD OF AN ITALIAN BOY *Erulo Eroli, Italian: XIX Century*
Head and shoulders in profile to the right, with round hat; signed.
17 *x* 13 *inches*

921. TWO WATERCOLOR PAINTINGS *Henry Bacon, American:* 1840-1924
Sphinx and Great Pyramids, and Temple at Karnak. Both signed.
13 *x* 19½ *inches*

922. ROMAN PEASANT GIRL *C. Bompiani Battaglia, Italian: XIX Century*
Peasant girl holding a nosegay of flowers, with a pet goat; signed.
20½ *x* 14½ *inches*

923. ITALIAN PEASANTS *Filippo Indoni, Italian: fl.* 1870
Gaily attired couple standing beside a table, holding a bottle of wine; on a terrace overlooking Roman ruins. Signed. 28½ *x* 21 *inches*

924. FOUR SMALL WATERCOLOR PAINTINGS
Venetian scenes, variously signed. [Lot.]

OIL PAINTINGS

925. Pair Small Decorative Flower Paintings
Urns of flowers, in antique carved and parcel-gilded walnut frames.
Circular: 6½ inches

926. Two Small Decorative Pictures
Circular painting of the Madonna of the Chair, after Raphael; and Lady holding a candle, facsimile after Gottfried Schalcken. [Lot.]

927. The Mandolin Player *Italian School, XIX Century*
Standing figure of a young girl with flowing black hair wearing a dotted red dress, and holding a mandolin. *Panel: 10½ x 8 inches*

928. Venice Sunsets: Pair Paintings
George H. Bogert, A.N.A., American: b. 1864
Both depicting sailing vessels against a twilight sky. Signed with initials G. B.
8 x 11 inches

929. St. Ives Fishing Fleet, and After Rain: Two Paintings
Guy Wiggins, N.A., American: 1883-1934
Harbor scenes with numerous boats and figures. Signed. *10 x 11½ inches*

930. The Convalescent, and a Rest by the Sea: Two Paintings
Girl in a wicker chair signed Starr; and a girl in mauve dress at the seashore, unsigned. [Lot.] *9 x 12 inches and 14½ x 9½ inches*

931. Angel Musicians: Pair Paintings *After Fra Angelico*
Groups of winged angels with musical instruments, in colorful costumes.
Circular: Diameter 10½ inches

932. Decorative Painting in Carved and Gilded Frame
After G. B. Tiepolo
Virgin and Child adored by saints. In original rococo carved and gilded frame.
12¾ x 10 inches

933. Portraits: Pair Pastels *After John Hoppner, R.A.*
Young girl in white; and Mrs Drummond Smith. *Oval: 13¾ x 10½ inches*

934. Still Life: Two Small Paintings
Chas. Noel Flagg, American: XIX Century
Vase of flowers; and a teapot, cup and saucer and two books. Signed and dated 1892.

935. SAILING SHIPS *Guy Wiggins, N.A., American:* 1883-1934
Ship with sails unfurled, at anchor on a gray sea, with a small dory beside it; other craft in the distance. Signed. 15¼ *x* 11½ *inches*

936. THE POET DANTE *Florentine School, XV Century*
In profile to the left, at bust length, wearing a red Florentine cap and belted robe. *Panel:* 15¼ *x* 12 *inches*
Collection of Count Stroganoff, Rome
Collection of John Fiske, New York, 1927

937. ANGEL OF THE ANNUNCIATION *L. Bardi, after Carlo Dolci*
Bust portrait of a winged angel in green cloak holding a sheaf of lilies in the left hand. *Oval:* 15 *x* 12 *inches*

938. SHEEP *Rosa Bonheur, French:* 1822-1899
Standing figure of a shaggy sheep in a green pasture with light blue sky background. Signed. 13 *x* 15 *inches*
From the Vente Rosa Bonheur, Paris, 1900

939. DUTCH LANDSCAPE *George Bunn, American (?): XIX Century*
Flat landscape with windmills beneath a cloudy blue sky. 13½ *x* 23½ *inches*

940. MOONLIT SEASCAPE *George Elbert Burr, American:* 1859-1939
Three Dutch sailing vessels on a choppy sea beneath a cloudy sky; a lighthouse at extreme right. Signed and dated '87. 23 *x* 19½ *inches*

941. "MY SOUL TODAY IS FAR AWAY" *Albert Flamm, German:* 1823-1906
Group of Italian peasants, two dancing, on a terrace overlooking Naples; expanse of blue sea beyond. Signed. 25 *x* 20 *inches*

942. LADY IN BLUE CLOAK *Pierre Mignard, French:* 1610-1695
Portrait at bust length facing the observer, of a lady with brown curls falling to the shoulders; wearing a pale blue *décolletage* with loosely wrapped sapphire blue cloak; blue sky background with a rose drape at right.
Oval: 28 *x* 22½ *inches*
Collection of Stanford White, New York, 1907

943. "KELLOGG LAWN" *Guy Wiggins, N.A., American:* 1883-1934
Steps leading to a red-roofed house with a balcony, flanked by trees before a blue summer sky. Signed, and inscribed on back with title and date June, 1925.
25 *x* 30 *inches*

[NUMBER 944]

65 944. LADY IN PLUMED HAT *T. B. Mulnier, French: fl.* 1755-1780
At bust length facing the observer, wearing a brown and rose gown with bows of ribbon at breast and sleeves; perched upon the elaborate coiffure, a hat with drooping white ostrich plumes. Dark background. Signed, and dated 1778.
Oval: 36 *x* 29 *inches*

Collection of Stanford White, New York, 1907

[See illustration]

30 945. THE RED JEWEL CASKET
School of J. B. Greuze, French: XVIII-XIX Century
Young girl seated, wearing a white turban; from the coffret on the table at right she draws a necklace. *Panel:* 25¾ *x* 21¼ *inches*

946. THE LITTLE BIRD CAGE *Sigurd Scholl, American Contemporary*
Semi-nude figure of a girl feeding a canary; her left hand resting on a table with a jardiniere and fruit. Signed. 26½ *x* 26½ *inches*

947. SPRING'S APPROACH *Guy Wiggins, N.A., American:* 1883-1934
Vista of woods with a copse of tall bare saplings rising from colorful underbrush in the foreground. Signed, and inscribed on back with title and date 1925.
25 *x* 30 *inches*

948. PORTRAIT OF A NOBLEMAN *Flemish School, dated* 1577
Handsome bearded figure at half length, wearing brown doublet with dark green sleeves, and white lawn ruffs at neck and wrists; the hands carried to the waist, one holding gloves. Dark background with escutcheon at upper left, and at upper right the inscription: ANNO · MDLXXVII · AETATIS SVE XXX.
Panel: 35½ *x* 26½ *inches*

949. AT THE STREAM
Seated young woman wearing a straw hat and brown dress leaving the shoulders bare, spilling a jug of water into the stream at left; before sparse branches. Signed illegibly. 34 *x* 36 *inches*

950. FORMAL GARDENS
View of an artificial pool, bordered by an ornamental railing with two fountain statues on oval plinths in the foreground; before a semicircle of hazy blue hills.
36 *x* 60 *inches*

951. RECLINING SHEPHERD *Bolognese School, XVIII Century*
Nude muscular youth wearing a large hat, a crimson cloak flung over his thighs, holding a small head in his right hand; at left, a goldfish bowl on a table.
39½ *x* 58 *inches*

952. TWO SMALL DECORATIVE OIL PAINTINGS
Seascape with wharf and sailing boats in the distance; and a Venetian canal scene with buildings with colorful rambling vines. [Lot.]

953. TWO SMALL PAINTINGS ON COPPER *Italian School*
One depicting three urchins eating fruit and playing games; the other a young girl seated beside an old man playing a harp, upon the seashore. 10 *x* 8½ *inches*

954. FIVE DECORATIVE REPRODUCTIONS OF THE ITALIAN MASTERS
Paintings, facsimile prints and a miniature on porcelain after Fra Angelico, Raphael, etc; elaborately carved and gilded frames. [Lot.]

FURNITURE AND DECORATIONS

17.2 955. Pair Bronze Doré Lyre Chenets *Louis XVI Style*
Oblong plinth centred with a lyre motive. Together with a stand of ormolu-mounted fire tools. [Lot.] *Height* 11 *inches*

11- 956. Pair Andalusian Green Glazed Pottery Vases
Ovoid vase with two loop handles; allover cucumber green glaze.
Height 11½ *inches*

957. Louis XV Marquetry and Bronze Doré Clock Garniture
Tiffany & Co., New York
30- Cartouche-shaped clock and pair of candelabra in floral marquetry mounted with *bronze doré.* *Heights* 9 *and* 14½ *inches*

[See illustration on page 142]

Vase 958. Sculptured Alabaster Compotier *Italian Renaissance Style*
Bowl on tall stem and plinth, all encircled by numerous cherub heads.
Height 13 *inches*

35- 959. Two Pairs Bronze Doré Three-Light Lustre Sconces
Louis XVI Style
Scrolled frame, hung with leaf and tear lustres in clear and smoked crystal; fitted for electricity. *Height* 13 *inches*

15- 960. Three Carved Pine Cherub Figures
Designed as hanging ornaments; slight imperfections. [Lot.] *Length* 15 *inches*

961. Two Pairs Parcel-Gilded Iron Two-Light Lustre Sconces
20- Angular frame centred with a crystal glass rosette and hung with faceted drop lustres; fitted for electricity. *Height* 15 *inches*

962. Three Footstools
7.50 Pair of mahogany stools on ball feet, and with brass ring-handles; and a small stool upholstered in cut and uncut velvet. [Lot.]

15- 963. Two Decorative Pottery Ornaments
Dutch glazed pottery ewer; Delft polychromed faïence oblong jardiniere. [Lot.]

17.2 964. Bronze Table Clock
On oval marble base; with electric movement. *Height* 15 *inches*

965. Painted Banister-Back Side Chair *American, XVIII Century*
10- Tall-back chair with four split baluster splats, leather seat, turned and stretchered legs. Painted black and gold.

15- 966. Pair Delft Blue and White Pictorial Plaques
Depicting Dutch seascapes. Together with a pair of small blue and white bust medallions. [Lot.] *Height* 15 *inches*

32.50 967. Lot of Brass Fireplace Furnishings
Pair of Colonial ball-top andirons, stand of three tools and a pierced three-fold spark guard. [Lot.] *Height of andirons* 15½ *inches*

7.50 968. Black Belgian Marble Mantel Clock
Circular dial; plinth-form case inset with malachite plaquettes. Striking movement. *Length* 16 *inches*

7.50 969. Two Pairs Brass Candlestick Lamps *Louis XVI Style*
Baluster-form, fitted for electricity, with silk shade. *Height* 17 *inches*

10- 970. Three Pairs Brass Candlestick Lamps
With ecru silk shades. *Heights about* 18 *inches*

[NUMBER 971]

15- 971. Four American Indian Coiled Baskets
Maricopas and Havasupal tribes. Two large and two small, of conical shape, with figural and animalistic decoration. *Diameters* 11 *and* 21 *inches*
[See illustration of two]

972. Six American Indian Coiled Baskets
10 Three large shallow bowls and three covered baskets, some brightly colored. Colorado and Arizona origin; various tribes. [Lot.]
Diameters 10½ *to* 22½ *inches*

973. Six American Indian and Alaskan Baskets
Two large oval covered work baskets, carrying basket with two handles, shallow
20 bowl and two deep baskets, one with cover. Various tribes. As exhibited. [Lot.]
Diameters 11 *to* 23 *inches*

974. Five American Indian Coiled Baskets
Pima Tribe. Comprising three bowls, two large and one small, large water
10 basket and an oval deep basket, with turquoise blue beads, keyfret and conventionalized designs. [Lot.] *Diameters* 9 *to* 19½ *inches*

975. Two Large American Indian Baskets
5 Globular and conical baskets, decorated with serrated triangles and diamond designs. *Diameters* 17 *and* 23 *inches*

976. Lot of American Indian and Alaskan Baskets
5 Including several examples of Northern California work and of the Washoe tribe. Small specimens, some in bright colors, many with wave and key design. Twenty-two pieces. [Lot.]

977. Decorative Lot
Comprising eight pieces of American Indian wampum beadwork, ten strands of beads in glass, metal and wood, and a collection of Seven Indian and Mexican dolls. As exhibited. [Lot.]

978. Two Pairs Bronze Doré Candlestick Lamps *Louis XVI Style*
12 50 Tapered fluted shaft; silk shades. *Heights* 16 *and* 18 *inches*

979. Three 'Damascus' Blue Faience Vases
17 50 Two baluster-form, one ovocylindrical with floral decoration. One repaired.
Heights 17½ *and* 24 *inches*

980. Black and Gold Lacquer Circular Table
Dish top of black lacquer painted with figure, bird and landscape, on turned tripod support; slightly damaged. Together with a smaller table with inlaid top.
5 [Lot.] *Height* 25½ *inches; diameter* 13 *inches*

981. Three White Majolica Armorial Plaques
Italian, XVIII Century
Fluted plaques with central bosses painted with escutcheons; one chipped.
Diameters 17½ *and* 18 *inches*

982. Mahogany and Wine Red Silk Damask Armchair
Chippendale Style
Upholstered frame with seat cushion; stretchered quadrangular legs.

983. Three Decorative Boxes
Chinese red lacquer box; another with painted and gilded peacock and peony design; and an ebonized cigar box with *chinoiserie* decoration. [Lot.]
Lengths 10½ *to* 19½ *inches*

984. Paris Decorated Porcelain Vase
Ovoid body with slender neck and on molded round base with gilt bronze plinth. Gilded and jeweled decoration of leaf scrollings, etc., and painted amors on white and blue ground. *Height* 16¼ *inches*

985. Four White Majolica Plaques *Italian, XVII-XVIII Century*
Three molded with concave gadroons, one with a two-tailed mermaid (repaired). *Diameters* 19 *to* 20 *inches*

986. Carved and Gilded Banquette in Red Velvet
Italian, Late XVI Century
Oblong top upholstered in red velvet; on carved lyre supports centred with a mask.

987. Pair Brass Girandole Mirrors
Upright beveled glass enclosed in an elaborately pierced frame with urn and dolphin crest; fitted with two candle holders. *Height* 23 *inches*

988. Pair Painted Side Chairs *American, Early XIX Century*
Hitchcock type, with rush seats.

989. Walnut Vargueno Cabinet *Spanish, XVIII Century*
Let-down front enclosing nine small drawers with brass mounts.
Height 17½ *inches; length* 24 *inches*

990. Pair Victorian Brass and Cut Crystal
Lustre Three-Light Candelabra
Hung with lanceolate and festooned bead lustres; fitted for electricity.
Height 20½ *inches*

991. BRONZE STATUETTE OF PAN *After MacMonnies*
Nude figure with pipes standing on sphere with bull frog base. Dark brown patina. *Height 21½ inches*

992. HEPPLEWHITE DECORATED SATINWOOD SIDE CHAIR
Interlaced splat centring 'Prince of Wales' feathers, on square tapered front legs. Delicately painted with colorful flowers; upholstered seat in maroon-figured fabric.

993. PAIR VICTORIAN BRASS QUADRANGULAR LUSTRE CANDELABRA
Stepped square base, and with two arms fitted with pear-shaped glass shades; trimmed with bar lustres. Fitted for electricity. *Height 21 inches*

994. TWO SHERATON CARVED AND GILDED WALL MIRRORS
Ball decorated pediments above *églomise* panels (one cracked); molded and beaded frame. *Height 29½ inches; width 16½ inches*

995. PAIR CARVED WALNUT SIDE CHAIRS *Louis XV Style*
Arched back and seat, caned; molded and voluted frame embellished with leaf carving.

996. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*
Cartouche-shaped top, on fluted standard with cabriole legs.
Height 26½ inches; diameter 24½ inches

997. ART NOUVEAU BLUE AND WHITE POTTERY OVOID JARDINIERE
Decorated with flamboyant blossoms, birds and butterflies, in white in a lapis blue ground. *Height 27 inches*

998. GILDED WALL MIRROR *Adam Style*
Inner fillet border; urn and garland cresting.
Height 28½ inches; width 14 inches

[NUMBER 999]

999. SET OF TEN CARVED MAHOGANY
CLAW-AND-BALL FOOT DINING CHAIRS *Chippendale Style*
Two armchairs and eight side chairs. Leaved toprail and interlaced strapwork splat, olive black leatherette seat; carved cabriole front legs ending in claw and ball feet.

[See illustration of two]

1000. TURNED WALNUT AND ROSE BROCATELLE BANQUETTE
Louis XIII Style
With spool-turned frame. *Length 28 inches*

1001. MAHOGANY TILTING-TOP TABLE *Georgian Style*
Oblong top with rounded corners on baluster-turned tripod support.
Height 28 inches; width 22 inches

1002. UPHOLSTERED ARMCHAIR IN BUFF SILK BROCADE
With loose seat cushion. Upholstered in buff floral brocade; carved and gilded cabriole frame.

1003. CARVED MAHOGANY CENTRE TABLE *Adam Style*
With single drawer in a fluted frieze with oval paterae; square tapering legs with undershelf. *Height* 29½ *inches; width* 29 *inches*

1004. SHERATON DECORATED SYCAMORE DEMILUNE CONSOLE
English, Early XIX Century
Top and frieze painted with bowknotted floral festoons; tapering square legs. Needs some repair. *Height* 31½ *inches; width* 30 *inches*

1005. DUTCH MAHOGANY MARQUETRY WINDOW SEAT
With outcurved supports and rail inlaid with foliations; upholstered in purple silk and gold brocade with dragon and cloud design. *Length* 31 *inches*

1006. MAHOGANY DROP-LEAF TABLE
Twelve-sided top on swivel support with X-stretcher.
Height 26½ *inches; width* 33½ *inches*

1007. RÉGENCE CARVED WALNUT ARMCHAIR IN JACQUARD TAPESTRY
Canted back, open arms on curved supports, seat with carved front rail, on capriole legs carved at the knees with acanthus. Covered in machine-woven floral upholstery.

1008. EIGHT SHERATON PAINTED AND BAMBOO-TURNED SIDE CHAIRS
English, Early XIX Century
With spindled back and rush seat; finished cream and gold.

1009. CARVED AND GILDED CIRCULAR TABLE *Louis XVI Style*
Fleur de pêche marble top, the frieze pierced with foliations centring wreaths; fluted and tapering square legs, the stretcher centred by a basket of flowers.
Height 30½ *inches; diameter* 28½ *inches*

1010. PAIR CARVED, GILDED AND SILVERED WALL MIRRORS
Arched mirror crested by a shell with leaf pendants.
Height 35 *inches; width* 20½ *inches*

1011. MAHOGANY WORK TABLE *American, XIX Century*
With two drop leaves, and single drawer supported on columnar pedestal with four scrolled legs. *Height* 28½ *inches; length open* 38 *inches*

1012. Régence Carved and Gilded Oval Wall Mirror
Crested with a shell with pendant floral festoons.
Height 33½ *inches; width* 22 *inches*

1013. Inlaid Mahogany Two-Tier Serving Table *Sheraton Style*
With oval two-handled loose tray top, on curved supports above an undershelf; saltire stretcher. *Height* 32 *inches; length* 35 *inches*

1014. Glazed Pottery and Bronze Table Lamp
Blue and aubergine ovoid vase, fitted as a lamp with lilies of gilded bronze, and glass beads; four lights. *Height* 38 *inches*

1015. Pino Wood Coffee Table and Walnut Side Chair
Spanish, XVIII Century
Small table with single drawer; rush-seat chair with pierced splat. [Lot.]

1016. Jacobean Turned Oak Oval Table
With single drawer, and turned legs with H-stretcher.
Height 29 *inches; length* 40 *inches*

1017. Oak Signpost Barometer *J. Hicks, London*
With thermometer. *Height* 36 *inches*

1018. Pair Wicker Armchairs with Foot-Rests
Fan-back chairs with amber velours loose cushions. [Lot.]

1019. Louis XIII Carved Walnut Bench
Oblong top covered in crimson damask; on six turned and leaf-carved legs with stretcher. *Length* 45 *inches*

1020. Black and Gold Lacquer Curio Cabinet
Glazed top, the frieze fitted with single drawer, on tapering square legs with undershelf. Drawer, sides and stretcher with lacquer decoration of figures and landscape. *Height* 32½ *inches; width* 16 *inches*

1021. Mahogany Cabinet *Adam Style*
With two cupboards and four small drawers applied with festoons and urn decoration; square tapered legs with spade feet.
Height 49 *inches; width* 18½ *inches*

[NUMBER 1022]

WATERFORD CUT GLASS CANDELABRUM: NUMBER 1237
GLASS LUSTRE CANDLESTICKS WITH HURRICANE SHADES: NUMBER 1238

1022. MAHOGANY CONSOLE TABLE *Adam Style*
The frieze applied with husk festoons and volutes centring an urn; tapering square legs carved with husk pendants. *Height* 30½ *inches; length* 47 *inches*
[See illustration]

1023. INLAID MAHOGANY CHEST OF DRAWERS *Sheraton Style*
Containing four drawers with checkered line inlay in light and dark woods.
Height 32 *inches; length* 37 *inches*

1024. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*
Oblong top of *brèche* marble, carved frieze, fluted and tapering round legs with X-stretcher centred by a basket of flowers.
Height 30½ *inches; length* 48 *inches*

1025. INLAID WALNUT CREDENZINA *Italian Baroque*
The front with three recessed paneled drawers.
Height 36 *inches; width* 28 *inches*

1026. PAIR PARCEL-GILDED WROUGHT IRON STANDS WITH COPPER JARDINIERES
Fitted with copper basins. *Height* 46½ *inches; diameter of basin* 17 *inches*

1027. CARVED MAHOGANY DROP-LEAF TABLE *Sheraton Style*
With single drawer; reeded and turned legs.
Height 29 *inches; length open* 49 *inches*

1028. INLAID MAHOGANY WRITING DESK *Sheraton Style*
Oblong top with low arched gallery and oval brown leather lining, worn; frieze with band of chain inlay and two drawers; square tapered legs.
Height 32 *inches; length* 48 *inches*

1029. VICTORIAN MAHOGANY AND NEEDLEWORK POLE SCREEN
Square standard on carved cabriole legs, oval panel of floral padded woolwork and beads. Small imperfections. *Height* 51 *inches; width* 15½ *inches*

1030. ECRU SILK BROCADE FOUR-FOLD SCREEN *Louis XV Style*
Front and back woven with sprigs of flowers in natural colors on an ecru ground. *Height* 5 *feet* 4 *inches; width* 58 *inches*

35 1031. Five Painted Side Chairs *American, Early XIX Century*
Hitchcock type with lyre splats; cane seat. Variously stenciled in gold.

5 1032. Fifteen Green-Painted Wicker Plant Stands
Assorted sizes. [Lot.]

9 1033. Three Brass and Copper Jardinieres
One in *repoussé* brass; two in copper, on scrolled feet. [Lot.]

[END OF FIFTH SESSION]

[illegible] 12-

SIXTH SESSION

Friday, August 14, 1942, at 10:30 a.m.

CATALOGUE NUMBERS 1034 TO 1216 INCLUSIVE

FURNITURE AND DECORATIONS, GAMES, SPORTING ACCESSORIES AND INSTRUMENTS

1034. THIRTEEN PAINTED METAL FIGURINES
Three moose, and ten figurines and groups of Arabs in various attitudes. [Lot.]
Heights 3 to 9½ inches

1035. TWELVE BRASS ARTICLES
Turkish rosewater ewer, set of eight old deep plates, and three Turkish coffee cups. [Lot.]

1036. BRONZE DORÉ INKSTAND *Louis XV Style*
Rococo standish with two inkwells flanking a bisque amor; small imperfection. Together with a *bronze doré* and enamel inkwell and two candlesticks. [Lot.]

1037. SIX GREEK TERRA COTTA VESSELS
Rhyton, phiale, januform amphora, and three ascoi. [Lot.]

1038. NINE DECORATIVE PORCELAIN AND OTHER ORNAMENTS
Pair of covered jars, two toilet bottles, miniature urn, two inkwells with trays, shaped tray, and a Gallé faience jug. [Lot.]

1039. FOURTEEN SMALL EAST INDIAN, BURMESE AND OTHER CURIOS
Pair alabaster figures of the elephant god Ganesh; bronze bust and seven animal statuettes; and four tiny alabaster and clay figurines. [Lot.]

1040. TWELVE DECORATIVE PORCELAIN AND FAIENCE ORNAMENTS
Vases and beakers, shaving mug, miniature letter press, pair Sèvres amoristic plates, and pair of Staffordshire 'Victoria and Albert' plates. [Lot.]

1041. LOT OF SMALL EGYPTIAN ANTIQUITIES
Turquoise blue faience and bronze ushabti, turquoise blue faience scarabs, bronze and other metal and faience amulets. Together with three Greek terra cotta miniature vases, and a small Greek manuscript scroll on parchment. [Lot.]

1042. SEVEN RHENISH GLAZED STONEWARE STEINS
Decorated with patriotic, floral and hunting scenes. Together with a faience ewer and a stoneware jug. [Lot.]

1043. THREE SMALL PETIT POINT PICTURES *Circa* 1830
Depicting a youth with a dog, Italian peasant boys, and a maiden, in landscapes; framed. Together with a fragment of Coptic tapestry. [Lot.]

1044. Twelve Decorative Porcelain and Faience Articles
Three covered bowls, chamber candlestick, and eight vases in various colors and shapes, mostly Italian. One repaired. [Lot.]

1045. Two Wrought Iron Hall Lanterns
One globular, pierced with formal ornament, and a cylindrical glazed lantern with radial crest; fitted for electricity. *Diameters* 8½ *and* 6 *inches*

1046. Seven French Decorative Porcelain and Opaque Glass Vases
Three pairs and a single tall vase with floral, landscape and portrait medallion decoration; and a small latticed basket. [Lot.] *Heights* 6 *to* 11 *inches*

1047. Collection of Seventeen 'Tanagra' Terra Cotta Statuettes
Figures of nymphs, and Greek ladies in chiton and himation. [Lot.]
Heights 5¼ *to* 10¼ *inches*

1048. Five Cases of Playing Cards and Accessories
Leather, brocade and suede cases, fitted with decks of cards, score pads, markers, etc. [Lot.]

1049. Dictograph Table Radio
'Silent Radio' model. *Width* 10½ *inches*

1050. Lot of Playing Cards and Bridge Accessories
Including score cards, pencils, table markers, etc. As exhibited; many in new condition. [Lot.]

1051. Two Central American Indian
Sculptured Black Basalt Groups
Huddled grotesque figures, in polished basalt. [Lot.]
Lengths 7½ *and* 11½ *inches*

1052. Pair Upholstered Mahogany Foot Stools
Top upholstered in carpet. Together with a painted pine stool. [Lot.]

1053. Brass Horn 'Serpent' *Italian, XVII-XVIII Century*
Terminating in a snake head.

1054. Four Decorative Objects
Two waste baskets, brass doorstop, and a carved and polychromed candlestick lamp. [Lot.]

1055. Pair Bronze Doré Chenets *Louis XVI Style*
With pineapple finials, on supports ornamented with leaf sprays. Together with a stand of two ormolu-mounted fire tools. [Lot.] *Height* 10½ *inches*

1056. Lot of Games
Mahogany case of poker chips, checkers, roulette wheel (some numbers eradicated), and a domino set. [Lot.]

1057. Winchester Repeating Rifle
.22 short. Model 1890.

1058. Winchester Repeating Rifle
Similar to the preceding.

1059. Winchester Repeating Rifle
Similar to the preceding.

1060. Winchester Repeating Rifle
Similar to the preceding.

1061. Nine Oriental Bronze, Brass and Copper Articles
Persian brass ewer, bowl and shaped tray, copper kettle, four bronze candlesticks in the form of cobras and a peacock, and a Japanese circular tray. [Lot.]

1062. Marble Mosaic Picture *G. Montelatici, Italian: XIX Century*
Bust portrait of a bearded man wearing a red cap and green coat. Signed.
11 x 8¼ inches

1063. Etruscan Bronze Statuette
Nude figure of Venus, on onyx plinth. Repaired. *Height, 10 inches*

1064. Small Lustre Chandelier *Louis XVI Style*
Formed of festoons of sapphire blue and clear glass beads, and wired for four lights. *Diameter 12 inches*

1065. Inlaid Combination Checker and Backgammon Board
Inlaid with various colored woods and bone; with counters, and four leather dice cups. [Lot.]

1066. Two Cast Bronze and Lead Jardinieres
With bas-relief decoration of a Bacchanale; one in bronze, one lead. [Lot.]
Height 12 inches

1067. Lot of Games
Including Indoor Golf, Horse Race, Dominoes, Mah Jong, etc. Together with a revolving stand of poker chips, three leather dice boxes and miscellaneous counters. [Lot.]

1068. Bronze Desk Lamp
Together with a small Fairbanks postal scale. [Lot.] *Height 13 inches*

1069. FOUR CARVED AND GILDED CANED SIDE CHAIRS
Cane seats and backs (two imperfect). Together with a gilded side chair with upholstered seat. [Lot.]

1070. TWO DUTCH BRASS JARDINIERES
With lion-mask and ring handles; one with coat of arms.
Heights 12 *and* 17 *inches*

1071. GENERAL ELECTRIC FAN
Oscillating, AC current. New condition.

1072. PAIR VERT ANTIQUE MARBLE FIGURES OF LIONS, ON PLINTHS
The lion of St. Mark, on oblong plinth. *Total height* 13½ *inches*

1073. FOUR DECORATIVE OBJECTS
Two framed early American cross-stitch samplers, embossed leather jewel box, and a tray inset with facsimile sampler. [Lot.] *Lengths* 9½ *to* 20 *inches*

1074. THREE BRONZE AND BRASS JARDINIERES
Archaistic Chinese bronze pail-shaped vessel, and two antique Dutch brass footed jardinieres. [Lot.] *Heights* 8½ *to* 10½ *inches*

1075. FIVE BRONZE ORNAMENTS *Roman Style*
Suspension lamp wrought with animals and birds; pair of small green bronze urns; and two incense bowls. [Lot.]

1076. FOUR ANTIQUE DECORATIVE OBJECTS
Two carriage foot-warmers; leather fire bucket, dated 1825; and a large green drug bottle with spigot opening. [Lot.]

1077. AEOLIAN VOCALION PORTABLE RADIO
Model B. P. 5. A.C. or D.C. and battery set. *Width* 13½ *inches*

1078. PAIR DAMASCUS REPOUSSÉ BRASS JARDINIERES
Ovocylindrical in form with high neck, the body with animalistic frieze decoration and inscriptions. *Height* 13½ *inches*

1079. FIFTEEN OLD PEWTER ARTICLES
Pair of adjustable candlesticks, snuffer and tray, mug, and ten plates, some with touch marks. [Lot.]

1080. EAST INDIAN CARVED CEDARWOOD HEXAGONAL TABOURET AND OCCASIONAL TABLE
Elaborately carved with floral motives and fish monsters, the tabouret with filigree sides. [Lot.]

1081. Carved and Gilded Upholstered Armchair *Louis XV Style*
The frame with scrolled canted back and square seat; on short cabriole legs upholstered in floral brocade, worn.

1082. Two Dutch Brass Jardinieres
With lion-mask and ring handles; one with *repoussé* armorial shield.
Heights 13 *and* 12½ *inches*

1083. Set of Seven Gilded Bronze Sunburst Appliqués
One large, and six small in two sizes, the latter fitted for electricity. [Lot.]
Diameters 7½, 14 *and* 28½ *inches*

1084. Nine Copper Pots and Pans
With five covers. Together with a wrought iron rack. [Lot.]

1085. Decorated Majolica Oil Jug *Italian, dated* 1573
Globular jug with pinched spout, painted inscription and date. Neck repaired.
Height 13½ *inches*

1086. Five Decorative Pottery Ornaments
Cream bisque two-handled vase; majolica dolphin ewer; octagonal wine ewer simulating cloisonné; and two pottery bottles. [Lot.]
Heights 9½ *to* 15½ *inches*

1087. Tuscan Carved Walnut Side Chair
Back with carved spindled splat, rush seat, on turned round legs. Together with a walnut library steps. [Lot.]

1088. Pair Carved and Gilded Two-Light Wall Sconces
Italian Renaissance Style
Two bold acanthus-scrolled arms springing from a narrow cartouche with *choufleur* pendant; fitted for electricity. *Height* 14½ *inches*

1089. Roman Carved Marble Circular Jardiniere
The front carved with a mask. Together with a two-handled pottery jug with painted decoration (spout broken). [Lot.] *Heights* 14½ *and* 17 *inches*

1090. Pair Bronze Three-Light Candelabra *Italian Renaissance Style*
Knopped shaft with two curved arms; fitted for electricity.
Height 15½ *inches*

1091. Bronze Two-Handled Situla *Roman Style*
The rim with rosette and animal decoration in relief and with winged grotesque animal feet. *Height* 16¼ *inches*

1092. Three Chinese Carved Teakwood Tabourets
Two round, one square; two with inset marble tops. [Lot.]
Heights 13 *and* 19½ *inches*

1093. Two Pairs Bronze Doré Candlestick Lamps *Louis XVI Style*
Fluted tapered shafts; fitted for electricity, with silk shades.
Height 17½ *inches*

1094. Louis XIV Carved Walnut Banquette in Eighteenth Century Flemish Tapestry
Square top upholstered in verdure tapestry; on four turned and blocked legs with H-stretcher.

1095. Pilot Portable Radio
Model T-1351. Battery, AC or DC operation.

1096. Pilot Portable Radio
Similar to the preceding.

1097. Two Decorated Rozenburg Faience Plaques
One depicting a Dutch landscape with a windmill, signed T. Louis Apol; the other with dark brown glaze and gold and blue stalactite and floral decoration.
Diameters 17 *and* 17½ *inches*

1098. Gilded Easel Mirror
Circular mirror enclosed in a beaded and leaf-decorated square frame.
17½ *inches square*

1099. Pair Nickel-Plated Kerosene Lamps
With milk white glass shades. *Height* 17½ *inches*

1100. Brass-Mounted Walnut Humidor
Domed box lined with zinc. *Length* 17½ *inches*

1101. Pair Turned Walnut Round-Back Armchairs
Swiss, XVIII Century
Back with rounded toprail and nine turned round spindles; panel seat, on tapering splayed legs. With red velvet seat cushions.

1102. Two Pairs Bronze Candlestick Lamps *Louis XVI Style*
Tapered and turned shafts, one fluted. Fitted for electricity, with silk shades.
Heights 17½ *and* 19½ *inches*

1103. Sculptured Onyx Marble Covered Jar *Italian, XVI Century*
Globular jar carved with a mask in relief, on square base. *Height* 18 *inches*

1104. Upholstered Easy Chair
Covered in two-tone golden floral damask; fringed.

1105. Nine Persian and Syrian Decorative Objects
Two framed Damascus faience tiles; tile with courtship scene; green glazed pottery bowl; fragment of illuminated Persian ms. in filigree frame; enameled metal hanging lamp, and three small bowls. [Lot.]

1106. Two Pairs Bronze Doré Candlestick Lamps *Louis XVI Style*
Fluted and turned shaft with circular base. Fitted for electricity, with silk shades. [Lot.] *Height* 18 *inches*

1107. Mahogany and Brass Two-Tier Coffee Table
Two Chinese engraved brass round trays, on six adjustable legs.
Height 24½ *inches; diameter* 20½ *inches*

1108. Four Dutch Brass Jardinieres
Varying in size and decoration; one fluted, with lion mask and ring handles, another with solid base and wrought iron handles, the others with animal-paw feet. [Lot.] *Diameters* 12½ *to* 22 *inches*

1109. Two Table Radios
Emerson Number 106, and American Bosch Number AC or DC, Model 500, Number 145862.

1110. Pair Carved Walnut Armchairs in Green Velvet
Italian, XVII Century
With shaped toprail and boldly outscrolled arms on turned round supports; turned and blocked stretchered legs. Seat and back upholstered in green velvet.

1111. Hall Lantern, and Two Pairs Gilded Iron Two-Light Sconces
Fitted for electricity. [Lot.] *Heights* 12½ *and* 26 *inches*

1112. Four Bronze Doré Candlestick Lamps
Small basket of fruit on tapered fluted shaft; silk shades.
Heights 16 *and* 18 *inches*

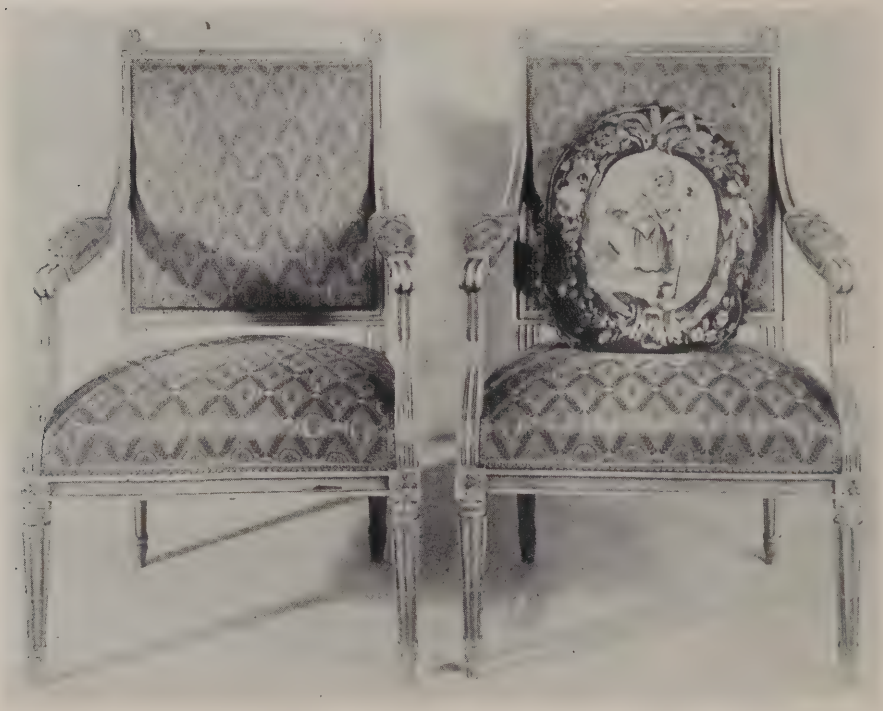
1113. Carved Mahogany 'Lazy Susan' *Georgian Style*
Revolving circular piecrust-molded tray top on tripod with animal hoof feet.
Diameter 17¾ *inches*

1114. Two Decorative China Wall Plaques
One in Rozenburg faience painted with peonies, the other with a nosegay of flowers on a turquoise ground, signed A. L. Regnier, 1878. Together with an alabaster leaf-shaped plaque. [Lot.] *Diameters* 17½ *and* 19 *inches*

1115. Inlaid Ebony and Brass Mantel Clock
Drum-shaped movement; portico case with spiral columns and inlaid with brass and mother of pearl. *Height* 18 *inches*

22 50 1116. Benares Enameled Brass Circular Coffee Table
Tray top on octagonal base; enameled in colors with floral design on a white ground, and with oval medallions of figures.

Height 22½ inches; diameter 24½ inches



[NUMBER 1117]

LOUIS XVI AUBUSSON TAPESTRY CUSHION: NUMBER 183

27 50 1117. Pair Laqué Fauteuils in Amber Ciselé Velvet *Louis XVI Style*
With square back and seat, slightly curved arms on curved supports, fluted and tapering round legs. Upholstered in amber cut and uncut velvet with trellis design; *laqué* cream.

[See illustration]

22 50 1118. Pair Laqué Fauteuils in Amber Ciselé Velvet *Louis XVI Style*
Similar to the preceding.

1119. PAIR LAQUÉ FAUTEUILS IN AMBER CISELÉ VELVET *Louis XVI Style*
Similar to the preceding.

1120. LAQUÉ CANAPÉ IN AMBER CISELÉ VELVET *Louis XVI Style*
En suite with the preceding. *Length* 6 *feet* 10 *inches*

1121. LAQUÉ SMALL CANAPÉ IN AMBER CISELÉ VELVET *Louis XVI Style*
En suite with the preceding. *Length* 48 *inches*

1122. PAIR GILDED IRON ARMORIAL SHIELDS
Two-headed coroneted eagles within a circle. *Height* 22 *inches*

1123. SPANISH PAINTED PINE TABLE
Oblong top on slightly splayed scrolled legs and cross-stretcher.
Height 21 *inches; length* 30 *inches*

1124. CARVED AND GILDED WALL MIRROR *Spanish, Early XVIII Century*
With border lightly molded with rococo scrolls, and pearl-beaded inner molding.
Height 27 *inches; width* 20 *inches*

1125. PAIR WHITE METAL ANDIRONS WITH FIRE TOOLS
Faceted baluster form with globe finials; stand of four fire tools. Together with a mesh screen. [Lot.] *Height of andirons* 20 *inches*

1126. THREE POTTERY UMBRELLA HOLDERS, AND A TEAKWOOD TABOURET
Pottery and porcelain tall vases; Chinese carved teakwood tabouret with inset marble top. [Lot.] *Heights* 19 *to* 24½ *inches*

1127. BRONZE AND BLACK BELGIAN MARBLE MANTEL CLOCK
Alex M. Hayes & Co., New York
Black marble case with incised gilded leafage, the sides with figures of nymphs in *haut relief;* surmounted by a bronze figure of Polyhymnia.
Height 22½ *inches*

1128. LILLE FAIENCE OBLONG PLAQUE
Depicting a kermesse after Teniers, signed E. Duc, 1767, repaired. Together with a royal blue porcelain circular plaque. [Lot.]
Lengths 23½ *and* 15½ *inches*

1129. PAIR CARVED OAK BILLIARD-ROOM ARMCHAIRS
With leather backs and sides, square legs with carved frontal stretcher.

1130. PAIR CARVED, GILDED AND POLYCHROMED HERALDIC SHIELDS
Spanish Baroque
As exhibited. *Height* 23½ *inches*

1131. Decorated Majolica Plaque *Italian Renaissance Style*
Broad marli painted with Renaissance grotesques, the cavetto with the chariot of Neptune. *Diameter* 24 *inches*

1132. Brass-Bound Mahogany Humidor *Benson & Hedges, New York*
Lined interior. *Length* 25 *inches*

1133. Carved and Gilded Wall Mirror *Régence Style*
Beveled glass with rococo leaf-molded frame. Slight imperfections.
Height 27 *inches; width* 21½ *inches*

1134. Carved and Gilded Occasional Table *Louis XVI Style*
Circular *brèche* marble top, on frieze carved with guilloche motive; fluted and tapering round legs. *Height* 28½ *inches; diameter* 20½ *inches*

1135. Inlaid Ebony and Brass Mantel Clock, in Vitrine
Drum-shaped striking movement with pendulum, enclosed in scrolled cartouche frame inlaid with brass, tortoise-shell and tinted mother of pearl; on marquetry base. *Height* 26 *inches*

1136. East Indian Carved Blackwood Table
Circular top with pierced and carved floral edge, on four animalistic feet.
Height 26 *inches; diameter* 26 *inches*

1137. Two Bronze Bas-Reliefs
Ulysses and Penelope; dated 1869. Mounted on crimson plush.
Height 27 *inches; width* 19 *inches*

1138. Carved Walnut Hexagonal Table *Florentine Renaissance*
On triangular base carved with caryatids and leaf scrollings; paw feet.
Height 29 *inches; width* 29¼ *inches*

1139. Upholstered Easy Chair
Covered in two-tone beige damask with floral and trophy design, fringed.

1140. Carved Oak Chest *Breton, XVIII-XIX Century*
Hinged and molded top; three sides carved with conventionalized square leaf and flower designs; ball feet. *Height* 21 *inches; length* 39½ *inches*

1141. Carved, Painted and Parcel-Gilded Wall Mirror
Spanish, XVII Century
Small upright mirror with broad border, and large gilded Baroque cartouches at the corners. Age cracks. *Height* 27 *inches; width* 23 *inches*

1142. Mahogany Drop-Leaf Table
Oblong top with two rounded drop-leaves, on outcurved legs.
Height 27¾ *inches; length extended* 5 *feet* 6 *inches*

1143. Two Decorative Metal Circular Plaques
Mosul brass plaque damascened with arabesques and Kufic writing; and a *repoussé* plaque in the Italian Renaissance style. *Diameters* 26 *and* 27½ *inches*

1144. Carved, Gilded and Polychromed Wall Mirror
Florentine, XVI Century
Circular, the broad border painted blue, with undercut gilded carving of Renaissance leaf-scrolls surmounted by an urn flanked by seahorses.
Height 27 *inches; width* 25 *inches*

1145. Four Painted Chairs *American, XVIII-XIX Century*
Arrow-back Windsor armchair and rocker, stenciled Hitchcock chair, and a side chair with splint seat; painted white. [Lot.]

1146. Carved and Gilded Table Lamp *Italian Renaissance Style*
Knopped shaft with melon-lobed ornament; wired for three lights, with fringed beige silk shade. *Height* 31 *inches*

1147. Japanese Carved Cinnabar Lacquer Circular Table
Leaf-carved top, on three cabriole legs with circular stretcher.
Height 31 *inches; diameter* 25 *inches*

1148. Seven Curly Maple Side Chairs
Two pairs, and three slightly smaller, with slatted open back, incurvate front legs, and caned seat. [Lot.]

1149. Bronze Table Lamp *Italian Renaissance Style*
Tripod base on marble plinth, and supporting bearded male figure; fitted for electricity with ivory silk fringed shade. *Height* 31½ *inches*

1150. Umbrian Carved Walnut Credenzina
Drawer carved with cherub-head, above a paneled cupboard centred with a square rosette. *Height* 30½ *inches; width* 24 *inches*

1151. Pair Antique Brass Two-Handled Urns
On square bases; with large scroll handles. *Height* 32 *inches*

1152. Two Painted Windsor Chairs *American, circa* 1810
Eight-spindle side chair and a comb-back rocker; painted white. The former stamped A. D. Allen. [Lot.]

1153. Carved Mahogany Card Table
Hinged and pivoting top on circular turned support with four reeded and splayed legs. *Height* 28½ *inches; length* 36 *inches*

1154. BENARES ETCHED BRASS OBLONG TRAY
Centre engraved with a series of panels of Indian figure decoration.
Length 32 *inches*

1155. FIVE VICTORIAN MAHOGANY SIDE CHAIRS
Set of three with two horizontal shell-carved slats and upholstered loose seat cushion; and a pair with open horseshoe spindled back and caned seat. [Lot.]

1156. BRONZE DORÉ AND WHITE MARBLE TABLE LAMP *Louis XVI Style*
Fluted white marble quiver shaft, wired for three lights, with silk shade.
Height 33 *inches*

1157. CARVED WALNUT PEDESTAL TABLE *Italian Renaissance*
Oblong molded top with dentil edge; on quadrangular pedestal with five drawers and bridge feet. *Height* 28½ *inches; length* 44½ *inches*

1158. UPHOLSTERED MAHOGANY LYRE-FORM ARMCHAIR AND SIDE CHAIR *Empire Style*
Splayed front legs with paw feet; covered in mulberry velours. Together with a hassock. [Lot.]

1159. PAIR SWISS CARVED AND DECORATED TAVERN CHAIRS
Semi-oval back with carved musician figural splats; turned flaring legs.

1160. BRONZE TABLE LAMP *Italian Renaissance Style*
Tripod base supporting round shaft; fitted for electricity, with ivory silk shade.
Height 33½ *inches*

[See illustration on table number 1498]

1161. PAIR CARVED, GILDED AND POLYCHROMED PEDESTALS
Spanish, Late XVI Century
Paneled pilaster base, carved with humans, animal grotesques and drapery festoons. *Height* 35 *inches; width* 18 *inches*

1162. MOSUL BRASS HANGING LAMP
Pear-shaped, with filigree design; wired for electricity. Together with a similar lamp of smaller size. [Lot.] *Heights* 36 *and* 12 *inches*

1163. WALNUT CREDENZINA DESK *Italian Renaissance*
With hinged top containing two small drawers, above a paneled cupboard.
Height 35½ *inches; width* 24 *inches*

1164. THREE CARVED WALNUT AND JARDINIERE VELVET ARMCHAIRS
Spanish Renaissance
Oblong back and seat in old jardiniere velvet; flat arms, square legs with strap-carved frontal stretcher.

1165. Bronze Group: Psyche at the Well
Scantily draped figure seated on a rock with a water jug. Signed Ch. Levy.
Height 34 *inches*

1166. Carved Walnut Prie Dieu *Spanish, circa* 1700
Elaborately carved with Baroque scrolls; let-down front enclosing shelf and with hinged base. Together with a small coffee table. [Lot.]
Height 34 *inches; width* 26 *inches*

1167. Empire Carved and Gilded Lyre-Form Barometer
The top centred with a garlanded cherub's head. Imperfect.
Height 36¼ *inches; width* 16½ *inches*

1168. Pair White-Painted Wrought Iron and Glass Flower Holders
Conical glass vase on tree-form support with circular base. *Height* 37 *inches*

1169. Walnut Credenzina *Italian Renaissance*
Front containing a cupboard paneled with brass nails, with small drawers above and below. *Height* 38½ *inches; width* 29 *inches*

1170. Dutch Mahogany Marquetry Card Table
Triangular top inlaid with floral and mask motive, the interior with two oval medallions; tapering square legs. *Height* 30 *inches; length* 39½ *inches*

1171. Old Gold Silk Damask Two-Fold Screen *Italian, XVII Century*
Patterned with large leaf cartouches enclosing urns of flowers; back lined in fine Louis XVI old gold *ciselé* velvet. *Height* 52½ *inches; width* 48 *inches*

1172. Turkish Brass Ceremonial Rosewater Ewer
Large two-handled knopped vessel in two sections, the oviform lower body with long spout terminating in a grotesque bird. *Height* 56 *inches*

1173. Early American Rocking Chair and Spinning Wheel
Cherry red painted wing rocker with spindle back; and a hickory and pine spinning wheel. As exhibited. [Lot.]

1174. Three-Fold Decorated Leather Screen *Régence Style*
Each fold decorated with a cluster of flowers in a rococo vine cartouche, on a tan ground. *Height* 5 *feet; width* 54 *inches*

1175. Decorated Tole Eagle Sign *American, circa* 1820
Silhouette sheet in the form of a gilded spread eagle.
Height 30½ *inches; length* 5 *feet* 3 *inches*

1176. Two Metal Tripod Bridge Lamps
With adjustable arms. Fitted for electricity. *Height* 5 *feet* 6 *inches*

[NUMBER 1177]

1177. FOUR-FOLD GILDED AND PAINTED SCREEN *Louis XVI Style*
Molded and beaded frame enclosing panels painted with dancing *putti,* sphinxes, urns of flowers and leaf festoons, on a light green ground.
Height 5 *feet* 11 *inches; length* 7 *feet* 4 *inches*
[See illustration]

1178. WROUGHT IRON FLOOR LAMP
Tripod base supporting round adjustable shaft. Fitted for electricity, with painted parchment shade. *Height* 5 *feet* 8 *inches*

1179. TWO BIRD CAGES
One with lacquered landscape-decorated base, on gilded bronze stand; the other of brass, with removable glass panels in the lower part. [Lot.]
Heights 5 *feet* 10 *inches and* 16 *inches*

1180. Four Collapsible Card Tables
Tops in moiré, velvet, etc. As exhibited. [Lot.]

1181. Six Collapsible Card Tables
Some with black moiré tops. As exhibited. [Lot.]

1182. Electric Fan and Floor Lamp
Jandus D. C. electric fan and bronze floor lamp fitted for indirect lighting. [Lot.]

1183. Bronze Reflector Floor Lamp and Two Heaters
Fitted for electricity. Together with a Thermolite applicator. [Lot.]
Height of lamp 5 *feet* 6 *inches*

1184. Balopticon Lantern *Bausch & Lomb, Rochester*
Serial Number 20620. With approximately 80 slides of travel scenes. Fitted for electricity.

1185. No. 3 Kodak Camera *Eastman Kodak Co., Rochester, N. Y.*
Folding camera, with Bausch & Lomb R.R. lens; in morocco case, and leather carrying case. Together with a 1A pocket kodak without lens. [Lot.]

1186. Two Cartridge Kodak Cameras
Eastman Kodak Co., Rochester, N. Y.
No. 4 and No. 5 box cameras, one fitted with a Bausch & Lomb timer; in morocco cases.

1187. Edison Standard Phonograph
With approximately fifty records of a French language system course. [Lot.]

1188. Set of Golf Clubs
Three woods and ten irons with wooden shafts. Together with a canvas golf bag. As exhibited. [Lot.]

1189. Twelve Golf Clubs
Right and left-handed woods and irons with wooden shafts. [Lot.]

1190. Set of Golf Clubs
Two woods and nine irons with wooden shafts. Together with a canvas golf bag. [Lot.]

1191. Set of Golf Clubs
Four woods and ten irons with wooden shafts. Together with a canvas golf bag. As exhibited. [Lot.]

1192. Gilded Bronze Floor Lamp and Two Table Lamps
Fitted for electricity. [Lot.]

1193. Goerz Surveyor's Periscopic Binoculars
On adjustable tripod stand.

1194. Cast Iron Stove
No. 20. Painted black and lined with copper tubes for hot water heating. Made by the Standard Foundry Company.

1195. Lot of Brass Articles
Kidney-shaped compartmented jardiniere, pair of compana-form jardinieres, circular two-handled jardiniere. Together with a Persian damascened bronze dressing mirror, and five Chinese and Persian circular trays. [Lot.]

1196. Lot of Indian and Persian Brass Decorative Objects
Two wine jugs; two plaques; and thirteen other pieces. [Lot.]

RUGS

1197. Chinese Circular Mat
Tan field with interlaced scroll work in blue; fringed yellow border.
Diameter 3 feet 1 inch

1198. Three Mats
Two Bokhara rugs with brick red fields woven with ivory and red geometric motives, and a Caucasian Khilim diapered with octagons. [Lot.]

1199. Two Asia Minor Rugs
One with old gold field woven in rose and mauve with a looped trellis linked by rectangles, enclosing floral devices; and a prayer rug with greenish blue floral mihrab and brick red border. *3 feet 10 inches x 2 feet 7 inches*
4 feet 7 inches x 3 feet 5 inches

1200. Tekke Bokhara Rug
Woven with three chains of particolored camel's-foot octagons in a blood red ground. *4 feet 5 inches x 3 feet 2 inches*

1201. Two Caucasian Rugs
One with fawn field woven with octagons and fret border in blue, tan and ivory; the other with *tête de nègre* field with geometric floral motives in multicolors and light blue bird's wing border. [Lot.] *4 feet 7 inches x 3 feet 5 inches*

1202. Hamadan Serebend Rug
Design of infloretted 'pears' on a tan ground, with considerable *abrash;* narrow floral borders. *6 feet 2 inches x 4 feet 9 inches*

1203. Gray Chenille Rug
With reciprocal wave border. *6 feet 4 inches x 5 feet 8 inches*

1204. Two Caucasian Rugs
Derbend rug woven with a pole of diamond medallions, loose shaggy pile; and a Caucasian rug with three diapered panels having rose and turquoise grounds; both worn. *6 feet 6 inches x 3 feet 4 inches*
8 feet 11 inches x 4 feet

1205. Kurdistan Rug
Golden yellow field woven with an allover pattern of 'pear' motives; red floral border. *7 feet 2 inches x 2 feet 10 inches*

1206. Antique Ladik Prayer Rug
Ivory field with scarlet mihrab above a panel of formal motives, within a powder blue border of rosettes between animal devices. Worn and repaired.
7 feet 3 inches x 4 feet 1 inch

1207. Caucasian Kurd Rug
Ivory field with rows of small geometric floral motives and four guards in multi-colors. *8 feet 6 inches x 3 feet 5 inches*

1208. Taupe Chenille Rug
Plain, with narrow two-tone borders. *8 feet 4 inches x 6 feet 4 inches*

1209. Kurdistan Runner
Ivory field diapered with blue and white 'pear' motives; diagonally striped border between two guards. *9 feet 3 inches x 3 feet 2 inches*

1210. Shiraz Runner
Rose field woven with allover design of blue and ivory infloriated 'pear' motives; diagonally striped and floral borders. *11 feet 7 inches x 2 feet 6 inches*

1211. Kurdistan Runner
Rose field woven with diagonal rows of hook designs in ivory, yellow and green; ivory border of blue octagons. *13 feet x 3 feet*

1212. Hamadan Camel's Hair Runner
Tan field woven with blue and ivory running vine trellis and lozenges; diagonally striped border between two guards. *13 feet 9 inches x 3 feet 1 inch*

1213. Four Green and White Domestic Rugs
Three with rosette pattern and palmette border, the fourth with trellis design and leaf border. Together with a gray chenille rug. [Lot.] *Various sizes*

1214. Two Rugs
Sehna Khilim, woven with concentric octagons in rose, blue and ivory, a small Shiraz mat inserted at one end; and a small Baluchistan rug. [Lot.]

1215. Two Small Domestic Rugs
10/- One with floral design in an écru ground; the other simulating a Chinese rug with blue ground. [Lot.]

1216. Three Straw Mats
N/- Together with a black and white wool mat. [Lot.]

[END OF SIXTH SESSION]

6th Session £365/1

SEVENTH SESSION

Friday, August 14, 1942, at 2 p.m.

CATALOGUE NUMBERS 1217 TO 1424 INCLUSIVE

FURNITURE AND DECORATIONS

1217. THREE SMALL BISQUE PORCELAIN PORTRAIT BUSTS
Busts of Chopin, Beethoven and Venus. [Lot.]
Heights 4½ *and* 8½ *inches*

1218. THREE CARVED WALNUT CUPID BRACKETS
Shell upheld by a naked amor. *Height* 9¼ *inches*

1219. BRONZE DORÉ INKSTAND *Louis XV Style*
Rococo form, with two inkwells. *Length* 12 *inches*
[See illustration on desk number 1445]

1220. PAIR PARIS PORCELAIN COVERED VASES, MOUNTED IN BRONZE DORÉ
Each with reserve panels of figures and landscape; lion-mask and ring handles; gilded bronze base. *Height* 12½ *inches*

1221. MACASSAR WOOD PORTABLE DESK BOX *Tiffany & Co., New York*
With slotted interior fitted with inkwell, and hinged velvet-covered panel opening to satinwood-lined interior. *Length* 12½ *inches*

1222. PAIR LEATHER ARMORIAL FIRE BUCKETS WITH SILVER-PLATED MOUNTS *Georgian Style*
Painted with the arms of the City of London; lion-mask ring handles and *repoussé* floral border. *Height* 13½ *inches*

1223. ITALIAN WROUGHT IRON BRACKET WITH BRONZE MONASTERY BELL
Fleudelisé bracket with serpent terminal; small chiseled green bronze bell.
Height 13½ *inches; extension* 16 *inches*

1224. TUSCAN CARVED WALNUT OCTAGONAL STOOL
Top with hand-hole; on stretchered supports.

1225. GILDED BRONZE AND GENOESE VELVET PORTFOLIO AND STATIONERY RACK *E. F. Caldwell & Co., New York*
Beautifully pierced and chiseled with strapwork and late Renaissance figural and mask ornament. As exhibited. [Lot.] *Lengths* 11½ *and* 16 *inches*

1226. 'Greek' Green Bronze Head
Archaistic female head with formal coiffure; green patina. Red marble socle.
Total height 13½ *inches*

1227. Louis XIII Carved Walnut Armchair *French, XVII Century*
Seat and back covered in golden amber velours; spirally turned frame with H-stretcher.

1228. Bristol Blue and White Cut Glass Lamp
Ovoid vase cut with floral ornament, on scrolled tripod (imperfect). Fitted for electricity, with silk shade. *Height* 19½ *inches*

1229. Paris Decorated Bleu du Roi Porcelain Jardiniere Mounted in Bronze Doré
Boat-shaped jardiniere, each side with oval reserve painted with landscape and figures. Mounted in gilded bronze with winged female demi-figures.
Length 22 *inches*

1230. Capo di Monte Table Garniture, with Plateau
Comprising the chariot of Neptune, four galloping seahorses, two cupids riding dolphins, four horses' heads, and demi-figure of a Triton; and a cartouche-shaped mirror plateau with *bronze-doré* rim. [Lot.]
Length of plateau 26½ *inches*

1231. Mahogany Piecrust Table *Chippendale Style*
With carved circular top and plain tripod.
Height 27½ *inches; diameter* 20½ *inches*

1232. Colonial Stenciled and Painted Corner Chair
Two shaped splats with Washington medallion portrait; three turned round supports. Slip seat in wine red velours.

1233. Richly Carved Walnut and Needlepoint Armchair
William and Mary Style
Turned frame with elaborate pierced and leaf-scrolled splat; needlepoint seat, on trumpet-turned legs with X-stretcher.

1234. Phyfe Carved Mahogany Work Table
Shaped top containing two drawers, on slender reeded and acanthus-carved tapering legs. *Height* 28½ *inches; width* 18 *inches*

1235. PAIR SÈVRES BLEU DU ROI PORCELAIN AND BRONZE DORÉ COVERED VASES
Reserves painted with groups of figures in landscape in a dark blue ground; mounted in gilded bronze, with caryatid handles. *Height* 29 *inches*

[See illustration]

1236. PAIR CARVED AND GILDED CONVEX EAGLE MIRRORS *Georgian Style*
Circular beaded mirror, crested by a spread eagle.
Height 33 *inches; width* 20 *inches*

1237. WATERFORD CUT GLASS LUSTRE CANDELABRUM
Canopied steeple with star finial, supporting two rosetted and curved arms with floriform *bobêches* hung with drop lustres. *Height* 25½ *inches*

[See illustration]

1238. SET OF FOUR MOLDED GLASS LUSTRE CANDLESTICKS WITH HURRICANE SHADES
Hexafoil baluster stem with cabochon-molded foot; hung with cut prism lustres; plain bell shade. *Height* 21 *inches*

[See illustration of two]

1239. KINGWOOD MARQUETRY VITRINE TABLE *Louis Philippe Style*
Oblong hinged top with rounded corners and glazed panel; cabriole legs with *bronze doré* knee and toe mounts, enclosing an undershelf.
Height 28½ *inches; width* 24 *inches*

1240. BRONZE STATUE OF THE WINGED VICTORY
Green patina; on marble plinth. *Total height* 26 *inches*

1241. GEORGIAN CARVED AND GILDED WALL MIRROR
Cartouche-form, bordered with a scrolled lion-pelt crowned by its mask.
Height 28 *inches; length* 39 *inches*

1242. BRONZE GROUP
Nude Bacchus with an ephebus astride his shoulders; oblong marble base.
Height 26½ *inches*

Illustration of number 1235 *appears on page* 140; *of numbers* 1237 *and* 1238 *on page* 116.

[NUMBER 1243]

SÉVRES PORCELAIN AND BRONZE DORÉ VASES: NUMBER 1235

1243. MAHOGANY CENTRE TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong top of *fleur de pêche* marble, the frieze applied with *bronze doré* festoons on lemonwood panels, centring a plaque of sportive amors; tapering square legs with *bronze doré* mounts. *Height* 30½ *inches; length* 43½ *inches*

[See illustration]

1244. MAHOGANY CELLARETTE *Adam Style*

Banded oval tub applied with leaf scrollings, on four flaring legs; has liner. *Height* 30 *inches; width* 32½ *inches*

1245. CARVED AND GILDED EAGLE CONVEX MIRROR *Georgian Style*
Circular mirror, the base with two cornucopia flanking a mask, the top with spread eagle finial grasping two sprays of pendent oak leaves.
Height 35 *inches; width* 27 *inches*

1246. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
With urn-carved splat, and blue velours slip seat.

1247. PAIR CARVED AND GRAY LAQUÉ FAUTEUILS *Louis XV Style*
Back, seat and arms upholstered in Japanese figural brocade after Utamaro; molded frame and cabriole supports.

1248. SHERATON CARVED AND PAINTED WALL MIRROR
American, circa 1810
Reeded uprights with beaded pediment; glass frieze decorated with a gold urn. Finished black. *Height* 38 *inches; width* 21 *inches*

1249. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Round top with piecrust edge, tilting on fluted baluster column and acanthus-carved tripod with claw and ball feet. *Height* 28 *inches; diameter* 32 *inches*

1250. CARVED WALNUT CREDENZINA *Italian Renaissance*
With small drawer surmounting a cupboard carved with an escutcheon, between herm pilasters; lion-paw feet. *Height* 36 *inches; width* 27½ *inches*

1251. DIRECTOIRE BRASS-MOUNTED ACAJOU CONSOLE TABLE
French, XIX Century
Galleried oblong top of gray S. Anne marble; frieze with single drawer, fluted round legs with undershelf. *Height* 33 *inches; width* 25 *inches*

1252. PHYFE CARVED MAHOGANY WORK TABLE
New York, N. Y., circa 1815
With three drawers, on reeded vasiform support with four reeded and acanthus-carved splayed legs, with paw feet. *Height* 36 *inches; width* 33½ *inches*

1253. UPHOLSTERED WALNUT SETTEE IN BROWN VELVET
Queen Anne Style
Oblong back, open arms on curved supports; cabriole legs with pad feet. Covered in brown velvet, fringed, the back applied with a Scutari velvet mat.
Length 43 *inches*

1254. SHERATON MAHOGANY CORNER WASHSTAND *English, XIX Century*
With baluster-turned supports; undershelf with single drawer. With seven old Nanking blue and white porcelain accessories.
Height 38 *inches; width* 30 *inches*

[NUMBER 1255]

LOUIS XV MARQUETRY AND BRONZE DORÉ CLOCK GARNITURE: NUMBER 957

1255. KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Marble top with outset rounded corners, the *bombé* front with two drawers mounted in *bronze doré;* cabriole legs with knee and toe mounts.
Height 34 *inches; length* 35 *inches*

[See illustration]

1256. CARVED OAK SQUARE STAND *Gothic Style*
Square top with traceried frieze, on square figure-carved supports with two undershelves. *Height* 43 *inches; width* 14¼ *inches*

1257. FOUR CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*
Arched back with vasiform splat, incurvate legs, slip seat covered in green velours. [Lot.]

1258. MAHOGANY SMALL BUFFET *Late Sheraton Style*
With paneled double cupboards above two small drawers; short turned legs.
Height 31 *inches; length* 35 *inches*

[NUMBER 1259] [NUMBER 1261]

BRONZE DESK CLOCK: NUMBER 851

1259. CAROLEAN CARVED AND GILDED WING ARMCHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Deep back with wings, outscrolled arms and seat in antique floral tapestry; modern carved and gilded frame with arched and scrolled frontal stretcher.
[See illustration]

1260. CAROLEAN CARVED AND GILDED WING ARMCHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Companion to the preceding, the tapestry depicting a seated lion in a forest in summer verdure.

1261. NEST OF INLAID MAHOGANY AND SATINWOOD TEA TABLES *Sheraton Style*
Four graduated tables banded with satinwood, with spider-leg supports.
Height 30 *inches; width* 18½ *inches*

[See illustration on the preceding page]

1262. INLAID MAHOGANY CONSOLE TABLE *Hepplewhite Style*
Demilune top with single drawer inlaid with urn medallion; square tapering legs.
Height 30 *inches; length* 42 *inches*

1263. EIGHTEEN-INCH TERRESTRIAL GLOBE *W. & A. K. Johnston, London*
On mahogany stand. *Height* 46½ *inches*

1264. GEORGIAN AJOURÉ STEEL FENDER
With serpentine front pierced with seahorses and putti amid leaf scrollings.
Length 5 *feet*

1265. PAINTED FOUR-FOLD SCREEN *Queen Anne Style*
Decorated with birds amid serpentine floral branches on a parchment ground.
Height 6 *feet* 4 *inches; length* 7 *feet*

1266. FIVE MAHOGANY SIDE CHAIRS *American, circa* 1840
Horseshoe back with solid vasiform splat on incurvate legs; upholstered slip seat. Some repairs. [Lot.]

RUGS

1267. KABISTAN PRAYER RUG
Ivory field with red and blue mihrab and patterned with spatulate formalized shrubs; border of geometric flower designs between diagonally striped guards.
4 *feet* 4 *inches x* 3 *feet* 4 *inches*

1268. FOUR PAIRS SHIRAZ SADDLE MATS
Two with latchhooked medallion design, one with 'pear' design, the other with allover floral pattern; dark blue grounds. Some wears. [Lot.]

1269. NORTH PERSIAN RUG
Blue field with formalized rows of ivory and red infloriated 'pears'; rose border with ivory and blue floral decoration. 4 *feet* 9 *inches x* 3 *feet* 4 *inches*

1270. Tchichi Rug
Blue field with geometric devices within a *tête de nègre* border of rosettes and diagonal leaves; shows slight wear. 4 *feet* 8 *inches x* 3 *feet* 8 *inches*

1271. Ghiordes Prayer Rug
Old ivory mihrab with floral lamp, pearl gray floral spandrels and ivory frieze panel; gray floral border fluctuating to pale green.
5 *feet* 1 *inch x* 3 *feet* 10 *inches*

1272. Two Small Rugs
Kurdistan Herati medallion rug; and a fragment of an antique Persian Herati carpet. 5 *feet* 5 *inches and* 4 *feet* 8 *inches x* 3 *feet* 7 *inches*

1273. Caucasian Khilim Rug
With latchhooked pole medallion design in a deep blue ground with brown and ivory borders. Together with a small Navajo rug with brick red ground. [Lot.] 5 *feet* 4 *inches x* 3 *feet* 6 *inches*

1274. Kulah Prayer Rug *XVIII Century*
Mihrab of old rose with blue and red decorated columns; running vine borders. Repaired. 5 *feet* 4 *inches x* 4 *feet*

1275. Sehna Khilim Rug
Double-sided tapestry rug with allover Herati design and écru diamond medallion in a dark blue ground. 6 *feet* 3 *inches x* 4 *feet* 2 *inches*

1276. Fawn Chenille Rug
With narrow brown border. 8 *feet* 8 *inches x* 6 *feet* 4 *inches*

1277. Soumak Rug
Red field tapestry-woven with octagons and geometric floral motives in light blue and ivory; wide border of serrated lozenges.
8 *feet* 10 *inches x* 6 *feet* 10 *inches*

1278. Hamadan Serebend Rug
Brick red field with formalized design of blue 'pear' motives; ivory vine border with eight guards. 9 *feet* 5 *inches x* 5 *feet* 5 *inches*

1279. Fereghan Herati Rug
Midnight blue field woven with a Herati trellis design and cusped floral devices; ivory chain border with two guards. 9 *feet* 9 *inches x* 5 *feet* 1 *inch*

1280. Fereghan Herati Runner
Allover Herati design in a dark blue ground with narrow rosette borders. Shows wear, and is reduced. 10 *feet* 2 *inches x* 2 *feet* 9 *inches*

[NUMBER 1281]

1281. ANATOLIAN SILK RUG

Celadon field woven with urns of running vines and flowers in soft blue and rose, flanked by cypress trees; wide border of flowers and small cypresses.

9 feet 6 inches x 6 feet 2 inches

[See illustration]

1282. TAUPE CHENILLE RUG
Plain field with narrow two-tone border. *13 feet 1 inch x 5 feet 10 inches*

1283. NORTH PERSIAN RUNNER
Patterned with formal shrubs on a tan field, within wide mazarine blue borders of floral shrubs and striped compartments. *14 feet 11 inches x 3 feet 7 inches*

1284. HAMADAN CAMEL'S-HAIR RUNNER
Tan field with a floral lozenge trellis and small medallion; compartmented border of S-hooked lozenge rosettes. *15 feet 10 inches x 2 feet 3 inches*

1285. HAMADAN CAMEL'S-HAIR RUNNER
Companion to the preceding. *16 feet x 2 feet 2 inches*

1286. THREE SMALL ASIA MINOR RUGS
Bergamo rug with hexagonal latchhooked blue field, red medallion and spandrels, much worn; and two small medallion mats. [Lot.]

FOURTH FLOOR

ATTIC: NUMBERS 1287 TO 1294

1287. ALPINE SUN LAMP *Hanover Co., Newark, N. J.*
Serial Number A-17539. Together with a small *Veelite* sun lamp made by the Sanitarium & Hospital Equipment Co. [Lot.]

1288. PORTOPHONE *Thomas Manufacturing Co., Dayton, Ohio*
Portable gramophone in black leather case; with five Musical Health Builder records. [Lot.]

1289. MAJESTIC CABINET RADIO
Model 70, Serial Number 7 A-216575; gumwood case.
Height 47 inches; width 27 inches

1290. FOUR MAHOGANY AND LEATHER OFFICE ARMCHAIRS
Back and seat in brown leatherette.

1291. BROWN LEATHER COVERED GYMNASTIC HORSE
A. G. Spalding Bros., New York
With adjustable iron braces. Together with a masseur's table with brown leather cushion. [Lot.]

1292. LOT OF GYMNASTIC EQUIPMENT
Two hand and arm developing apparatus made by A. G. Spalding & Bros., punching bag, medicine ball, and a pair of wooden Indian clubs. [Lot.]

FOURTH FLOOR, *Concluded*]

ATTIC, CONCLUDED

1293. LOT OF FURNITURE
Three oak armchairs, mahogany upholstered Boston rocker, rush-seat chair, mahogany stained bench, and a gilded papier mâché harp. [Lot.]

1294. LOT OF OLD GOLD COTTON DAMASK WALL COVERING
As exhibited. [Lot.]

THIRD FLOOR

BEDROOM NUMBER ONE: NUMBERS 1295 TO 1300

1295. DOMESTIC SEWING MACHINE
In stained wood cabinet. As exhibited. *Height* 36 *inches; width* 26½ *inches*

1296. MAHOGANY CABINET BOOKCASE *American, circa* 1840
In two parts; upper section with two mirrored doors and two drawers; lower part with folding top above three drawers.
Height 6 *feet* 1 *inch; width* 45½ *inches*

1297. BRASS THREE-QUARTER BEDSTEAD
With box spring, mattress, and coverlet.
Height 5 *feet* 10 *inches; width* 56 *inches*

1298. GREEN CHENILLE CARPET
With two tone border. 13 *feet x* 12 *feet*

1299. LOT OF FURNITURE
Two oak high chairs, caned rocking chair, towel rack, oak stool with cushion, rattan foot stool, white-painted hall tree, and wicker waste basket. [Lot.]

1300. LOT OF FIREPLACE FURNISHINGS
Pair of iron andirons, wrought iron stand of three fire tools, and brass and wire mesh spark guard. [Lot.] *Height of andirons* 15 *inches*

BEDROOM NUMBER TWO: NUMBERS 1301-1306

1301. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Small urn on garlanded plinth. Together with an iron stand of five tools. [Lot.]
Height 9 *inches*

1302. EARLY AMERICAN CAST IRON FIREPLACE
Fluted columnar uprights with brass finials.
Exterior height 35½ *inches; length* 40 *inches*

1303. EMPIRE MAHOGANY BUFFET
With two doors between columnar pilasters; two drawers above. Together with a centre table with white marble top. [Lot.]
Height 50 *inches; length* 50½ *inches*

[NUMBER 1304]

CANTON FAMILLE ROSE PORCELAIN BOWL: NUMBER 85

1304. CHERRY HIGHBOY *American, XVIII Century*

In two parts; upper part with four graduated long drawers; the lower with three small drawers; cabriole legs with club feet. Refinished.

[See illustration]

THIRD FLOOR, *Continued*]

BEDROOM NUMBER TWO, CONCLUDED

1305. SHERATON MAHOGANY FOUR-POST BEDSTEAD
American, XIX Century
Four tapered and vasiform posts with brass finials; with wire spring, mattress, and coverlet. *Height* 7 *feet* 5 *inches; width* 56½ *inches*

1306. STRIPED RAG RUG
Blue, green and red, with fringed ends. Together with a small runner and braided mat. [Lot.] 11 *feet* 3 *inches x* 8 *feet* 10 *inches*

CURIO ROOM: NUMBERS 1307-1313

1307. COLLECTION OF MINERAL AND PETROLOGICAL SPECIMENS
About 150 pieces. Together with twelve specimens of polished striped agate. As exhibited. [Lot.]

1308. MOORISH INTARSIA WORK CORNER CABINET AND TABLE
Cabinet with two plush-lined recesses and compartment enclosed by two doors; and hexagonal table with undershelf and three small projecting shelves. Richly carved and inlaid with mother of pearl. [Lot.]
Heights 6 *feet* 6 *inches and* 30 *inches*

1309. PAIR OAK BOOKCASES
In two sections, with four glazed sliding doors.
Height 57½ *inches; width* 37 *inches*

1310. OAK BOOKCASE
Two glazed doors enclosing shelves; two drawers in base.
Height 8 *feet* 1 *inch; width* 48 *inches*

1311. CARVED AND EBONIZED VITRINE CABINET
Glazed vitrine flanked by open shelves, above three small drawers and three cupboards, one with glazed door.
Height 5 *feet* 3 *inches; width* 50 *inches*

1312. LOT OF FURNITURE
Cherrywood circular tripod table; mahogany drop-leaf work table with two drawers; oak side chair with decorated 'violin' back; and mahogany-stained side chair with rush seat and spindled back. [Lot.]

1313. LOT OF ORIENTAL FURNISHINGS
Low bootblack cabinet; two inlaid collapsible footstools; pagoda-carved tree trunk; Japanese embroidered two-fold screen (imperfect); Persian wall plaque with inscription; carved and painted bench; and two plate racks. [Lot.]

PLAY ROOM: NUMBERS 1314-1327

1314. COLLECTION OF RELICS OF THE WAR 1914-18
Including French and German helmets, trench periscope, shell cases, etc., approximately 50 pieces. Together with a number of posters. As exhibited. [Lot.]

1315. MAHOGANY CIRCULAR GAME TABLE
Reversible top lined with green baize, compartmented interior, on incurvate supports with undershelf. *Height* 29 *inches; diameter* 40 *inches*

1316. VICTORIAN CARVED ROSEWOOD SETTEE *American, circa* 1845
Serpentine back, closed arms and seat covered in floral fabric; acanthus-carved frame. Rear leg repaired. *Length* 6 *feet* 8 *inches*

1317. INLAID MAHOGANY BOW-FRONT VITRINE CABINET *Sheraton Style*
With drawer above two glazed doors; mirror back.
Height 5 *feet; width* 38 *inches*

1318. PAIR ROCOCO CARVED AND GILDED WALL ETAGÈRES
Dutch or North German, XVIII Century
Three-tier hanging shelf with numerous niches; carved with cornucopia and shell motives. *Height* 52 *inches; length* 5 *feet* 2 *inches*

1319. UPHOLSTERED LOVE SEAT IN AMBER VELVET
Scrolled overstuffed back and seat covered in velvet, fringed.
Length 38 *inches*

1320. CARVED AND INLAID WALNUT REFECTORY TABLE
North Italian, Early XVII Century

Oblong top inlaid with a star medallion; frieze with eight drawers, on six quadrangular baluster legs with stretcher.
Height 33½ *inches; length* 10 *feet* 2 *inches*

1321. MAHOGANY CIRCULAR TABLE *Empire Style*
With four columnar supports and undershelf; paw feet.
Height 30 *inches; diameter* 42 *inches*

1322. EIGHTEEN GILDED BENTWOOD BALLROOM CHAIRS
With open back, cane seat with loose cushion; turned and fluted front legs.

1323. SIXTEEN GILDED BENTWOOD BALLROOM CHAIRS
Similar to the preceding.

THIRD FLOOR, *Continued*]

PLAYROOM, CONCLUDED

1324. OAK PIN-BALL MACHINE
The Brunswick-Balke-Collender Co., New York
As exhibited. *Height* 43½ *inches; length* 7 *feet* 5 *inches*

1325. HAMADAN CAMEL'S HAIR RUNNER
Diapered tan field woven with a chain of ivory pendented medallions; ivory geometric border. 20 *feet* 1 *inch x* 2 *feet* 10 *inches*

1326. KURDISTAN RUNNER
Red field with allover pattern of blue and ivory 'pears'; border of interspersed hexagons between floral guards. 23 *feet x* 3 *feet* 7 *inches*

1327. LOT OF FIREPLACE FURNISHINGS
Two pairs of iron andirons, wire mesh spark guard, and stand of five steel tools. As exhibited. [Lot.] *Heights of andirons* 13 *and* 16 *inches*

BEDROOM NUMBER THREE: NUMBERS 1328-1329

1328. BRASS BEDSTEAD
With box spring, mattress, and candlewick spread.
Height 5 *feet* 2 *inches; width* 49 *inches*

1329. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Bureau with mirror and marble top, wash stand with marble top, Davenport desk, two occasional tables, easy chair covered in wine red velours, oak wall mirror, towel rack, still life painting, four photographs, and a domestic carpet. [Lot.]

BEDROOM NUMBER FOUR: NUMBERS 1330-1335

1330. PAIR COLONIAL TURNED BRASS ANDIRONS
Together with eight assorted steel and brass fire tools and a bellows. [Lot.]
Height 16½ *inches*

1331. MAHOGANY CHEST OF DRAWERS AND BEDSIDE CABINET
Tall chest of five long and four small drawers, and a cupboard; cabinet with single drawer above a cupboard. [Lot.] *Heights* 5 *feet* 1 *inch and* 29 *inches*

1332. COLONIAL CHERRYWOOD TALL CHEST OF DRAWERS
With five long graduated drawers and three small drawers, one with shell carving; bracket feet. *Height* 59 *inches; width* 38 *inches*

1333. EMPIRE CARVED MAHOGANY SLEIGH BED
With panel head and footboard; box spring, mattress and candlewick spread.
Height 42 *inches. width* 59 *inches*

1334. Lot of Furniture
Mahogany circular table on four splayed legs; tub-shaped overstuffed arm-chair; upholstered rocking chair with spirally turned frame; three-fold screen with écru silk panels; towel rack, and white-painted wall mirror. [Lot.]

1335. Brown Chenille Carpet
With two tone border. *14 feet 5 inches x 10 feet 11 inches*

BEDROOM NUMBER FIVE: NUMBERS 1336-1341

1336. Carved Mahogany Bedstead
Panel head and footboard with wide voluted rails; with box spring, mattress and white embroidered coverlet. Together with a bedside table. [Lot.]
Height 45 inches; width 5 feet

1337. Lot of Furniture
Carved mahogany slant-front desk, upholstered Boston rocker, side chair with caned seat, ottoman with Indian printed coverlet. [Lot.]

1338. Lot of Furniture
Mahogany dressing bureau with mirror; book table; and stool with tooled leather top. [Lot.]

1339. Fawn Chenille Rug
With two tone border. *13 feet x 5 feet 8 inches*

1340. Two Fawn Chenille Rugs
With two tone borders. *7 feet 3 inches x 6 feet 7 inches*
6 feet 7 inches x 3 feet 5 inches

1341. Contents of Bathroom Adjoining Bedroom Number 5
Chatillon signpost scale, green and white silk chenille bath rug, two small mats, and a three-fold green silk screen. [Lot.]

BEDROOM NUMBER SIX: NUMBERS 1342-1346

1342. Two Pairs Iron and Bronze Chenets
One pair columnar, the other melon-shaped, (imperfect). Together with stand of three steel fire tools. [Lot.] *Heights 9½ and 15½ inches*

1343. Light Birch and Maple Bedroom Suite
Bureau with mirror, slant-front desk, dressing table, vanity, and square table on spirally turned tripod. Assembled suite. [Lot.]

THIRD FLOOR, *Continued*]

BEDROOM NUMBER SIX, CONCLUDED

1344. BRASS BEDSTEAD
With box spring, mattress, and red and white candlewick coverlet.
Height 5 *feet* 3 *inches; width* 54 *inches*

1345. LOT OF MAHOGANY FURNITURE
Inlaid circular tripod table; rocker with caned seat; three-tier occasional table with spindled supports. Together with a luggage rack, three color prints, and a porcelain table lamp. [Lot.]

1346. CONTENTS OF BATHROOM ADJOINING BEDROOM NUMBER 6
Two white-painted side chairs, wicker hamper, two white-painted screens, and four rose chenille rugs. [Lot.]

BEDROOM NUMBER SEVEN: NUMBERS 1347-1349

1347. CARVED WALNUT ROLL-TOP DESK *Louis XV Style*
Tambour roll top opening to fitted interior; three drawers and cabriole legs.
Height 44 *inches; length* 47 *inches*

1348. DIRECTOIRE POLYCHROMED SINGLE BEDSTEAD AND COMMODE
Paneled head and foot board with scrolled crest rails and tapered and fluted uprights. Together with a small commode *en suite*. [Lot.]

1349. UPHOLSTERED DAYBED IN JACQUARD TAPESTRY
With low arched back, side rail and seat covered in machine floral tapestry; fringed. *Length* 6 *feet*

HALL: NUMBERS 1350-1360

1350. THREE MOUNTED ANIMAL TROPHY HEADS
Two deer and a wolf. Together with two pairs of horns. [Lot.]

1351. THREE WASHINGTON LINE ENGRAVINGS
Washington Receiving a Salute on the Field of Trenton; and The Home of Washington (two). Together with a lithograph portrait of Andrew Jackson, and an early American patriotic broadsheet dated June, 1812. Framed. [Lot.]

1352. SIX LINE ENGRAVINGS
Priscilla; Return from the Warren; The Stag at Bay; Departure of the Highland Bride; Shakespeare and His Friends; and A Drawing Room in St. James's Palace. Together with an etching, and two photographs of Old Masters. Framed. [Lot.]

1353. Lot of Prints
Etchings by Lucien, and MacBeth; set of four French line engravings, and nine others, including two photographs. Sixteen pieces. Framed. [Lot.]

1354. Moorish Intarsia Work Wall Mirror and Étagère
Wall mirror carved and ornately inlaid with mother of pearl; *étagère* in temple form with two shelves. [Lot.] *Height* 48 *inches; widths* 34 *and* 29 *inches*

1355. Four Pieces of Moorish Intarsia Work Furniture
Pair of side chairs, love seat and small stand. As exhibited. [Lot.]

1356. Three Pieces of Moorish Carved and Inlaid Furniture
Three-fold screen inset with *repoussé* brass plaques; hexagonal tabouret, and upholstered stool. [Lot.]

1357. Lot of Moorish Carved Intarsia Work Furniture
Two X-shaped lecterns; oblong table, two tripod candlestands and a small jewel cabinet. Imperfect. [Lot.]

1358. Crimson Chenille Carpet and Small Runner
With border of deeper tone. Carpet cut to shape of hall. [Lot.]
Runner: 7 *feet* 8 *inches x* 2 *feet* 10 *inches*

1359. Three Crimson Chenille Runners
With border of deeper tone. [Lot.]
Lengths 52 *feet,* 11 *feet* 3 *inches and* 11 *feet* 5 *inches; width* 2 *feet* 10 *inches*

1360. Kurdistan Herati Runner
Midnight blue field woven allover with Herati scrolling floral branches, ivory and blue star border. On stairs to second floor.
30 *feet* 7 *inches x* 3 *feet* 2 *inches*

SECOND FLOOR

WEST BEDROOM AND ADJOINING BATHROOM: NUMBERS 1361 TO 1368

1361. Brass Bedstead
With box spring and mattress, and coverlet.
Height 5 *feet* 2 *inches; width* 49 *inches*

1362. Mahogany Bookcase *Sheraton Style*
With four trellished glazed doors enclosing shelves; molded pear-drop cornice and base. *Height* 7 *feet* 1 *inch; width* 51 *inches*

SECOND FLOOR, *Continued*]

WEST BEDROOM AND ADJOINING BATHROOM, CONCLUDED

1363. LOT OF FURNITURE
Mahogany dressing bureau with mirror and four drawers; mahogany night table with compartment; Chinese carved teakwood stand with undershelf; inlaid mahogany and caned side chair; marquetry side chair; and an armchair surmounted by glass panels. [Lot.]

1364. LOT OF BRASS FIREPLACE FURNISHINGS
Pair of ball-top andirons, Georgian pierced fender, lyre footman, kettle, brazier, and stand of three fire tools. [Lot.] *Height of andirons* 16½ *inches*

1365. CAMEL'S HAIR CARPET
Light brown diapered field with orange and green wide floral border.
13 *feet* 5 *inches x* 13 *feet*

1366. TWO PAIRS AUBERGINE BOURETTE
WINDOW HANGINGS WITH VALANCES
With gimp border; lined. Together with the glass curtains. [Lot.]
8 *feet* 10 *inches x* 8 *feet*

1367. AUBERGINE AND OLD GOLD DAMASK
WALL COVERING OF THE BEDROOM *Régence Style*
Conventional design of nosegays enclosed in ribbon cartouches. As exhibited. [Lot.] To be removed by the purchaser.

1368. CONTENTS OF BATHROOM ADJOINING WEST BEDROOM
Simplex heater; white-painted Chatillon scale; two-tier wicker and metal medicine wagon, small Chinese brocade two-fold screen; Shiraz rug, worn; and a stool. [Lot.]

BLUE ROOM: NUMBERS 1369-1375

1369. MAHOGANY OVAL WRITING DESK *Adam Style*
Oval top surmounted by small drawers and cupboards; frieze with single drawer, on tapered and grooved square legs. Elaborately applied with running vine, flower and urn decoration. *Height* 41 *inches; length* 48 *inches*

1370. SHERATON INLAID MAHOGANY SECRETARY-CABINET
American, circa 1815
Lower section with let-down writing shelf and fitted interior, four drawers and a cupboard; upper section with three open shelves and pediment with eagle finial. *Height* 7 *feet* 2 *inches; width* 44 *inches*
[See illustration]

[NUMBER 1370]

SECOND FLOOR, *Continued*]

BLUE ROOM, CONCLUDED

1371. CARVED WALNUT BOOKCASE *Louis XV Style*
Composed of three compartments with glazed doors, on short cabriole legs.
Height 5 *feet; length* 6 *feet* 8 *inches*

1372. CARVED WALNUT UPHOLSTERED CHAISE LONGUE *Louis XV Style*
Back, seat, and closed arms covered in Japanese figural brocade; frame carved with leaf scrolls and flowers; cabriole legs. *Length* 6 *feet*

1373. CARVED WALNUT UPHOLSTERED WING CHAIR *Louis XV Style*
En suite with the preceding; with a small matching cushion.

1374. LOT OF FURNITURE
Louis XV oval table with glass top; small mahogany stand; carved teakwood low table; white-painted rocker; and a footstool. [Lot.]

1375. LOT OF FIREPLACE FURNISHINGS
Cast iron fireback, pair of brass and iron andirons, two fire tools, and a four-fold mesh screen. [Lot.] *Height of fire back* 29 *inches; width* 25 *inches*

MASTER BEDROOM: NUMBERS 1376-1379

1376. UPHOLSTERED DAYBED
Low curved back and seat covered in light blue Japanese figural brocade after Utamaro, fringed; with a matching cushion. *Length* 6 *feet*

1377. CARVED AND GRAY LAQUÉ BEDROOM SUITE *Louis XV Style*
Single bedstead with caned head and foot boards, box spring, and mattress; dressing bureau with mirror and three long drawers; dressing table with marble top and triptych mirror; side table with marble top; tall chest of drawers; two bedside tables; four caned side chairs; and a costumer. Carved with rococo ornament and painted gray; small variations in design. [Lot.]

1378. CRYSTAL LUSTRE AND BRASS CHANDELIER *Louis XV Style*
Composed of strands of blue and clear glass faceted drops and pendants. Fitted for electricity, with four lights. To be removed by the purchaser.
Height 23 *inches*

1379. LOT OF FIREPLACE FURNISHINGS
Pair of low iron and bronze melon-shaped andirons; brass stand of four fire tools, leather bellows, and a four-fold mesh guard. [Lot.]
Height of andirons 11 *inches*

BATHROOM ADJOINING MASTER BEDROOM: NUMBER 1380

1380. CONTENTS OF BATHROOM
Large white-painted cabinet with mirror doors; two white-painted chairs; upholstered stool; costumer; small two-fold screen; silk moiré shower curtain; and pair of blue taffeta window hangings with valance. [Lot.]

CRETONNE BEDROOM: NUMBERS 1381-1389

1381. MAHOGANY TALL CHEST OF DRAWERS AND DRESSING TABLE
Chest of four long and two small drawers with columnar stiles; dressing table containing three drawers, with beveled oval mirror, on cabriole legs. [Lot.]

1382. BRASS BEDSTEAD
With box spring, mattress, and pink and white candlewick coverlet.
Height 5 *feet* 2 *inches; width* 49 *inches*

1383. CARVED MAHOGANY SECRETARY CABINET
In two parts, the upper with arch-paneled doors enclosing two cupboards, one fitted with small drawers and pigeonholes; lower section with let-down writing shelf above three drawers; peg legs. Height 7 *feet* 6 *inches; width* 42 *inches*

1384. LOT OF MAHOGANY FURNITURE
Inlaid book stand, circular table with undershelf, spindled rocker and a spirally twisted hall tree. [Lot.]

1385. LOT OF BRASS FIREPLACE FURNISHINGS
Pair of steeple andirons, stand of two fire tools and a four-fold mesh guard. [Lot.] *Height of andirons* 15 *inches*

1386. MAHAL CARPET
Yellow double-arched field with dark blue and rose geometric tree and bird motive and serrated ends; wide border and spandrels with animalistic decoration. 13 *feet* 6 *inches x* 9 *feet* 2 *inches*

1387. PAIR ROSE DAMASK WINDOW HANGINGS WITH VALANCES
Trellis design, with gimp border (faded). Together with the glass curtains.
8 *feet* 9 *inches x* 8 *feet*

1388. 'TOILE DE JOUY' CRETONNE WALL COVERING OF THE BEDROOM
Printed with romantic medallion vignettes and festooned urns and birds. As exhibited. [Lot.] To be removed by the purchaser.

1389. CONTENTS OF BATHROOM ADJOINING CRETONNE BEDROOM
White-painted side chair, *chaise de nuit,* stool, bath mat and two waste baskets. [Lot.]

SECOND FLOOR, *Continued*]

EAST BEDROOM: NUMBERS 1390-1399

1390. UPHOLSTERED WING CHAIR IN PRINTED LINEN
Rectangular back with small wings, closed arms, and seat covered in green floral printed linen, with a matching loose cushion.

1391. PAIR CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*
With acanthus-carved horizontal splat and incurvate legs; slip seat covered in floral chintz.

1392. CARVED MAHOGANY SECRETARY BUREAU *American, XIX Century*
Fall-front writing slide opening to fitted interior, three small drawers above and three long graduated drawers below; columnar acanthus-carved stiles with paw feet. *Height* 50 *inches; width* 48½ *inches*

1393. INLAID MAHOGANY CHEVAL MIRROR *Sheraton Style*
Upright mirror with slender tapered supports, on reeded splayed legs with paw feet. *Height* 6 *feet* 6 *inches; width* 27 *inches*

1394. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD
American, XIX Century
Shaped headboard, reeded and acanthus-carved posts; with box spring, mattress, and coverlet, and voile canopy. *Height* 7 *feet* 8 *inches; width* 5 *feet*

1395. LOT OF CARVED MAHOGANY BEDROOM FURNITURE
American, XIX Century
Bureau containing three long and two short drawers; tall chest of five long and two small drawers; and a bedside table. Heavily acanthus-carved uprights with pineapple finials. [Lot.]

1396. LOT OF MAHOGANY FURNITURE
Circular table with ornately carved support and animalistic legs; drop-leaf table with two drawers, small side chair, and foot stool covered in floral *gros point*. Together with a luggage rack. [Lot.]

1397. HAMADAN HERATI RUG
Reddish brown field with allover formalized Herati floral design; wide ivory border of interspersed turtle motives. 12 *feet* 6 *inches x* 5 *feet* 6 *inches*

1398. TWO PAIRS GREEN SATEEN WINDOW HANGINGS WITH VALANCES
Narrow fringed gimp border; lined. Together with the glass curtains. [Lot.]
8 *feet* 10 *inches x* 8 *feet*

1399. Green and Ivory Brocade Wall Covering of the Bedroom
Formalized design of green floral lozenges within ivory and green running vine borders. As exhibited. [Lot.] To be removed by the purchaser.

GUEST ROOM NUMBER ONE: NUMBERS 1400-1407

1400. Upholstered Chaise Longue
Adjustable back and seat covered in striped and couched silk moiré; fringed.
Length 6 *feet*

1401. Decorated and Ivory-Painted Bedroom Suite *Adam Style*
Bow-front dressing bureau with mirror, three long and two small drawers; tall chest of four long and two small drawers and small swing mirror; writing desk paneled with brown leather and having three drawers. Painted with bow-knotted festoons and medallions of amors. [Lot.]

1402. Walnut Intarsia Bedstead *Italian Baroque*
With angular fret-scrolled headboard and paneled footboard; inlaid with medallions of Renaissance ornament. Has box spring and mattress.
Height 56 *inches; width* 48 *inches*

1403. Lot of Mahogany Furniture
Circular tea table, tripod table with inlaid top, costumer, and side chair with marquetry splat. Together with a beechwood serving table. [Lot.]

1404. Lot of Fireplace Furnishings
Pair of Colonial brass steeple-top andirons; stand of three brass fire tools; and a steel and wire spark guard. [Lot.] *Height of andirons* 16 *inches*

1405. Indian Carpet
Ecru field with small wine red central medallion and spandrels, and allover trailing and flowering vines in blue, ivory and red; wide blue lotus palmette border. 10 *feet* 10 *inches x* 14 *feet* 8 *inches*

1406. Two Pairs Striped Golden Yellow
Window Hangings with Valances
Ivory floral design on two-tone golden field; interlined. Together with the glass curtains. [Lot.] 9 *feet x* 8 *feet*

1407. Buff Silk Damask Wall Covering of the Guest Room
Patterned with formalized cartouches enclosing foliage designs. As exhibited. [Lot.] To be removed by the purchaser.

SECOND FLOOR, *Continued*]

GUEST ROOM NUMBER TWO: NUMBERS 1408-1411

1408. MAPLE BEDROOM SUITE
Single bedstead (lacking spring and mattress); pair of side chairs; bow-front chest of three long and two small drawers; bow-front dressing mirror with three small drawers; and bedside table. Assembled suite. [Lot.]

1409. LOT OF FURNITURE
Ottoman with khilim coverlet; small mahogany tripod table; three-fold screen with green silk panels; portable writing desk, and a luggage rack. [Lot.]

1410. LOT OF FURNITURE
Two inlaid circular occasional tables with painted figural decoration, (one imperfect); carved teakwood low table, and a luggage rack. Together with two pairs of floral printed linen window hangings with valance, and glass curtains (faded). [Lot.]

1411. HAMADAN CAMEL'S HAIR MEDALLION CARPET
Brown field with small diamond diaper, and serrated pendented medallion and spandrels enclosing blue, brown and orange geometric floral motives; border of 'turtle' palmettes. *11 feet 8 inches x 8 feet 11 inches*

SECOND FLOOR HALL: NUMBERS 1412-1424

1412. KURDISTAN HERATI RUNNER
Midnight blue field woven with the allover Herati trellis and floral design in rose and ivory; rose floral border. *18 feet 5 inches x 3 feet 3 inches*

1413. FEREGHAN HERATI RUNNER
Woven with the Herati floral trellis on a midnight blue field; conventionalized vine and floral border. *13 feet 5 inches x 3 feet*

1414. COURT LADY: OIL PAINTING *Spanish School, Late XVI Century*
Full-length standing figure of a lady in black velvet dress with wide lace ruff, jeweled pendant and sash, her left hand resting on a small table, her right hand holding a fan. *80 inches x 44 inches*

1415. SPANISH CARVED WALNUT SETTEE
With scrolled panel back, serpentine arms, and stretchered cabriole legs. *Length 8 feet 4 inches*

1416. KURDISTAN RUNNER
Midnight blue field woven with a chain of lozenges flanked by Herati floral motives; pale tawny rose floral border. *17 feet 8 inches x 3 feet 10 inches*

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1417. KURDISTAN RUNNER
Similar to the preceding, but smaller. *15 feet 10 inches x 4 feet*

1418. HAMADAN CARPET
Blue field within a serrated border woven with stiff branches of pomegranates in ivory, pale green and rose; ivory vine border. Shows wear.
17 feet 2 inches x 6 feet 6 inches

1419. TWO LARGE TURNED WOOD SPINNING WHEELS
10 As exhibited. [Lot.]

1420. NORMANDY RICHLY CARVED OAK ARMOIRE *Louis XV Style*
Arched pediment carved with urns of flowers, above figures of two birds perched on branches in high relief; two doors with scrolled panels and medallions of agricultural trophies; short acanthus-carved cabriole legs.
Height 8 feet 4 inches; width 54 inches

1421. ANTIQUE HERAT CARPET
Rose and ivory floral and trellised Herati design; rose border with interspersed green 'turtle' palmettes, between six guards. Worn.
14 feet 9 inches x 7 feet 3 inches

1422. PAINTED WINDSOR SETTEE
2 With rail back and plain turned legs; painted green. *Length 7 feet*

1423. NORTH PERSIAN RUNNER
375 Dark blue field woven with a close allover floral and lozenge trellis, with a rose vine border. On stairway to ground floor. *17 feet 10 inches x 3 feet 6 inches*

1424. NORTH PERSIAN HERATI RUNNER
Woven with the Herati floral trellis in mazarine blue and fawn on a blue-black field, within a tan border of lotus blossoms and lozenge rosettes supported on an angular blue vine. On stairway to ground floor. *26 feet 11 inches x 4 feet*

[END OF SEVENTH SESSION]

7 Sessions £6 9 0 50

THE SOUTH MUSIC ROOM

EIGHTH SESSION

Saturday, August 15, 1942, at 10:30 a.m.

CATALOGUE NUMBERS 1425 TO 1555 INCLUSIVE

GROUND FLOOR

EAST LOGGIA: NUMBERS 1425 TO 1442

1425. DECORATED TOLE COAT OF ARMS *Dutch (?), XVIII Century*
Centre with coroneted coat of arms surmounted by a dove, supported by rampant dogs. *Height* 37 *inches; length* 56 *inches*

1426. WALNUT ROLLTOP DESK
Fitted with pigeonholes, on pedestals with three drawers each, flanking a centre drawer. Together with a revolving chair. [Lot.]
Height 43 *inches; length* 60 *inches*

1427. MAHOGANY ROLLTOP DESK
Rolltop opening to pigeonholes; below are nine drawers with brass handles. Together with a revolving armchair with leatherette back and seat. [Lot.]
Height 43 *inches; length* 5 *feet* 11 *inches*

1428. MAHOGANY BOOKCASE
With three glazed 'Gothic' latticed doors; interior fitted with shelves.
Height 54½ *inches; length* 6 *feet* 3 *inches*

1429. WROUGHT IRON TABLE WITH VERT ANTIQUE MARBLE TOP
Roman Style
Circular marble top, on wrought iron tripod base with tiger heads at the knees.
Height 30¾ *inches; diameter* 33 *inches*

1430. PAIR PERSIAN PIERCED BRASS FLOOR LAMPS
Knopped standard pierced with figures and animals. Wired for electricity, with silk shades. *Height* 6 *feet*

1431. WROUGHT IRON GARDEN TABLE INSET WITH SPANISH TILES
Oblong table, the top inlaid with glazed arabesque tiles; on spirally turned supports with scrolled stretcher. *Height* 28½ *inches; length* 39½ *inches*

1432. SCULPTURED MARBLE PORTRAIT BUST, ON PEDESTAL *French School*
Figure of a young lady; on Portor marble pedestal with white marble base and cap. *Height of bust* 34 *inches; of pedestal* 45½ *inches*

1433. PAIR SCULPTURED LIMESTONE PEDESTALS
Square supports with molded bases and caps. Together with a smaller pair. [Lot.] *Heights* 33¼ *and* 24 *inches*

GROUND FLOOR, *Continued*]

EAST LOGGIA, CONCLUDED

1434. MARBLE-TOPPED BRONZE TABLE *Roman Style*
Oblong marble top, on green bronze stand with figures of winged caryatids.
Height 32½ *inches; length* 34 *inches*

1435. LOT OF WICKER FURNITURE
Seven armchairs, muffin stand, stool, circular table, and a four-fold screen. Chairs with loose seat cushions. [Lot.]

1436. MAHAL CARPET
Patterned with huge floral palmettes and scrolling foliage on a fluctuating blue ground with *abrash;* tan floral border. Worn; small repair.
20 *feet* 3 *inches x* 13 *feet* 6 *inches*

1437. SIX PAIRS MONK'S CLOTH WINDOW HANGINGS
With glazed chintz borders. Together with the panels for the three fanlights. [Lot.] 9 *feet* 9 *inches x* 6 *feet* 10 *inches*

1438. TWO KENTIA FOSTERIANA PALMS
7 *feet; 7-foot spread;* 12-*inch pots*

1439. TWO KENTIA FOSTERIANA PALMS
6 *feet; 6-foot spread;* 12-*inch pots*

1440. THREE KENTIA FOSTERIANA PALMS
4 *feet; 4-foot spread;* 9-*inch pot*

1441. TWO KENTIA FOSTERIANA PALMS
3 *feet; 3-foot spread;* 8-*inch pot*

1442. FOUR PHOENIX RECLINITA PALMS
3 *feet;* 12-*inch pots*

MUSIC ROOMS: NUMBERS 1443 TO 1462

1443. TWO CHINESE GLAZED POTTERY JARDINIERES
Circular jardiniere with embossed floral decoration on a cream ground; on painted cast iron tripod stand ornamented with animal masks. Repaired.
Height 24 *inches*

1444. GILDED BRONZE FLOOR LAMP
Fluted round standard ornamented with leafage and formal collars. Fitted for electricity, with silk shade. *Height* 6 *feet* 3 *inches*

[NUMBER 1445]

BRONZE DORÉ INKSTAND: NUMBER 1219

1445. INLAID KINGWOOD DESK, RICHLY MOUNTED IN BRONZE DORÉ

Louis XV Style

Kidney-shaped top fitted with various drawers and surmounted by a clock with seated bronze figure; the sides mounted with bronze figures supporting two arms wired for electricity; frieze with three drawers; cabriole legs, the knees and toes mounted in ormolu. Needs slight repair.

Height 30 *inches; length* 42 *inches*

[See illustration]

GROUND FLOOR, *Continued*]

MUSIC ROOMS, CONTINUED

1446. CARVED AND GILDED TABLE WITH MARBLE TOP *Louis XV Style*
Circular top of veined *brèche* marble; frieze carved with foliations, on cabriole legs with X-stretcher. *Height* 30 *inches; diameter* 49½ *inches*

1447. PAIR BRONZE FLOOR LAMPS *Italian Renaissance Style*
Fluted round standard with triangular base wrought with three cupids, on Portor marble plinth. Fitted for electricity, with parchment shade.
Height 5 *feet* 11 *inches*

1448. MAHOGANY UPRIGHT PIANOLA *Steinway & Sons, New York*
Serial No. 165616. With two mahogany cabinets containing approximately two hundred rolls. [Lot.] *Height* 48 *inches; length* 59 *inches*

1449. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Mirror surmounted by oil painting, with rococo gilded borders, on green-painted panel. *Height* 6 *feet* 3 *inches; width* 42½ *inches*

1450. PAIR GILDED METAL BASKETS OF FRUIT
Pierced baskets, the body with four winged cherub heads; fitted with bunches of colored glass fruits. Wired for electricity. *Height* 15¾ *inches*

1451. PAIR GILDED METAL BASKETS OF FRUIT
Similar to the preceding. *Height* 15¾ *inches*

1452. PAIR MAMMOTH CARVED AND GILDED SPIRALED COLUMNS
Spanish Baroque
Columns with twisted round shafts having Corinthian caps, the base carved with leafage. *Height* 9 *feet* 4 *inches*

1453. PAIR MAMMOTH CARVED AND GILDED SPIRALED COLUMNS
Spanish Baroque
Similar to the preceding.

1454. HERAT VASE CARPET WITH BIRDS AND ANIMALS
Dark blue field with rose spandrels, woven with an octofoil surrounded by cartouches flanked by vases, interspersed with pairs of birds and animals; three borders. Shows wear; small tear at one end. 24 *feet* 5 *inches x* 10 *feet* 5 *inches*

1455. HAMADAN CAMEL'S HAIR RUNNER
Trellised rose field with an ivory rosette border with natural tan outer edge.
17 *feet* 4 *inches x* 3 *feet* 2 *inches*

1456. KURDISTAN RUNNER
Tan field with alternate rows of 'pears' and tiny shrubs; dark blue chain border of lozenge rosettes. *20 feet 3 inches x 4 feet 5 inches*

1457. THREE PAIRS CHAMPAGNE YELLOW SATIN DAMASK WINDOW HANGINGS WITH VALANCES *Louis XVI Style*
Damassé with *leaf rinceaux* joined by festoons to slender urns; interlined. *10 feet 4 inches x 56 inches*

1458. TWO PAIRS CHAMPAGNE YELLOW SATIN DAMASK WINDOW HANGINGS WITH VALANCES *Louis XVI Style*
Matching the preceding.

1459. CHAMPAGNE YELLOW SATIN DAMASK WALL COVERING OF THE SOUTH MUSIC ROOM *Louis XVI Style*
Matching the preceding hangings. Seven panels; sizes as exhibited. [Lot.] To be removed by the purchaser.

1460. CHAMPAGNE YELLOW SATIN DAMASK WALL COVERING OF THE NORTH MUSIC ROOM *Louis XVI Style*
Matching the preceding. Eight panels; sizes as exhibited. [Lot.] To be removed by the purchaser.

1461. BACCARAT CUT CRYSTAL AND GILDED BRONZE LUSTRE CHANDELIER *Louis XVI Style*
Pear-shaped basket formed of a bead *treillage* upon a frame with eight leaf-scrolled arms, and enclosing additional lights; ornamented with rosettes and spherical drops. Fitted for electricity. To be removed by the purchaser. *Diameter 27 inches*

1462. BACCARAT CUT CRYSTAL AND GILDED BRONZE LUSTRE CHANDELIER *Louis XVI Style*
Companion to the preceding. To be removed by the purchaser.

RECEPTION ROOM: NUMBERS 1463 TO 1471

1463. AEOLIAN VOCALION
In mahogany case. Together with seven portfolios of records. [Lot.] *Height 46½ inches; width 22½ inches*

1464. BRASS-MOUNTED VITRINE
Top with three-quarter pierced brass gallery; glazed front and sides; fitted with three plate glass shelves. *Height 57¼ inches; width 22 inches*

GROUND FLOOR, *Continued*]

RECEPTION ROOM, CONCLUDED

1465. CARVED WALNUT COMMODE *Italian Renaissance*
With two small and three long drawers with bronze cherub-head handles, between pilasters carved with nude putti; lion-paw feet.
Height 41½ *inches; length* 53 *inches*

1466. CARVED AND GILDED PIER MIRROR *Italian, XVII Century*
Arched mirror bordered with carved flowers, rococo leaf scrolls and cherub heads. *Height* 5 *feet* 11 *inches; width* 40 *inches*

1467. FIVE RENAISSANCE CARVED, GILDED AND POLYCHROMED CORNICES *Italian, dated* 1656
Carved in high relief with escutcheons and a coronet supported by putti wreathed in leaf scrollings, and with swags of fruit.
Total length about 48 *feet* 6 *inches; depth* 14 *inches*

1468. BACCARAT CUT CRYSTAL LUSTRE CHANDELIER
Formed of bead festoons hung with spherical and teardrop lustres. Fitted for electricity. To be removed by the purchaser. *Diameter* 16 *inches*

1469. PAIR MAMMOTH WROUGHT IRON ANDIRONS, WITH FIRE TOOLS *Renaissance Style*
Strap-scrolled support with bronze globe finial; with cross bar and stand of three tools. [Lot.] *Height of andirons* 52 *inches*

1470. WROUGHT IRON FIRE GRATE AND PAIR ANDIRONS
Strapwork grate; open scrolled andirons with brass finials. Together with two fire tools. [Lot.] *Height of andirons* 28 *inches*

1471. CRIMSON SATIN DAMASK WALL COVERING OF THE RECEPTION ROOM *Louis XIV Style*
Damassé with a cusped rosetted lattice supporting pairs of huge curling leafage. Together with a pair of window hangings with valance. As exhibited. [Lot.] To be removed by the purchaser.

BILLIARD ROOM: NUMBERS 1472 TO 1480

1472. COLLECTION OF EUROPEAN AND AMERICAN ARMS
Comprising ornamental Italian ceremonial halberds, and other pole arms; flint-lock gun; bolt action rifle; revolver, pistol, sword, two bayonets, two *main-gauches;* and three cavalry sabres, including an early American damascened sabre by Richards, Upson & Co., New York. Fourteen pieces. [Lot.]

17.00 1473. TURNED OAK GATELEG TABLE, AND ARMCHAIR *Carolean Style*
Table with circular drop-leaf top and spirally turned supports. Armchair with wine red velvet seat cushion. [Lot.]
Height of table 28 *inches; diameter open* 48 *inches*

1474. BOULLE MARQUETERIE CABINET *Louis XIV Style*
Oblong marble top, the serpentine front fitted with two doors inlaid in brass and with two oval medallions; brass mounted corners. Brass and tortoise-shell marquetry inlays. *Height* 42 *inches; length* 52½ *inches*

1475. OAK BILLIARD TABLE
Brunswick-Balke-Collender Co., Inc., New York
30 'Subway' type, complete with rack and cues, bridges, counters, composition balls and rack. *Length* 10 *feet* 2 *inches*

1476. CARVED WALNUT CHOIR STALL *Italian Renaissance*
110 Three-seat stall, the back with molded panels, each with a central cartouche, the arm rests with cherub heads; hinged seats.
Height 7 *feet* 3 *inches; width* 6 *feet* 10 *inches*

1477. CARVED WALNUT CHOIR STALL *Italian Renaissance*
110 Similar to the preceding.

1478. FOUR GREEN CHENILLE RUGS
6 With decorative borders. [Lot.]

1479. TWO PAIRS OLD GOLD BOURETTE
7.00 WINDOW HANGINGS WITH VALANCES
Interlined; somewhat faded. 10 *feet* 5 *inches x* 52 *inches*

1480. OLD GOLD BROCATELLE WALL COVERING OF THE BILLIARD ROOM
17.00 Patterned with a trellis enclosing vases of flowers. As exhibited. [Lot.] To be removed by the purchaser.

ENTRANCE HALL: NUMBERS 1481 TO 1497

9 1481. PAIR CARVED AND GILDED ESCUTCHEONS *Italian Baroque*
Blank shield with shell cresting and hung with leaf festoons. One cracked.
Height 30 *inches*

1482. TWO RESHT EMBROIDERY MOSQUE HANGINGS
Appliqué in colored flannels with a prayer mihrab and floral border, on a ground of crimson velvet. 6 *feet x* 45 *inches*
6 *feet* 2 *inches x* 49 *inches*

GROUND FLOOR, *Continued*]

ENTRANCE HALL, CONTINUED

1483. COLLECTION OF ORIENTAL WEAPONS
Persian and Indian damascened and engraved scimitars, daggers, tulwars, etc.; Malay krises; Persian damascened round shield, and helmet with chain mail; flintlock gun; Turkish standard finial; two spear heads and a Japanese long sword; etc. As exhibited. Thirty pieces, of which many have scabbards. [Lot.]

1484. PANELED WALNUT SACRISTY STALL *Italian Renaissance*
Back containing three raised panels enclosed by Ionic pilasters; seat with bracket supports. *Height* 6 *feet* 5 *inches; length* 10 *feet*

1485. PANELED WALNUT SACRISTY STALL *Italian Renaissance*
Similar to the preceding.

1486. BRONZE LANTAKA *Philippines, XVIII Century*
Wide mouth with ring neck, circular and octagonal barrel with pegged swivel; on two iron stands. *Length* 49 *inches*

1487. CARVED AND GILDED WALL MIRROR *Italian Baroque*
Oblong, bordered with carved Baroque foliations, with cartouches at the corners and centres of the sides. *Height* 58 *inches; length* 7 *feet*

1488. SCULPTURED BRÈCHE VIOLETTE MARBLE TABLE
Florentine Renaissance Style
Massive oblong top, on pierced and acanthus-scrolled vasiform end supports.
Height 32 *inches; length* 6 *feet* 4 *inches*

1489. TWO PAIRS ECRU GROSGRAIN SILK DOUBLE-SIDED PORTIÈRES WITH VALANCES
Interlined and backed with green grosgrain silk, and rose striped satin, respectively. As exhibited. 10 *feet x* 48 *inches*

1490. TWO PAIRS PILLOW LACE GLASS CURTAINS
Depicting figures of medieval youths combating birds amid scrolling foliations. As exhibited. [Lot.]

1491. CARVED AND INLAID WALNUT OCTAGONAL TABLE
Tuscan Renaissance
Octagonal top on paneled pedestal carved with fruit swags, the fluted corner buttresses with lion-paw feet.
Height 44 *inches; diameter* 5 *feet* 2 *inches*

1492. OUDENAARDE VERDURE TAPESTRY *Late XVIII Century*
View of sunlit wooded country with a crane at the edge of a stream in the foreground; woven in wools with silk highlights. 7 *feet* 2 *inches x* 53 *inches*

[NUMBER 1493]

1493. DUTCH MAHOGANY MARQUETRY TALLCASE CLOCK, PLAYING TWELVE MUSICAL AIRS

Case with *bombé* base and arched hood, all elaborately inlaid with floral marquetry; gilded finial figures of Atlas and two angels. With dial showing phases of the moon, and indicator for twelve tunes.

Height 9 *feet* 2 *inches; width* 24 *inches*

[See illustration]

1494. CARVED CHESTNUT DOUBLE CHOIR STALL

Italian Renaissance

With arms supported by scrolled and winged monsters; hinged seats.

Height 44½ *inches; length* 58 *inches*

1495. PAIR CARVED AND GILDED SEVEN-LIGHT TORCHÈRES

Italian, Late XVI Century

Elaborately knopped and balustered standard enriched with acanthus leafage, festooned cherub heads, etc., and supporting a cluster of leaf-scrolled arms of later date, fitted for electricity.

Height 6 *feet* 9 *inches*

1496. PAIR BRASS ANDIRONS

Colonial Style

Turned round standards on bridge support with ball feet. Together with a stand of three brass fire tools. [Lot.]

Height 21 *inches*

GROUND FLOOR, *Continued*]

ENTRANCE HALL, CONCLUDED

[NUMBER 1497]

1497. FLEMISH RENAISSANCE PERGOLA TAPESTRY *Late XVI Century*
A central arch discloses a vignette of a harbor with a goddess in the foreground standing upon an orb, and floating across the bay as she holds up a sail in her arms; at left and right are pergolas with male and female caryatids, jardinieres of fruit and flowers, festoons, animals and putti, in lively colors in a tan ground; the vignette supported by a basal arch with mythological figures and birds beside a balustrade. Tan border of elaborate leaf scrollings, blossoms and putti, with vignette medallions of mythological scenes at the corners.

11 feet 4 inches x 16 feet 9 inches

[See illustration]

LIBRARY: NUMBERS 1498 TO 1508

[NUMBER 1498]

BRONZE TABLE LAMP: NUMBER 1160

1498. CARVED WALNUT OCTAGONAL TABLE *Italian Renaissance*
Octagonal top, on triangular support carved with cherubs; animalistic feet.
Height 34 *inches; length* 46½ *inches*

[See illustration]

GROUND FLOOR, *Continued*]

LIBRARY, CONCLUDED

1499. Aeolian Combination Radio and Victrola
Radio with five bands; victrola with Garrard automatic record changer. Contained in mahogany case with serpentine front and hinged top.
Height 32 *inches; length* 35 *inches*

1500. Pair Wrought Iron and Marble Five-Light Torchères
Square twisted shaft on sculptured marble base. Fitted for electricity, with shades. *Height* 7 *feet* 2 *inches*

1501. Upholstered Mahogany Couch in Green Velours
With tufted back, seat and arms. *Length* 6 *feet* 5 *inches*

1502. Parcel-Gilded Wrought Iron Five-Light Torchère
Square twisted shaft with round base and claw feet. Fitted for electricity, with parchment shade. *Height* 7 *feet* 1 *inch*

1503. Carved Walnut Library Table *Italian Renaissance Style*
Oblong top, on carved lyre supports with animalistic feet, and with carved stretcher. *Height* 35½ *inches; length* 8 *feet* 10 *inches*

1504. Pair Wrought Bronze Andirons, with Iron Grille
Florentine Renaissance Style
Trilateral andiron wrought with satyrs and masks, on scrolled base with cherub supporters; six-fold gate grille formed of arabesque volutes. Together with a stand of six fire tools. [Lot.] *Height of andirons* 43 *inches*
Height of grille 5 *feet* 1 *inch; length* 8 *feet* 6 *inches*

1505. Carved and Gilded Armorial Overdoor *Italian, XVII Century*
Carved wood panel centred by an escutcheon, and carved with bold *ajouré* acanthus leaves. *Height* 42½ *inches; length* 8 *feet*

1506. Pair Georgian Compo Statues of Lions
On marble bases. *Height* 39 *inches; width* 36 *inches*

1507. Sultanabad Carpet
Patterned with chains of large floral palmettes on a midnight blue ground, with henna lotus border. Shows wear. 29 *feet x* 13 *feet* 11 *inches*

1508. Three Pairs Cut and Uncut
Green Velvet Portieres with Valances
With late Gothic design. Interlined. 9 *feet* 10 *inches x* 48 *inches*

STUDY: NUMBERS 1509 TO 1515

35 1509. UPHOLSTERED MAHOGANY COUCH IN PLUM VELVET
Colonial Style
Covered in couched velvet, worn. *Length* 6 *feet* 7 *inches*

50 1510. PAIR PAINTED WOOD WALL PANELS *French, circa* 1700
Each with two cartouche-shaped painted panels with mythological figures in landscape, in the manner of Poussin. *Height* 7 *feet; width* 44½ *inches*

1511. CARVED OAK CABINET *Cromwellian Style*
Fitted with single cupboard, one long and two short drawers; turned round legs. *Height* 5 *feet* 3 *inches; width* 35 *inches*

1512. PAIR WROUGHT IRON AND BRASS ANDIRONS
30 With cross bar; together with a brass stand of fire tools, and a four-fold mesh screen. [Lot.] *Height* 26 *inches*

1513. BRONZE TRIPOD FLOOR LAMP *Roman Style*
Fluted standard on claw-foot tripod. Fitted for electricity.
Pass *Height* 6 *feet* 2 *inches*

1514. PAIR BRONZE FOUR-LIGHT TRIPOD TORCHÈRES *Roman Style*
10 Reeded standard surmounted by a herm. Fitted for electricity. *Height* 6 *feet*

1515. NORTH PERSIAN RUG
100 Ivory field overlaid by a large dark blue cartouche medallion with pendented and scrolled ornament, principally in rose red and fawn; rose red floral border. Small wire hole at centre. 12 *feet x* 9 *feet* 4 *inches*

DINING ROOM: NUMBERS 1516 TO 1526

1516. MAHOGANY PEDESTAL SIDEBOARD *Adam Style*
60 Bow front with two drawers, enclosed by galleried pedestals, each with a drawer above a cupboard; lavishly applied with urns, leaf scrollings, festoons and other Adam ornament. Brass-rail rear gallery, centred with a convex mirror. *Height* 58 *inches; length* 9 *feet*

1517. CARVED MAHOGANY EXTENSION PEDESTAL DINING TABLE
American, XIX Century
Pair of consoles on leaf-carved pedestals with four acanthus-scrolled claw-foot
140 legs, castered; three large and three narrow extension leaves.
Height 29 *inches; total extensible length* 12 *feet* 3 *inches; width* 52½ *inches*

1518. CARVED MAHOGANY DROP-LEAF PEDESTAL BREAKFAST TABLE
American, XIX Century
Type of the preceding, with invected corners and somewhat differently carved
67 pedestal. *Height* 28 *inches; length open* 48½ *inches*

GROUND FLOOR, *Continued*]

DINING ROOM, CONTINUED

[NUMBER 1519]

1519. LOUIS XIV BOULLE MARQUETERIE CLOCK AND BRACKET
Lenoir, Paris

Yoke-shaped domed case with rococo *bronze doré* rim mounts, finial angel with trumpet, and appliqué bas relief of Venus and Neptune. Veneered in dark tortoise-shell, with brass floral inlays. *Total height* 5 *feet; width* 22 *inches*

[See illustration]

1520. CARVED OAK CHEST *Gothic-Renaissance Style*

With panels carved with leaf scrollings, masks, and figures of a lady and man-at-arms. *Height* 38½ *inches; length* 45 *inches*

THE DINING ROOM

GROUND FLOOR, *Continued*]

DINING ROOM, CONCLUDED

1521. GRAY-PAINTED WROUGHT IRON OVAL JARDINIERE
In wire trellis frame; on flaring tetrapod support.
Height 21 *inches; length* 43 *inches*

1522. CORDOVAN DECORATED AND GILDED LEATHER THREE-FOLD SCREEN
Decorated with a rosetted cusped lattice enclosing black and gold cartouches of flowers and imbrications. Small imperfection.
Height 6 *feet* 1 *inch; width* 5 *feet* 6 *inches*

1523. IMPORTANT PERSIAN GULI HINNAI CARPET
Blue-black field almost covered by a close allover design of pink peonies and clusters of yellow henna flowers upon a trellis, on a blue-black ground; pistache green border of interlinked 'turtle' palmettes.
36 *feet* 9 *inches x* 17 *feet* 10 *inches*
[See illustration (interior) facing page 178]

1524. REPOUSSÉ METAL CHANDELIER, AND TWO PAIRS SCONCES
Carolean Style
Bulbous body pierced with flowers and leaf scrollings; eight S-curved arms for lights, fitted for electricity. With four two-light sconces. [Lot.] To be removed by the purchaser. *Diameter of chandelier* 34 *inches*

1525. FOUR PAIRS ROSE STRIPED SATIN WINDOW HANGINGS WITH VALANCES
Interlined; trimmed with braid. Some show wear. [Lot.]
10 *feet* 6 *inches x* 58 *inches*

1526. THE CRIMSON SATIN DAMASK WALL COVERING OF THE DINING ROOM
Design of garlanded and festooned urns and baskets of flowers. In six panels, as exhibited. [Lot.] To be removed by the purchaser.

WEST LOGGIA: NUMBERS 1527 TO 1541

1527. SCULPTURED MARBLE CAPITAL *Italian Renaissance Style*
Molded square top, the corners carved with four lion heads.
Height 20¼ *inches*

1528. SWISS PAINTED CUCKOO CLOCK
The cartouche-shape dial painted with figures in a village landscape.
Height 22 *inches*

1529. PAIR WROUGHT IRON AND SCULPTURED STONE PRICKET ALTAR CANDLESTICKS *Venetian Renaissance Style*
Round iron shaft with lily decoration, on stone lion base. *Height* 56 *inches*

1530. WALNUT DINING TABLE *Louis XVI Style*
Rounded oblong table with fluted round legs and H-stretcher.
Height 29 *inches; length* 6 *feet* 5 *inches; width* 52 *inches*

1531. WALNUT CREDENZA *Italian Baroque*
Oblong top, two drawers above two doors having knob handles, molded base. Studded with decorative brass rails. *Height* 39½ *inches; length* 50 *inches*

1532. SCULPTURED MARBLE FONT *Italian Renaissance*
Circular bowl with gadrooned edge, on dove gray marble support with square base; with sculptured marble fountain figure. *Height* 59 *inches*

1533. SCULPTURED MARBLE STATUE
Standing figure of a semi-draped young girl. Oval wood base painted to simulate green marble. *Height of statue* 59 *inches*

1534. MAHAL CARPET
Woven with large red and blue floral palmettes on a tan field, with dark blue border of blossoms between curling leaves. Much worn.
14 *feet* 5 *inches x* 11 *feet* 3 *inches*

1535. THREE PAIRS MONK'S CLOTH WINDOW HANGINGS
With glazed chintz borders. Together with the fanlight panels. [Lot.]
9 *feet* 3 *inches x* 6 *feet* 10 *inches*

1536. TWO KENTIA FOSTERIANA PALMS 8 *feet; 9-foot spread; 14-inch tubs*

1537. THREE KENTIA FOSTERIANA PALMS 5 *feet; 8-foot spread; 10-inch pots*

1538. KENTIA FOSTERIANA PALM 6 *feet; 7-foot spread; 12-inch tub*

1539. KENTIA FOSTERIANA PALM 3 *feet; 8-inch pot*

1540. THREE CURCULIGO PALMS 3 *feet; 4-foot spread; 10-inch pot*

1541. CURCULIGO PALM 3 *feet; 4-foot spread; 12-inch tub*

KITCHEN: NUMBERS 1542 TO 1545

1542. 'KITCHEN AID' WHITE ENAMEL ELECTRIC MIXER
Hobart Mfg. Co., Troy, Ohio
Model G. Serial No. 3740109. Complete with bowls, stirrers, etc.

GROUND FLOOR, *Continued*]

KITCHEN, CONCLUDED

1543. LOT OF POTS, PANS, BOWLS AND MIXING BOWLS
In aluminum, white enamelware and pottery. As exhibited. [Lot.]

1544. LOT OF KITCHEN CHINA
Consisting of platters, cups and dishes, etc. As exhibited. [Lot.]

1545. CONTENTS OF KITCHEN EXCLUDING THE PRECEDING
Metal-topped deal table, oak side table, marble-topped table, small ladder, three oak side chairs, three oak stools, wall mirror, square wall clock, and a domestic mat. [Lot.]

SERVANTS' DINING ROOM: NUMBERS 1546 TO 1549

1546. OAK ELECTRIC REGULATOR WALL CLOCK
Standard Electric Time Co., Springfield, Mass.
With glazed front; light finish. *Height* 5 *feet* 2 *inches; width* 20 *inches*

1547. AEOLIAN VOCALION TABLE RADIO
Walnut case.

1548. DOMESTIC RUG
Ivory field with wide border; allover floral pattern. 12 *feet x* 8 *feet* 10 *inches*

1549. CONTENTS OF SERVANTS' DINING ROOM EXCLUDING THE PRECEDING
Oval extension table; buffet with marble top; oak stool; small square table; set of two armchairs and twelve side chairs, another odd chair, and ten framed pictures. Together with the hall rack and three mats, in the hall. As exhibited. [Lot.]

LAUNDRY: NUMBERS 1550 TO 1553

1550. EASY VACUUM ELECTRIC WASHER
Syracuse Washing Machine Corp., Syracuse, N. Y.
Model M 471825, with wringer.

1551. THREE ELECTRIC IRONS
Two Hot Point; the other an adjustable and automatic Magic Maid. [Lot.]

1552. THREE ELECTRIC IRONS
Simplex, Westinghouse Automatic, and American Beauty Irons. Together with a Universal electric hot water kettle. [Lot.]

1553. CONTENTS OF LAUNDRY EXCLUDING THE PRECEDING
Oak chair, maple rocker, four wicker hampers, six fragments of domestic rugs (worn and stained), and small wall mirror. As exhibited. [Lot.]

SERVANTS' PORCH: NUMBERS 1554 TO 1555

4 1554. WICKER SEDAN CHAIR
With loose cushion seat.

1555. CONTENTS OF SERVANTS' PORCH EXCLUDING THE PRECEDING
Wicker tea wagon, armchairs, folding chairs and green wicker round table. As exhibited. [Lot.]

[END OF EIGHTH SESSION]

8th Session 6366

THE POOL

NINTH AND LAST SESSION

Saturday, August 15, 1942, at 2 p.m.

CATALOGUE NUMBERS 1556 TO 1733 INCLUSIVE

GROUNDS: NUMBERS 1556 TO 1657

All garden material is sold in situ *and must be removed at the expense of the purchaser. Intending buyers should make careful inspection of those items in which they are interested, as in the event of rain this section will be sold at the house from the catalogue.*

1556. PAIR OF SILVER-PLATED CARRIAGE LANTERNS
Wired for electricity. *Height* 29 *inches*

1557. GRAY-PAINTED WOOD TERRACE SUITE
Settee, three armchairs and two tables. Together with an odd armchair and a side chair. [Lot.] *Length of settee* 6 *feet* 5 *inches*

1558. PAIR LEAD TWO-HANDLED GARDEN URNS
Molded with cherubs and leaves; with two bird's-head handles, on molded round base. *Height* 19¼ *inches*

1559. PAIR LEAD TWO-HANDLED GARDEN URNS
Molded in high relief with groups of figures, cherub-head handles; on flaring round base with square plinth. *Height* 30 *inches*

1560. TWO TERRA COTTA URNS
Molded in relief with festoons and masks. Together with a cast stone bird bath. [Lot.] *Heights* 13 *and* 21 *inches*

1561. SET OF FOUR LEAD FIGURES OF CUPIDS
Riding astride dolphins. *Height* 17 *inches*

1562. THREE SMALL LEAD FIGURES OF SATYRS *Height* 13 *inches*

1563. THREE CAST STONE FIGURES
Two gnomes and a gargoyle. [Lot.] *Heights* 16½ *and* 19½ *inches*

1564. STONE FIGURE OF A SEATED BUDDHA
On oblong base. *Height* 19 *inches*

GROUNDS, *Continued*]

1565. Nest of Painted Wood Coffee Tables, and Pair Armchairs
Nest of three tables with wrought iron supports; two Adirondack type chairs with pull-out foot rests. Painted sand yellow with orange and green trim. Together with two painted wood and canvas folding armchairs. [Lot.]

1566. Set of Painted Wood Porch Furniture
Two rockers and a settee-rocker, with upholstered wicker seats and backs. Together with a rocker and armchair. [Lot.]

1567. Pair Gray-Painted Circular Iron Terrace Tables
On scrolled tripod support. *Height* 30½ *inches; diameter* 24½ *inches*

1568. Lead Bird Bath
In the form of a scallop shell with seated cherub figure. *Height* 15 *inches*

1569. Green-Painted Wrought Iron Stand
With three shelves and twisted square supports. Together with a small wrought iron flowerpot stand. [Lot.] *Height* 38½ *inches; width* 28¼ *inches*

1570. Pair Wrought Iron Tables
With circular top, on scrolled tripod support.
Height 30 *inches; diameter* 32 *inches*

1571. Two Green-Painted Wrought Iron Canopies
On rollers. As exhibited.

1572. Pair Cast Stone Jardinieres
Oblong jardiniere, the front cast with classical figures. *Length* 29 *inches*

1573. Keystone Carved with Mask in Relief
Together with an Ionic stone capital. [Lot.]
Height 16 *inches; length* 17 *inches*

1574. Four Wrought Iron and Decorated Tile Coffee Tables
Two oblong, two square; the tops of Spanish pictorial tiles. [Lot.]
Height 20 *inches; widths* 12½ *and* 17 *inches*

1575. Two Pottery Jars
Floral decoration in colors. Together with a smaller terra cotta jar. [Lot.]
Heights 18 *and* 25 *inches*

1576. Wrought Iron Terrace Table with Umbrella
Circular top on four scrolled supports. Painted orange and green and fitted with umbrella. *Height* 28 *inches; diameter* 42 *inches*

1577. Wrought Iron Terrace Table with Umbrella
Circular top on four outcurved legs. Fitted with umbrella.
Height 28½ *inches; diameter* 42 *inches*

1578. Wrought Iron Terrace Table
Similar to the preceding, but without umbrella.
Height 27½ *inches; diameter* 33 *inches*

1579. Three Painted Wood and Canvas Folding Chairs
One with canopy. Painted orange and green. [Lot.]

1580. Painted Rattan Armchair
With waterproof back and seat cushions. Together with two painted folding chairs with canopies. [Lot.]

1581. Pair Wrought Iron and Tile Coffee Tables
Top inlaid with alternate green and yellow tiles; on wrought iron base.
Height 18 *inches; length* 26½ *inches*

1582. Rattan Chaise Longue
With canvas hood and seat pad. Painted cream, orange, green and black. Together with a rattan settee with canopy top. [Lot.] *Length* 5 *feet* 5 *inches*

1583. Two Andalusian Green-Glazed Pottery Oil Jars
With wrought iron stands. *Height* 35 *inches*

1584. Andalusian Green-Glazed Pottery Oil Jar
On wrought iron stand. *Height* 39½ *inches*

1585. Pair Victorian Gray-Painted Wrought Iron Terrace Tables
Circular top with pierced floral design, on elaborately scrolled tripod support. Painted gray. *Height* 27 *inches; diameter* 29 *inches*

1586. Gray-Painted Wrought Iron Terrace Table
Circular top diaper-pierced, on elaborately scrolled tripod support.
Height 27½ *inches; diameter* 31½ *inches*

1587. Five Victorian Gray-Painted Cast Iron Terrace Armchairs
Back and scrolled supports filled with festooned volutes, pierced seats. Together with two footstools, varying. [Lot.]

1588. Victorian Gray-Painted Cast Iron Garden Bench
Open back and seat formed of rustic branches. *Length* 49½ *inches*

1589. Victorian Gray-Painted Cast Iron Garden Bench
Vine and trellis back, honeycomb-diapered seat. *Length* 42½ *inches*

GROUNDS, *Continued*]

30 - 1590. PAIR VICTORIAN GRAY-PAINTED CAST IRON GARDEN TABOURETS
Diaper-pierced seat, on reeded curule supports.

[NUMBER 1591]

70 - 1591. PAIR VICTORIAN GRAY-PAINTED CAST IRON GARDEN BENCHES
Rocaille scrolled back filled with an arcade trellis, the seat with scrollings, on rococo cabriole supports. *Length* 5 *feet* 2 *inches*

[See illustration of one]

35 - 1592. PAIR VICTORIAN GRAY-PAINTED CAST IRON TERRACE CHAIRS
Curved back filled with a morning-glory vine; circular seat, on three scrolled legs.

35 - 1593. VICTORIAN GRAY-PAINTED CAST IRON AND WOOD GARDEN BENCH
Oblong back filled with rosetted leaf volutes, on griffin supports; plank seat.
Length 5 *feet* 3 *inches*

[NUMBER 1594]

1594. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*
[See illustration]

1595. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1596. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1597. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1598. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1599. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1600. TWO BAY TREES *7 feet; 5-foot spread; 27-inch tubs*

1601. THREE BAY TREES
6 feet; 4-foot spread; two 27-inch tubs; one 24-inch tub

GROUNDS, *Continued*]

1603. Two Orange Trees — *12 feet; 27-inch tubs*

1604. Two English Laurels — *7 feet; 7-foot spread; 28-inch tubs*

1605. Two Lintina Palms — *9 feet; 9-foot spread; 36-inch tubs*

1606. Four Palms: Living Stonia — *7 feet; 24-inch tubs*

1607. Phoenix Recurva — *10 ft. high; 12-ft. spread; in 30-inch tub*

1608. Two Dituris — *Approximately 5 feet; 16-inch tubs*

1609. Two Californian Pomegranates — *5 feet; 14-inch tubs*

1610. Four Agapinthus — *About 2 feet; 12-inch tubs*

1611. Four Clivias Imintophyllum — *10-inch pots*

1612. Two Cereus Night Flaring Cacti

1613. Four Stone Fluted Jardinieres
With collar of anthemion ornament, and two ram's-head handles.
Height 23 inches

1614. Four Stone Fluted Jardinieres
Similar to the preceding. *Height 23 inches*

1615. Four Stone Fluted Jardinieres
Similar to the preceding. *Height 23 inches*

1616. Four Stone Fluted Jardinieres
Similar to the preceding. *Height 23 inches*

1617. Two Stone Fluted Jardinieres
Similar to the preceding. *Height 23 inches*

1618. Pair Stone Garden Benches
Oblong seat on shaped supports. *Length 53½ inches*

1619. Empire Gray-Painted Cast Iron Garden Armchair and Side Chair
Pierced slat with winged caryatids supporting a lyre; rail seat on curule supports with hoof feet. [Lot.]

1620. Two Gray-Painted Cast Iron Circular Garden Tables
Trellis-pierced top with scalloped rim, on rocaille-scrolled tripod. One top with small imperfection. *Height 29½ inches; diameter 31½ inches*

70 1621. PAIR VICTORIAN GRAY-PAINTED CAST IRON AND WOOD GARDEN BENCHES
Back and sides filled with grapevines and leafage; wood rail seats.
Length 50 *inches*

50 1622. GRAY-PAINTED WROUGHT IRON GARDEN SUITE
Two armchairs and two side chairs, the backs with shaped toprail crested by figure of a squirrel; woven seats. [Lot.]

38 1623. PAIR GRAY-PAINTED WOOD CIRCULAR BENCHES
As exhibited.

4 1624. WROUGHT IRON WEATHER VANE
Figure of a cock on tall wrought iron knopped support. *Height* 11½ *inches*

14 1625. CAST STONE BIRD BATH
On round support and square base. *Height* 36½ *inches*

1626. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
With festooned ram's-head handles, on molded round base with square plinth; pineapple finial. *Height* 42 *inches*

20 1627. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

20 1628. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

20 1629. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

20 1630. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

20 1631. PAIR CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

30 1632. THREE CAST STONE OVOID COVERED URNS *Louis XVI Style*
Similar to the preceding.

50 1633. PAIR WROUGHT IRON QUADRANGULAR LAMPS
Sides inset with glass panes, on scroll supports. Wired for electricity.
Height 29½ *inches*

GROUNDS, *Continued*]

1634. Limestone and Lead Garden Seat
Rectangular, the back centred with an oval mask patera; fronting the sides are two applied lead figures of Greek maidens. Slight imperfection.
Length 6 *feet* 5 *inches*

1635. Sculptured Limestone Fountain Mask
Classic head with waved hair and open mouth. *Width* 10 *inches*

1636. Pair Stone and Lead Garden Seats
Oblong top, the supports with four lead dolphin figures, one imperfect.
Length 54 *inches*

1637. Four Sculptured Marble Garden Benches
Oblong seat, the supports carved with guilloche design. *Length* 55 *inches*

1638. Stone and Lead Octagonal Garden Table
Stone top supported on four lead Atlas figures.
Height 25½ *inches; diameter* 32 *inches*

1639. Five Gray-Painted Wood Garden Benches
Oblong, on shaped end supports. *Length* 5 *feet* 3 *inches*

1640. Two Iron Hanging Lanterns
Cylindrical pierced lantern ornamented with colored glass cabochons; and a ridged and scrolled hexagonal lantern of wrought iron. Fitted for electricity. [Lot.] *Heights about* 15 *inches*

1641. Lead Fountain Mask
Grotesque animal head with wings. Together with three small lead figures of frogs. [Lot.] *Length* 20 *inches*

1642. Four Sandstone Statuettes of Gnomes: The Card Players
Gnomes playing cards around a circular table. *Height of each about* 24 *inches*
[See illustration]

1643. Cast Stone and Lead Garden Seat
The back with lead panel of dancing nymphs in relief; flanking the seat are two lead figures of infant satyrs with pipes and tambourine; couchant lion supports. As exhibited. *Length* 7 *feet* 10 *inches*

1644. Pair Gray-Painted Cast Iron Terrace Tables
Circular top pierced for umbrella, on railed pedestal and domed base.
Height 28½ *inches; diameter* 39 *inches*

1645. Set of Eight Gray-Painted Wrought Iron Garden Chairs
Curved-back side chair with scroll design; solid round seat.

[NUMBER 1642]

GROUNDS, *Continued*]

[NUMBER 1646]

1646. BRONZE EAGLE
Vigorously modeled figure of an eagle with spread wings alighting upon a stump.
Height 5 *feet*

[See illustration]

1647. LEAD FOUNTAIN
Shaped trough surmounted by figure of Psyche with the urn.
Height 34 *inches; width* 26½ *inches*

1648. CAST STONE GARDEN BENCH
Oblong top on three supports. Together with three cast stone models of toadstools. [Lot.]
Length 5 *feet* 6 *inches*

1649. Two Painted Wood Birdhouses
Octagonal rusticated structure painted gray, with pointed slate roof and metal bird finial; on cast stone pillar. *Height of birdhouse* 48 *inches*

1650. Two Painted Wood Birdhouses
Similar to the preceding.

1651. Two Painted Wood Birdhouses
Similar to the preceding.

1652. Two Painted Wood Birdhouses
Similar to the preceding.

1653. Lead Fountain Statuette
Kneeling figure of a merman blowing a couch shell; on lead base.
Height 26 *inches*

1654. Two Wrought Iron Anvils
With wooden bases. Together with a cast iron fountain head and figure of a tortoise. [Lot.] *Height about* 15 *inches*

1655. Two Bronze Figures of Cranes
As exhibited.

1656. Pair Lead Figures of Pelicans
As exhibited.

1657. Lead Figure of a Fawn
Standing figure, on oblong base. *Height* 33½ *inches*

GARAGE: NUMBERS 1658 TO 1683

1658. Coldwell Lawn Mower
18-inch blade, equipped with rubber tires.

1659. Two Townsend Lawn Mowers
One with 18-inch blade; the other with 16-inch blade.

1660. Lawn Mower and an Edger
Lawn mower with 18-inch blade, made by Townsend; edger with six-and-a-half-inch blade, by the Philadelphia Lawn Mower Company. [Lot.]

1661. Lawn Sweeper
Equipped with six brushes.

GARAGE, *Continued*]

1662. Lot of Horticultural and Farm Implements
Consisting of hose, pitchforks, spades, shovels, picks, edgers, rakes, etc. Approximately forty-five pieces. [Lot.]

1663. Two Two-Wheel Wagons
Together with four wheelbarrows. All in used condition. [Lot.]

1664. Two Extension Ladders
Together with a steps and a ten-foot ladder. [Lot.]

1665. Approximately 150 Feet of One-Inch Rubber Hose
In three lengths. Together with two hosecarts. [Lot.]

1666. Two Lawn Sprinklers with Metal Bases

1667. Three Lawn Sprinklers with Metal Bases
Smaller than the preceding.

1668. Ten Assorted Iron Plant Stands
Various heights. [Lot.]

1669. Ten Assorted Iron Plant Stands
Various heights. [Lot.]

1670. Thirteen Assorted Iron Plant Stands
Various heights. [Lot.]

1671. Fairbanks Scale
Complete.

1672. Gillette Horse Hand-Clipper
Complete.

1673. Two Bowser Tanks
Equipped with pumps and gauges.

1674. Two Chain Hoists *Boston & Lockport Block Co.*
Capacity of one, 1000 lbs. [Lot.]

1675. Air Compressor
Frame RM 7. No. A05484. Fitted with a half-horse power electric motor; volts 110/220. Cycles 60. PH 1. RPM 1750. Amperes 9.6/48. Serial 711604XT. Complete with hose, tank and truck.

1676. General Electric Tungar Battery Charger
Model 6RB38B1 ; 6 amperes D-C. 5.5 Amperes A-C. 115 volts A-C. 60 cycles.

1677. Pratt & Whitney Drill Press
Together with emory wheel. [Lot.]

1678. Lathe
By F. E. Reed. Together with pulleys, belts, etc. [Lot.]

1679. Lot of Assorted Tools
Comprising machinists hammers, Stillson wrenches, files, screw drivers, etc. Together with a bench fitted with vise. [Lot.]

1680. Lot of Assorted Tools
Comprising reamers, taps, dies, drills, etc. [Lot.]

1681. 1936 Gray Cadillac Sedan
Model 3685. V12 Motor No. 4110350. Mileage 26,160. Paint, upholstery and tires in excellent condition. With two extra tires in fender wells.

1682. Ford Truck
One-and-a-half ton truck, year 1937, model 79, engine No. 3506188, mileage 9,000 miles. With Gar Wood dump body, hydraulic hoist, type 1204. No. 145213. Excellent rubber.

1683. Two Cast Iron Rollers *Widths 24 and 32 inches*

1684. Approximately Ten Cords Mixed Wood
Four-foot lengths.

1685. Approximately Ten Cords Mixed Wood
Four-foot lengths.

1686. Approximately Fifteen Cords Mixed Wood
Four-foot lengths. Together with a half a cord of kindling.

1687. Approximately Ten Tons of Pea Coal
The following 110 tons of coal, to be sold in ten-ton lots, are offered with the understanding that each purchaser must provide the means for weighing and removing his own purchase. The same condition will apply to the three lots of cordwood immediately preceding the coal.

1688. Approximately Ten Tons of Pea Coal

1689. Approximately Ten Tons of Pea Coal

1690. Approximately Ten Tons of Pea Coal

1691. Approximately Ten Tons of Pea Coal

1692. Approximately Ten Tons of Pea Coal

1693. Approximately Ten Tons of Pea Coal

1694. Approximately Ten Tons of Pea Coal

1695. Approximately Ten Tons of Pea Coal

1696. Approximately Ten Tons of Pea Coal

1697. Approximately Ten Tons of Pea Coal

GREENHOUSES: NUMBERS 1698 TO 1728

1698. One Phoenix — *4 feet; 12-inch pot*

1699. Kentia Fosteriana Palm — *9 feet; 12-inch pot*

1700. Four Areca Lutescens — *7 feet; 12-inch pots*

1701. Two Sansiverias — *3 feet; 12-inch pans*

1702. Four Sansiverias — *3 feet; 8-inch pots*

1703. Two Sansiverias — *3 feet; 9-inch pots*

1704. Two Curculigo Palms — *2 feet; 3-foot spread; 10-inch pots*

1705. Six Curculigo Palms — *6-inch pots*

1706. Three Morindas — *Two 8-inch pots; one 6-inch pot*

1707. Three Morindas — *7-inch pots*

1708. FIVE RUBBER PLANTS — *About 2½ feet; 6-inch pots*

1709. PANDANUS VEITCHI — *About 3 feet; 12-inch pot*

1710. TWO PANDANUS VEITCHI — *About 2 feet; 6-inch pots*

1711. ELEVEN CROTONS — *2 feet; 6-inch pots*

1712. FOUR DRACENA SINDERI — *1½ feet; 5-inch pots*

1713. SIX CALADIUMS — *2 feet; two 6-inch pots; four 8-inch pots*

1714. FOUR CALADIUMS — *Two 7-inch pots; two 8-inch pots*

1715. FOUR CALADIUMS — *7- and 8-inch pots*

1716. ELEVEN CALADIUMS — *Four 7-inch pots; seven 6-inch pots*

1717. ELEVEN ADIANTUM CUNEATUM — *5-inch pots*

1718. ELEVEN ADIANTUM CUNEATUM — *6-inch pots*

1719. ELEVEN ADIANTUM CUNEATUM — *7-inch pots*

1720. TWELVE ADIANTUM CUNEATUM — *8-inch pots*

1721. THREE DENDROBIUM NOBILE — *Two 7-inch pots; one 6-inch pot*

1722. TWO DENDROBIUM CHRYSOTOXUM — *One 6-inch pot; one 7-inch pot*

1723. ELEVEN CATTLEYA — *Various. 6-, 7-, and 8-inch pots*

1724. TWO ONCIDIUM SPLENDENS — *One 6-inch pot; one 7-inch pot*

1725. TWELVE SELENEPEDIUM — *Four 6-inch pots; four 7-inch pots; four 8-inch pots*

1726. TWELVE CALANTHE — *Various*

1727. TWELVE ASPIDISTRAS — *8-inch pots*

1728. ONE TREE FERN — *7 feet; 6-foot spread*

GROUNDS: NUMBERS 1729 TO 1733

1729. CAST STONE PEDESTAL
Square, the angles cast with griffins joined by festoons. *Height 32 inches*

GROUNDS, *Continued*]

[NUMBER 1730]

1730. FLORENTINE SCULPTURED STONE AND WROUGHT IRON OCTAGONAL WELLHEAD
Deep reservoir molded with shields, vases, *fleur de lys* and rosettes, surmounted by a wrought iron arch with pulley.
Total height 7 *feet* 3 *inches; width* 37½ *inches*
[See illustration]

1731. GRAY-PAINTED IRON CIRCULAR GARDEN TABLE
Pierced top, on round support with three cabriole legs.
Height 30 *inches; diameter* 22 *inches*

1732. Victorian Gray-Painted Cast Iron Garden Settee and Two Side Chairs
Back and supports filled with grapevines, seats pierced with interlaced diapers. [Lot.] *Length of settee* 42½ *inches*

1733. Lot of Assorted Glazed Pottery Jardinieres and Flower Pots
Various sizes and colors. Together with a lot of fibre trays. [Lot.]

[END OF SALE]

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